12 Essays

for solo piano

and other compositions

by

Oliver Linton

These compositions were typeset using

VBRhapsody

a free music editing and composition tool
written by the author and available
from the author's website:

www.jolinton.co.uk

where a number of other documents and programs
written by the author may be found.

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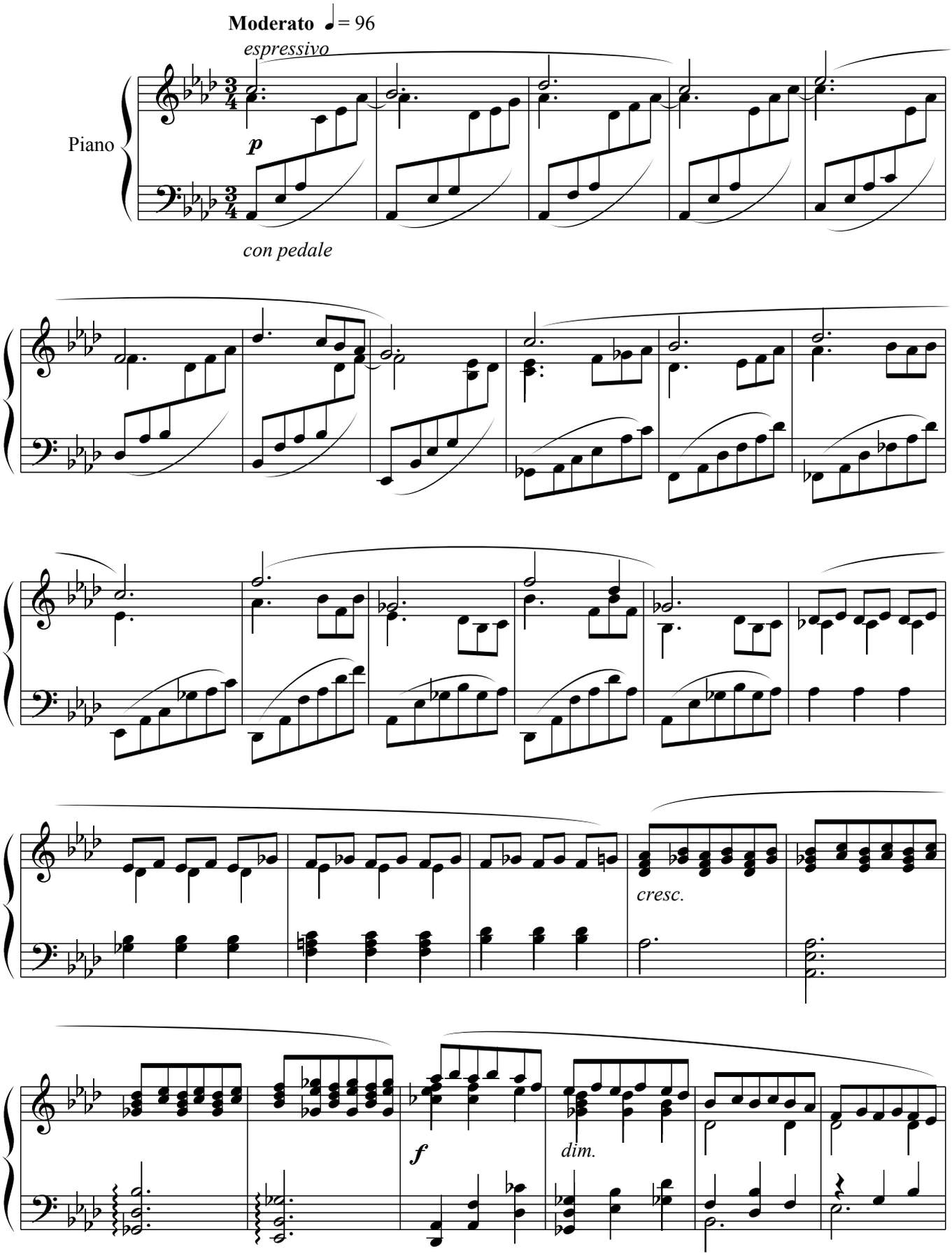
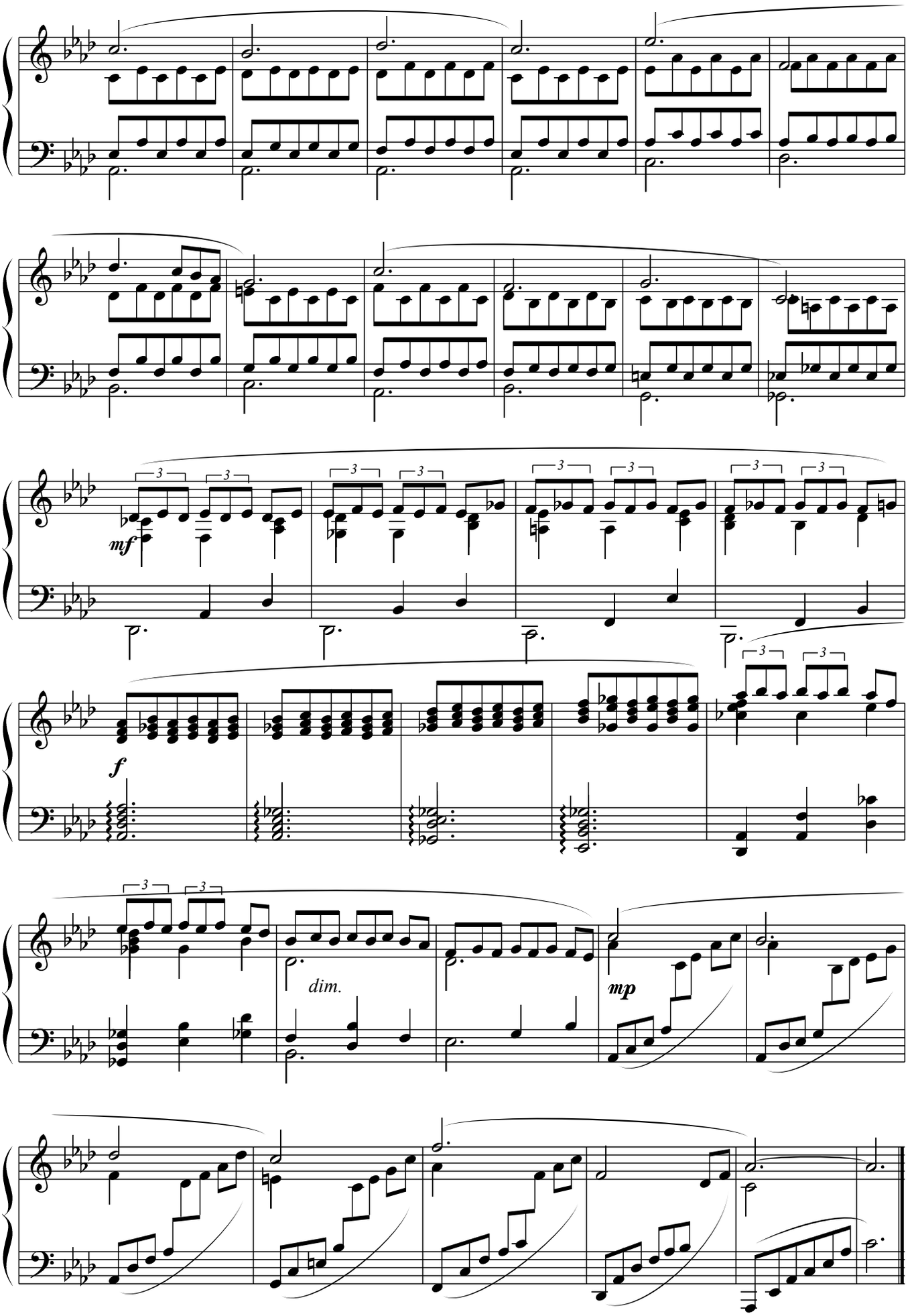
Essay No.1

Oliver Linton





Harrogate: April 1985

Essay No. 2

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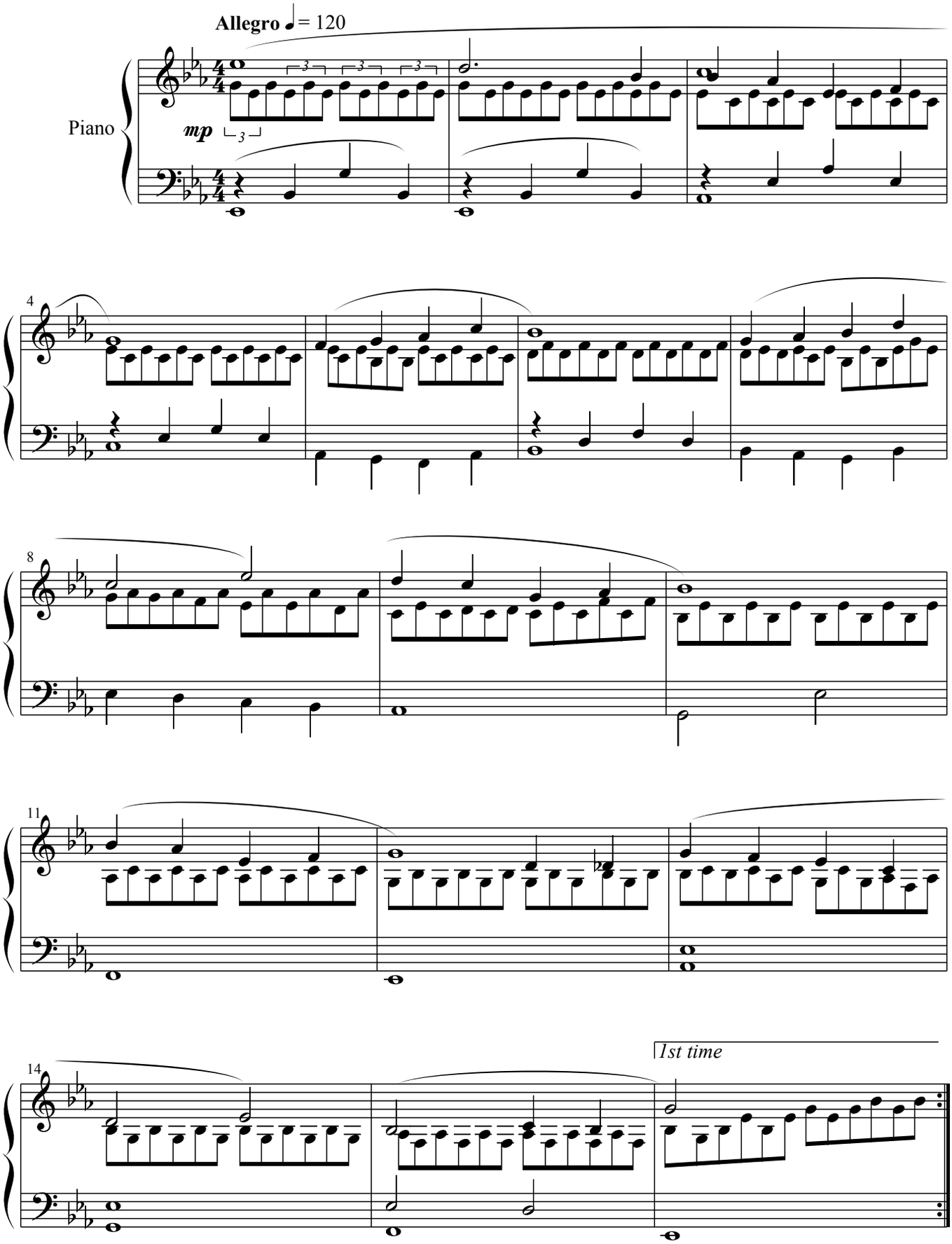
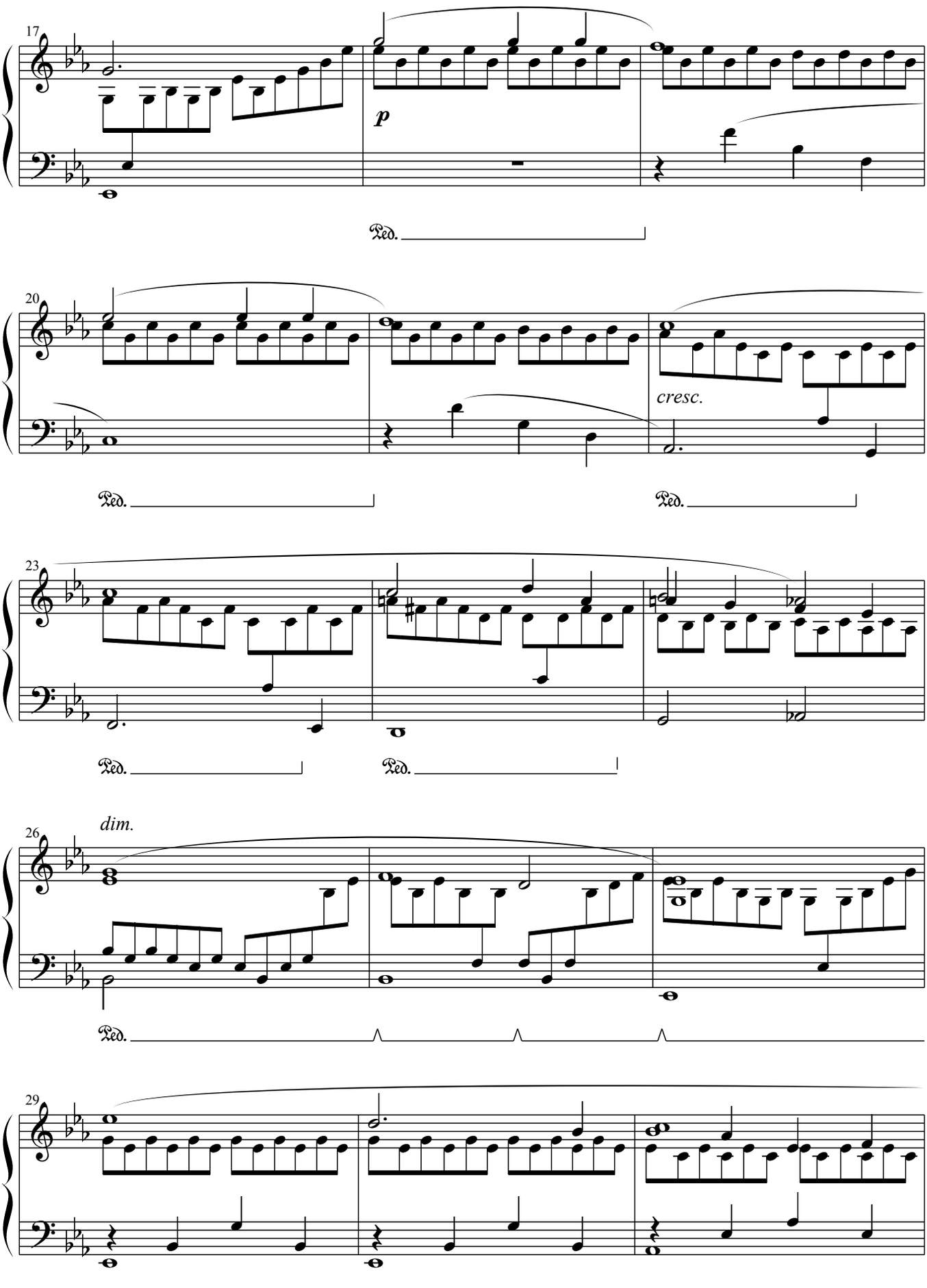
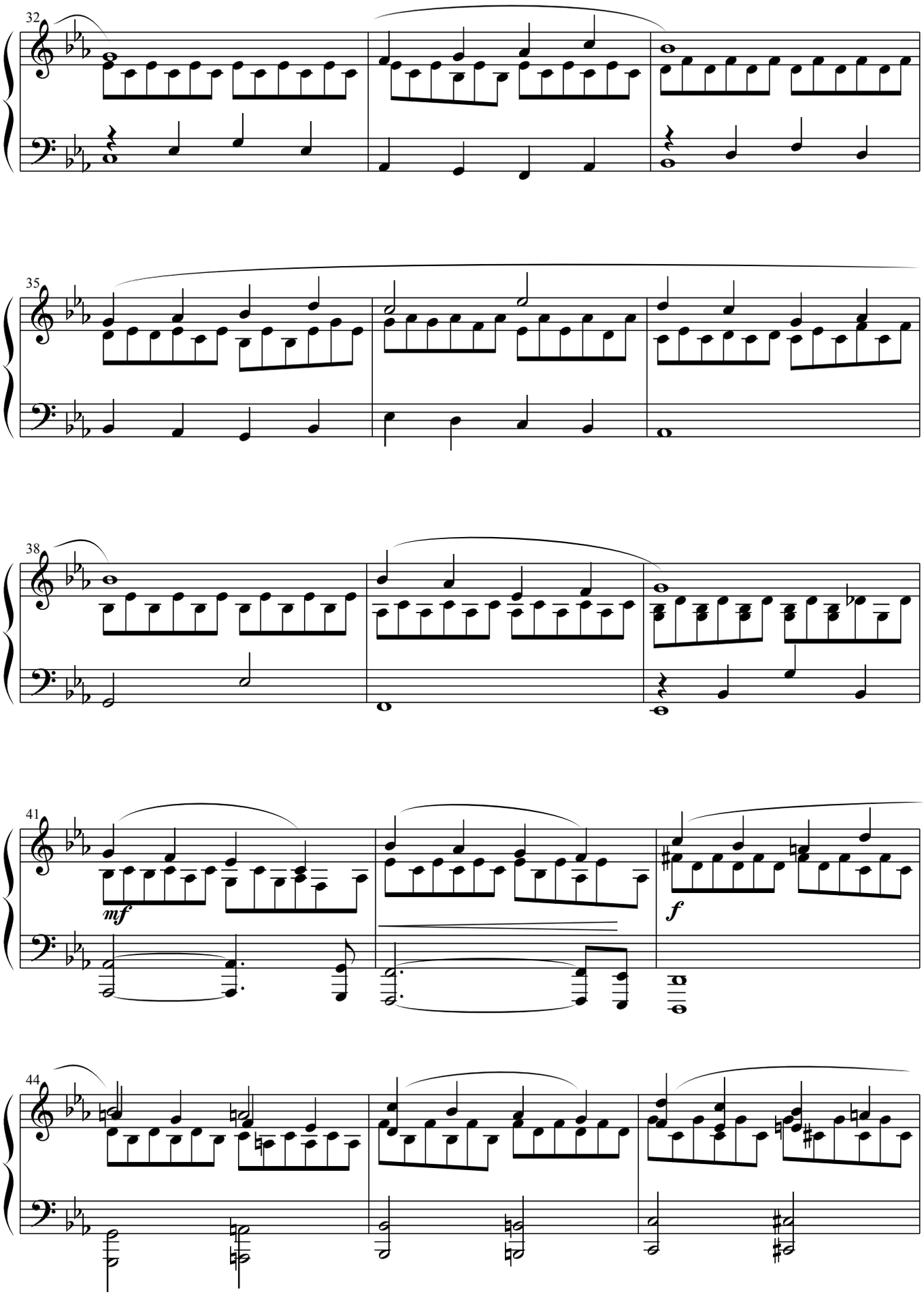
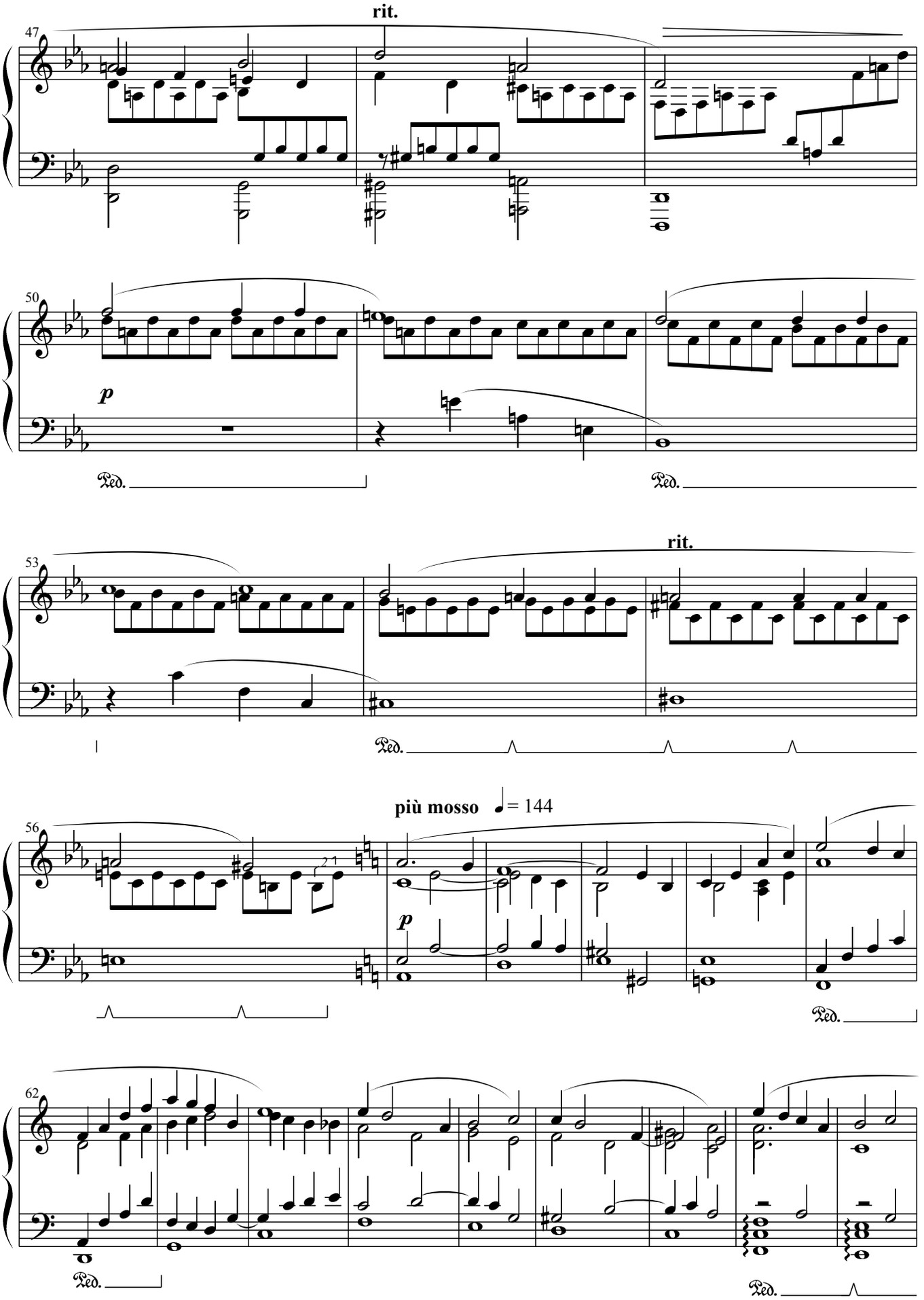
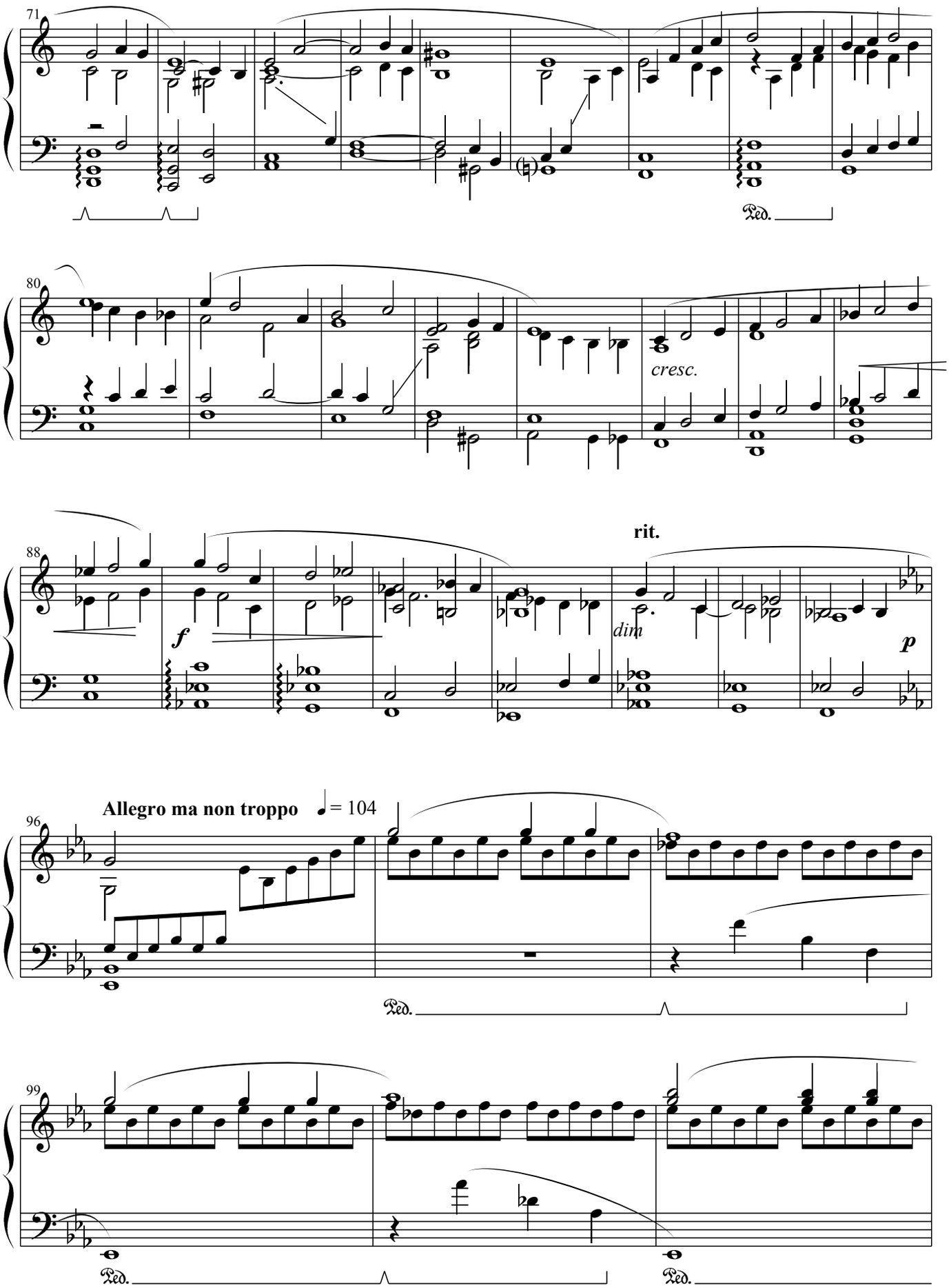
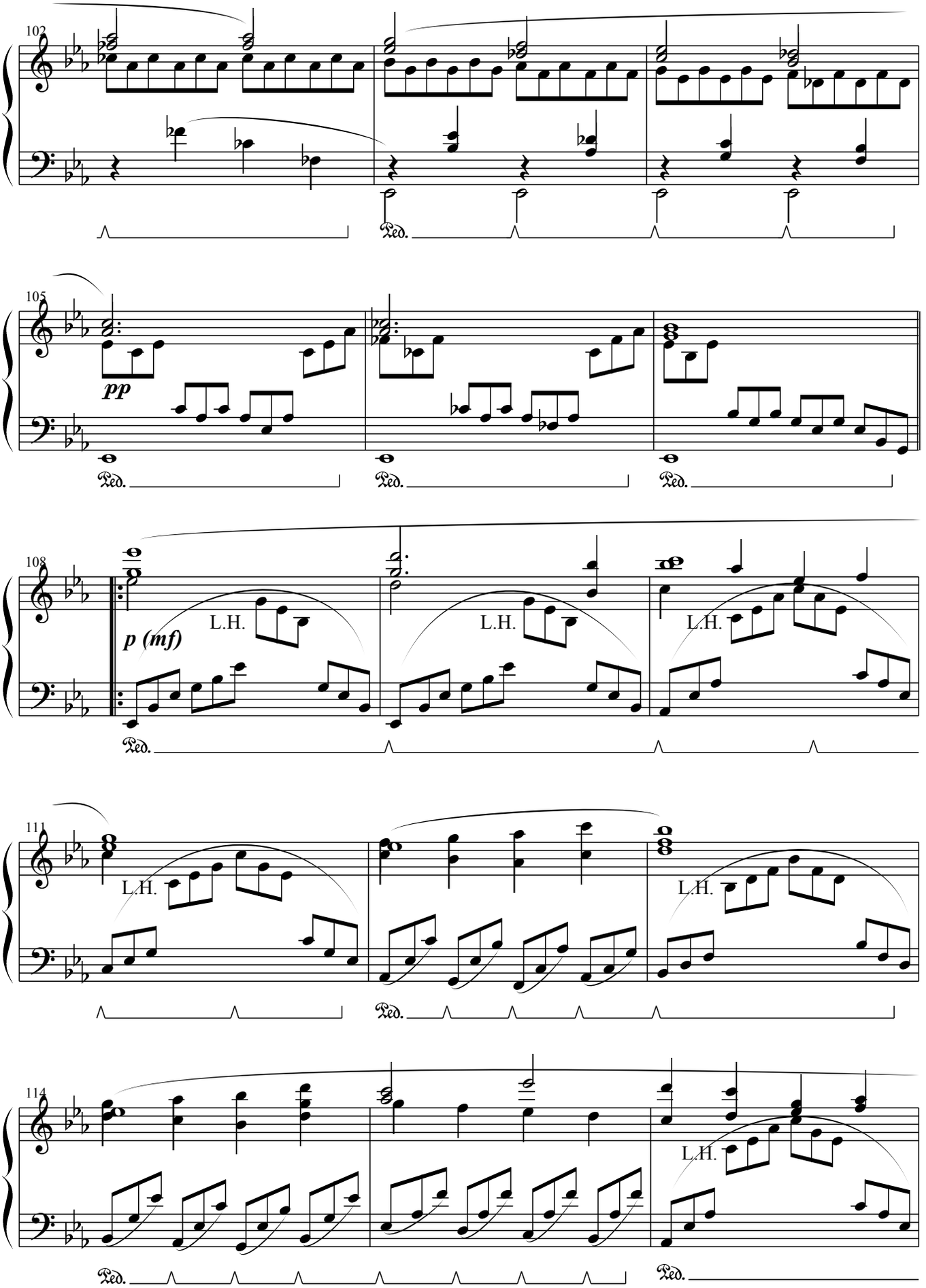


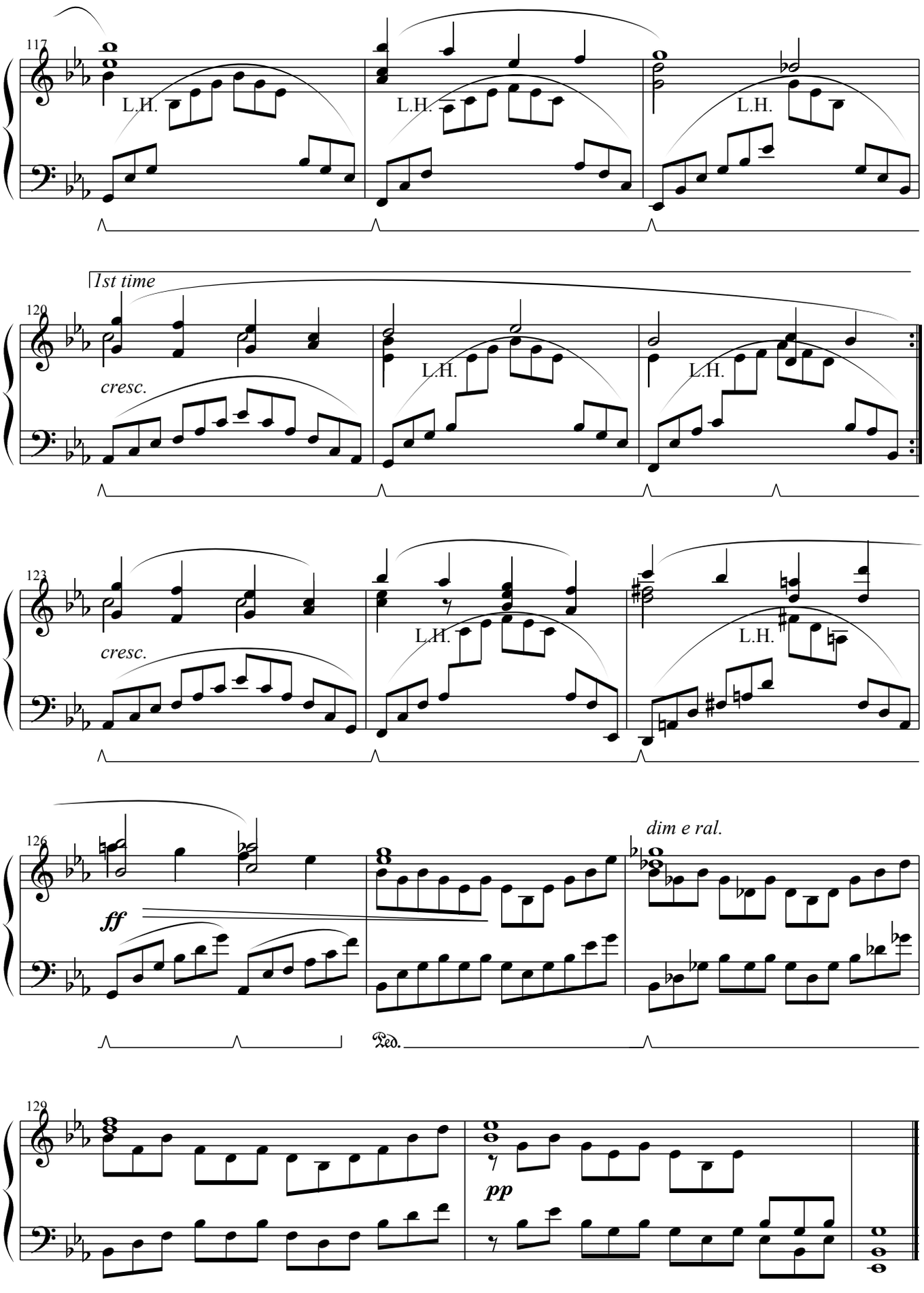

17
p
Ped.
20
cresc.
Ped.
Ped.
23
Ped.
Ped.
26
dim.
Ped.
29


32
35
38
41
mf
f
44


rit.
47
50
p
Ped.
Ped.
rit.
53
Ped.
più mosso ♩= 144
56
p
Ped.
62
Ped.
Ped.

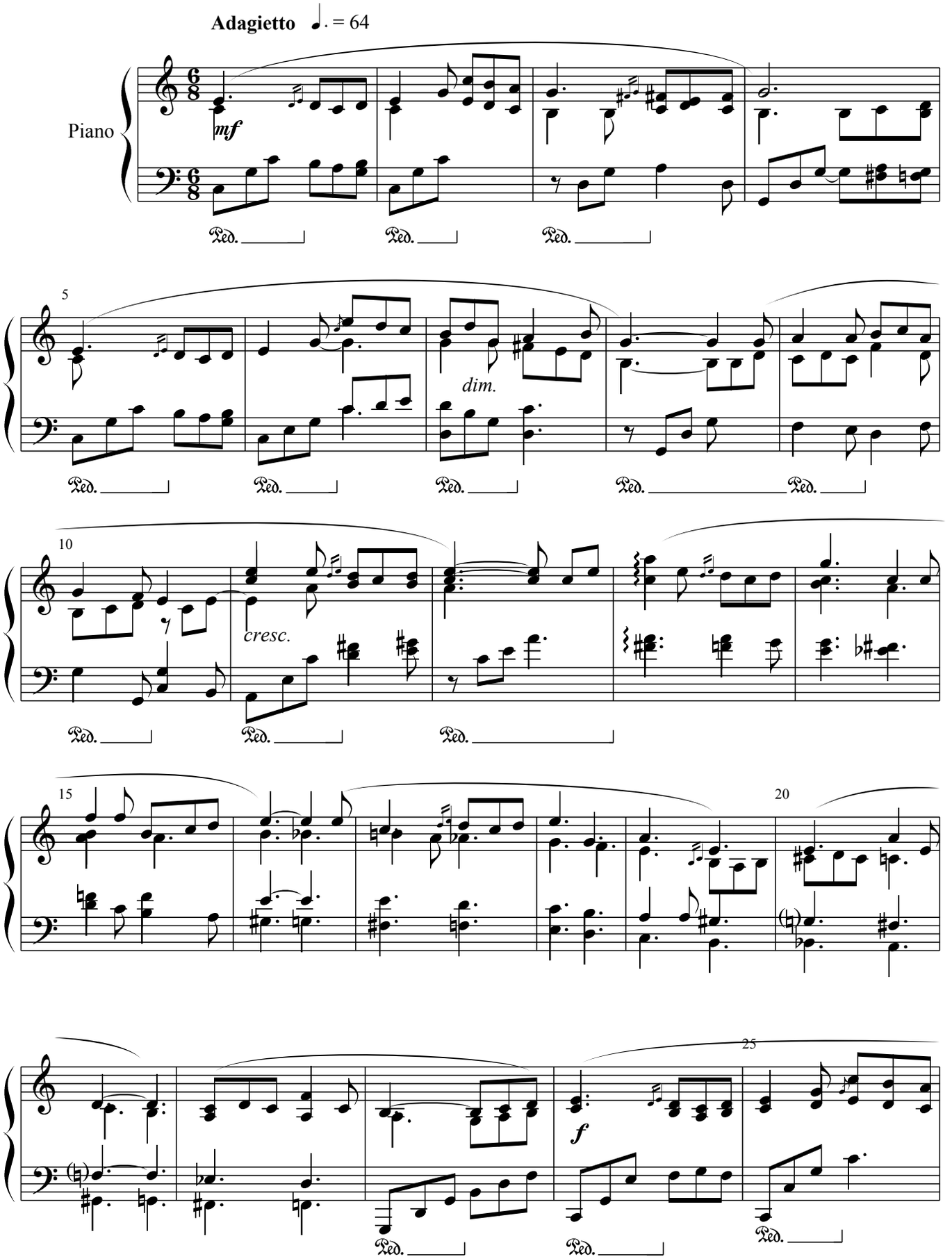

71
Ped.
80
cresc.
88
rit.
f
dim
p
Allegro ma non troppo
♩ = 104
96
Ped.
99
Ped.
Ped.

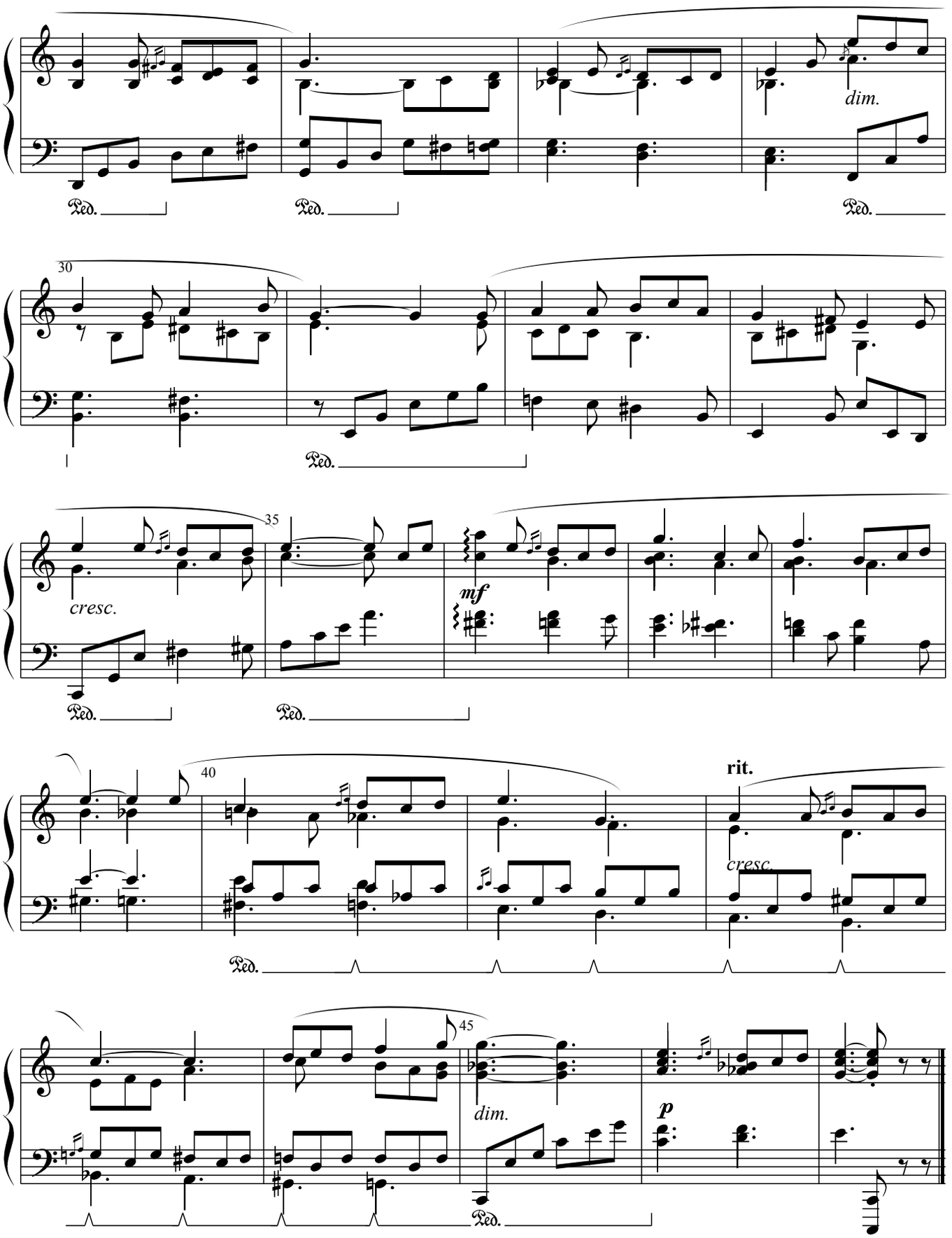

102
Ped.
105
pp
Ped.
Ped.
Ped.
108
p (mf)
L.H.
L.H.
L.H.
Ped.
111
L.H.
L.H.
Ped.
114
L.H.
Ped.
Ped.


117
L.H.
L.H.
L.H.
1st time
120
cresc.
L.H.
L.H.
123
cresc.
L.H.
L.H.
126
dim e ral.
ff
Ped.
129
pp

Essay No. 3

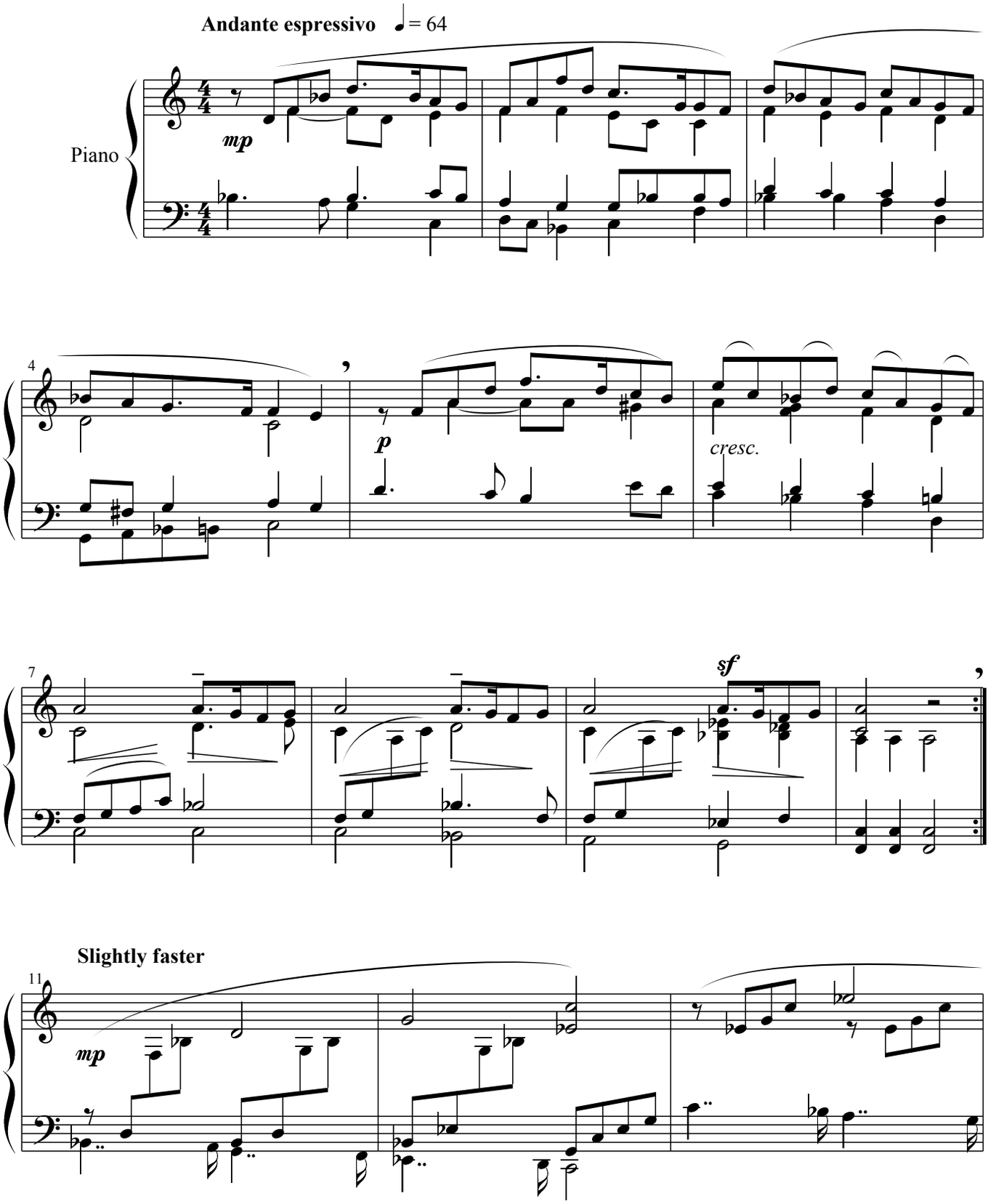
Oliver Linton

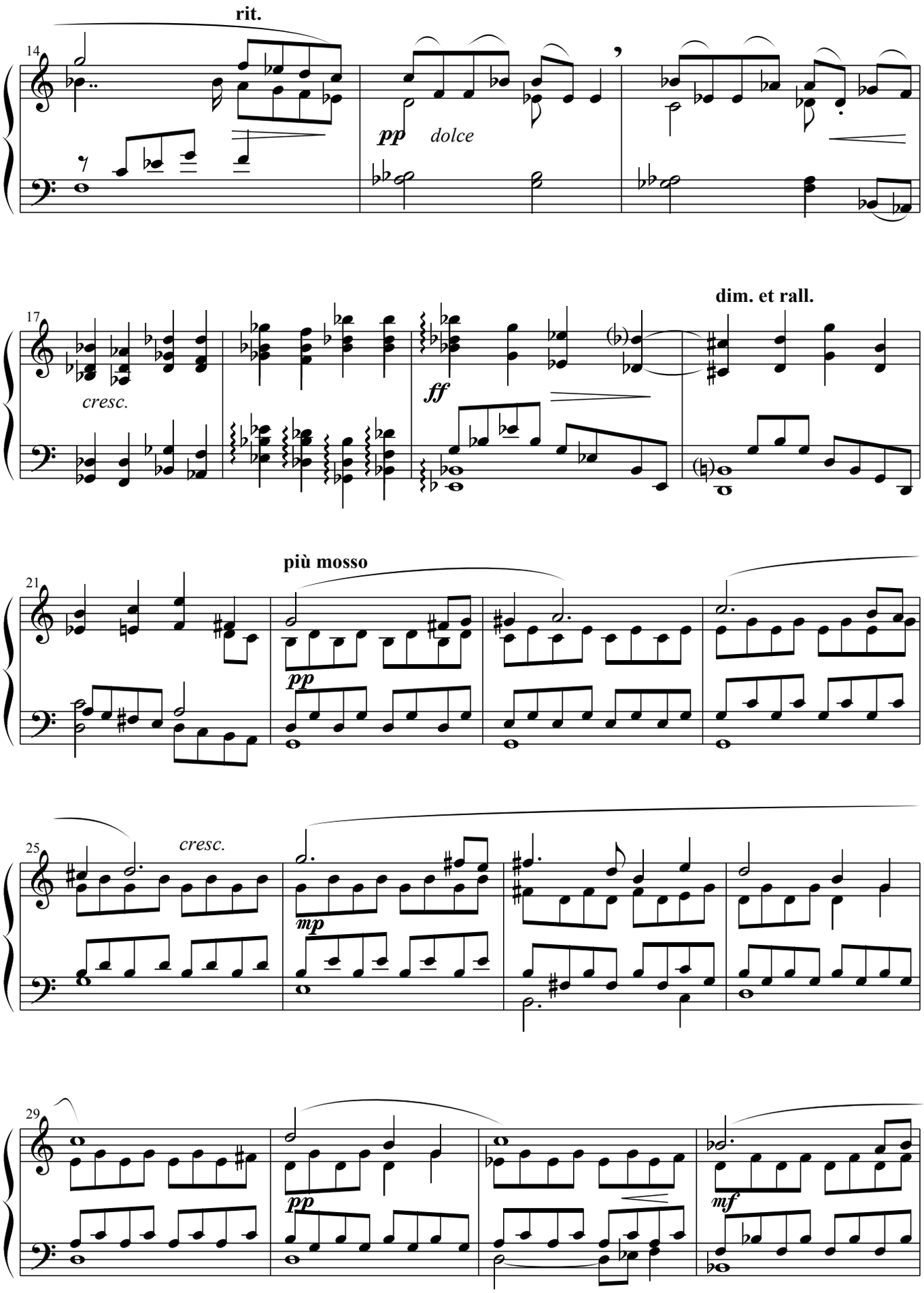


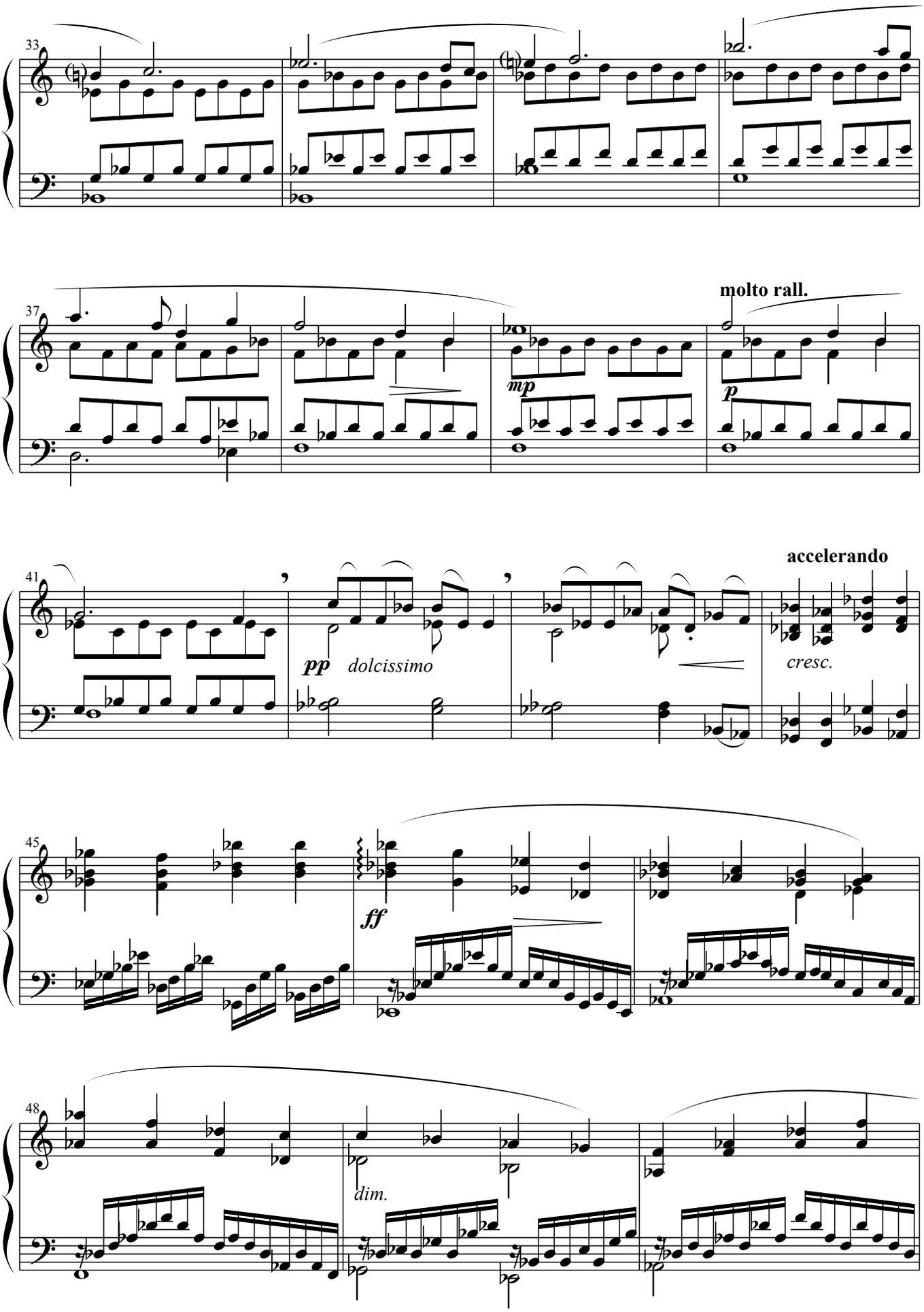

dim.
Ped.
30
Ped.
35
cresc.
mf
Ped.
40
rit.
cresc.
Ped.
45
dim.
p
Ped.

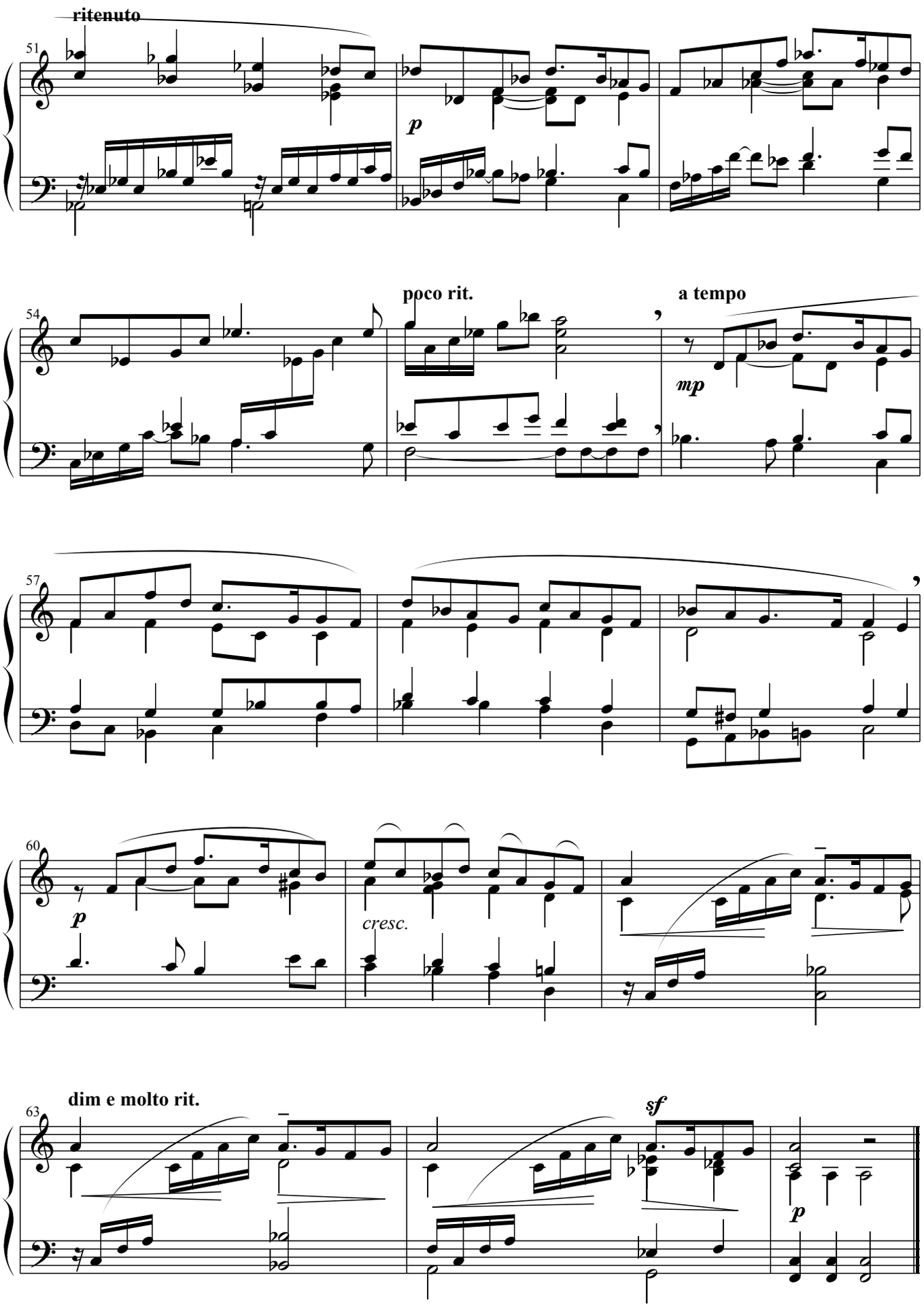
Essay No. 4

Oliver Linton



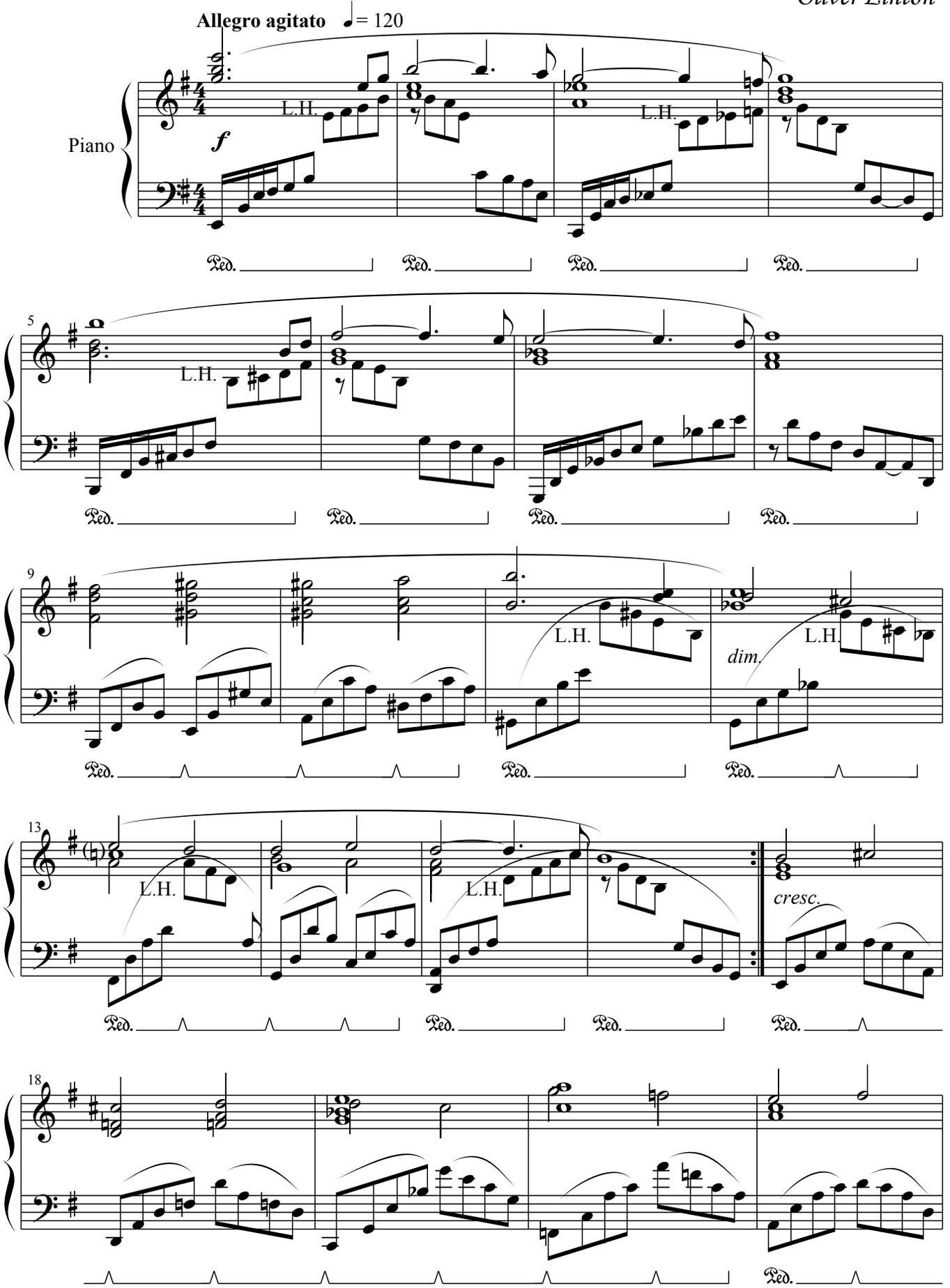

rit.
14
pp
dolce
17
cresc.
ff
dim. et rall.
21
più mosso
pp
25
cresc.
mp
29
pp
mf

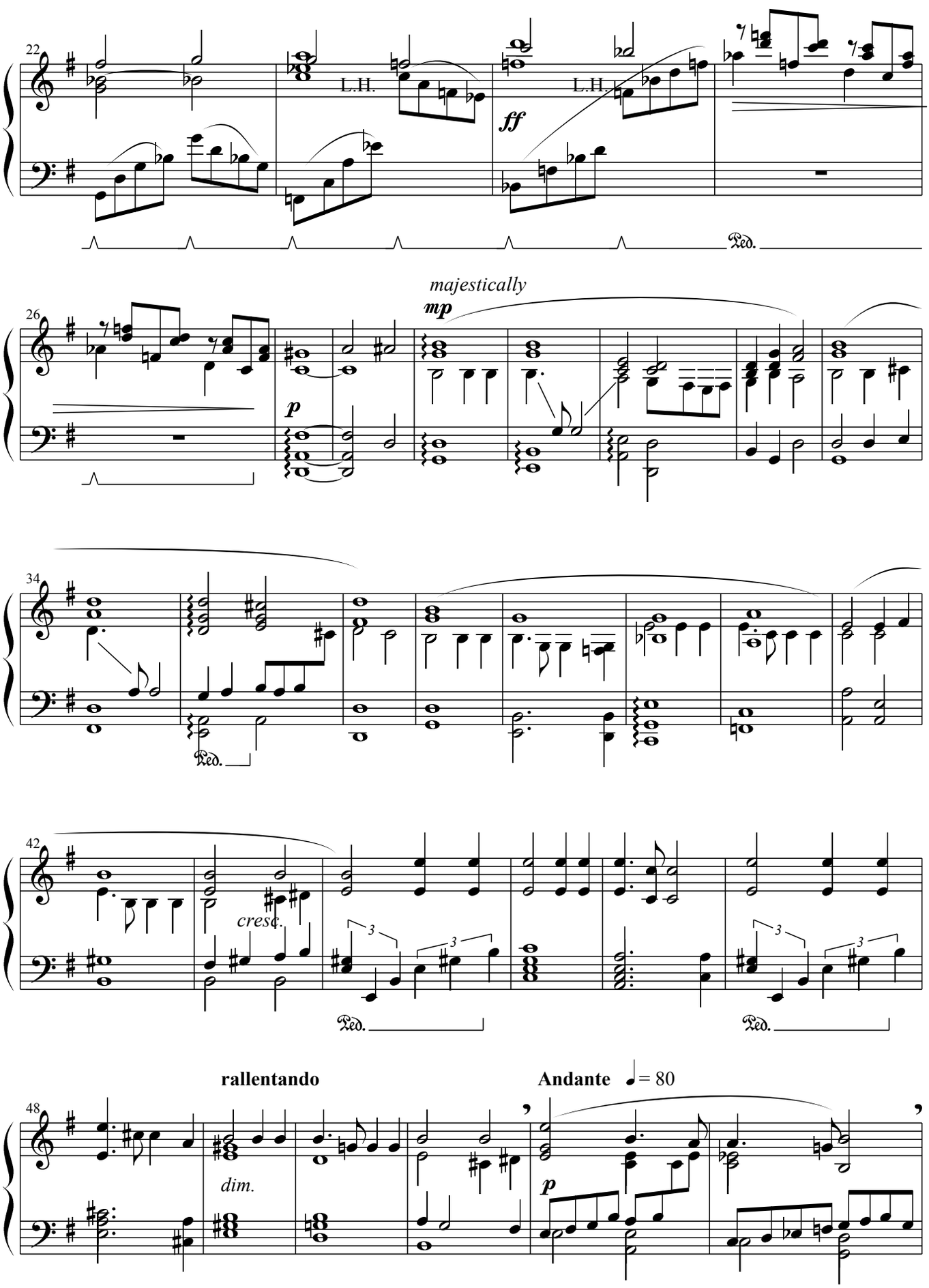

33
37
molto rall.
mp
p
41
accelerando
pp
dolcissimo
cresc.
45
ff
48
dim.

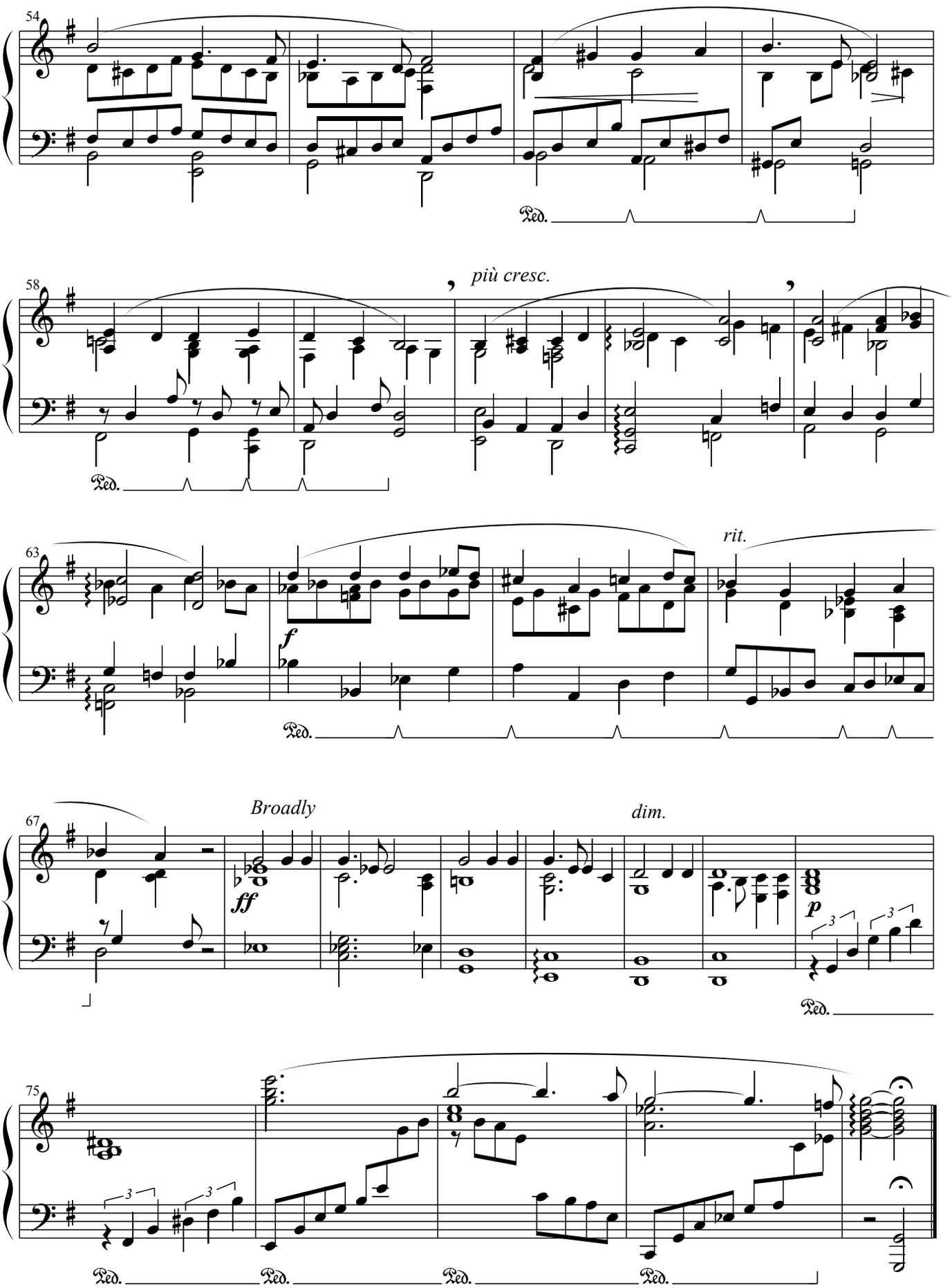

ritenuto
51
p
poco rit.
54
a tempo
mp
57
60
p
cresc.
dim e molto rit.
63
sf
p

Essay No. 5

Oliver Linton



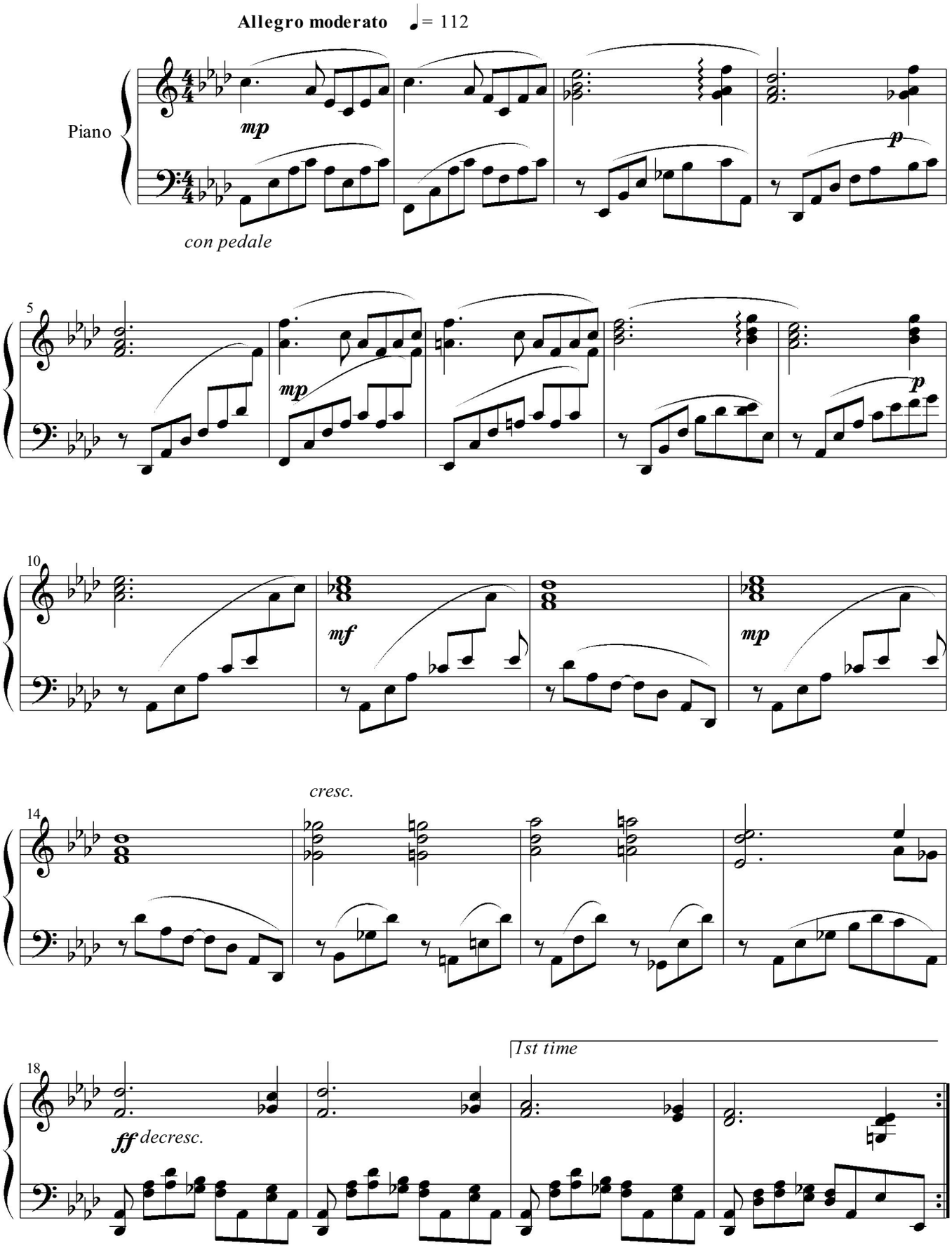

22
L.H.
L.H.
ff
Ped.
majestically
26
mp
p
34
Ped.
42
cresc.
3
3
Ped.
3
3
Ped.
rallentando
Andante ♩= 80
48
dim.
p

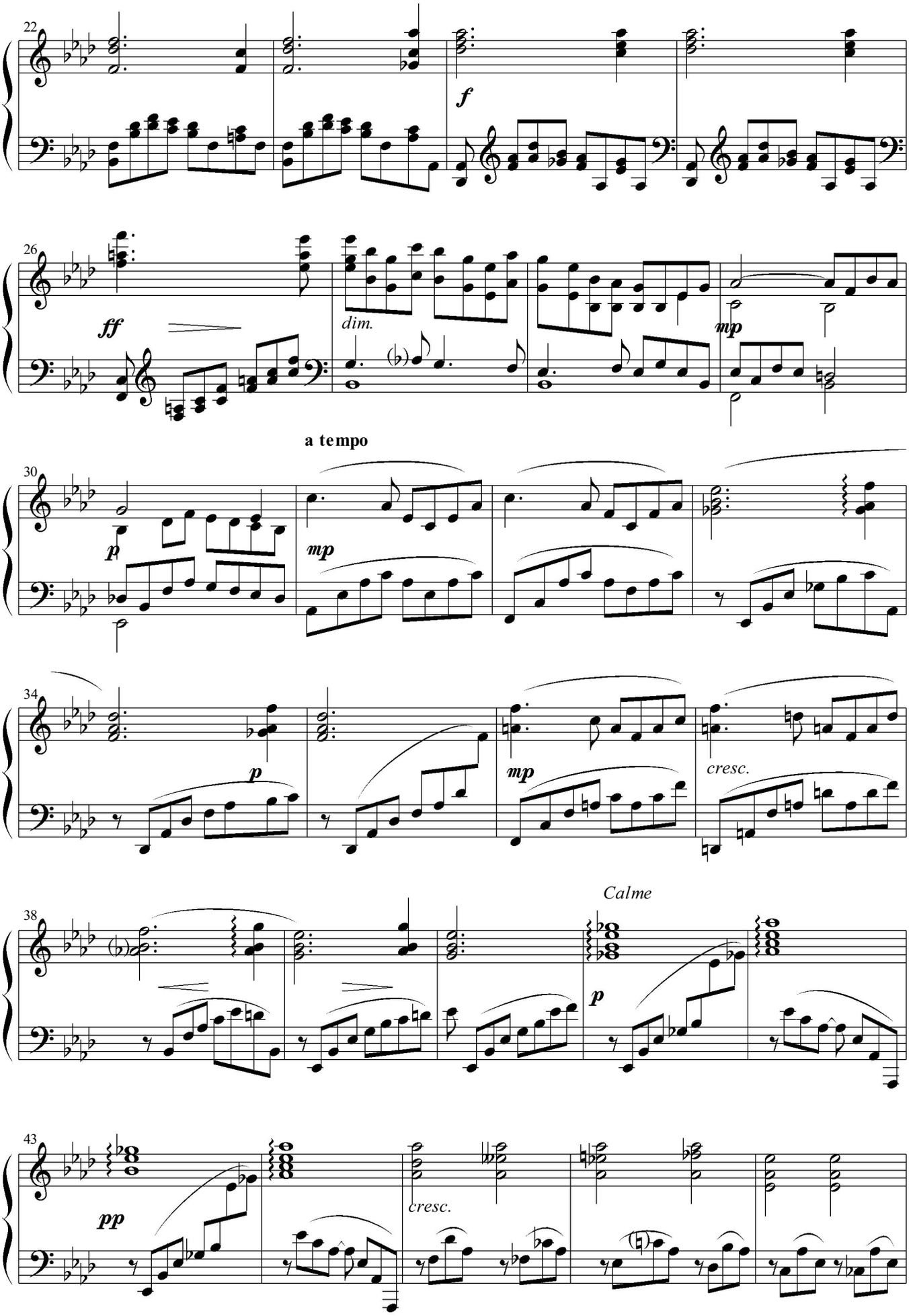


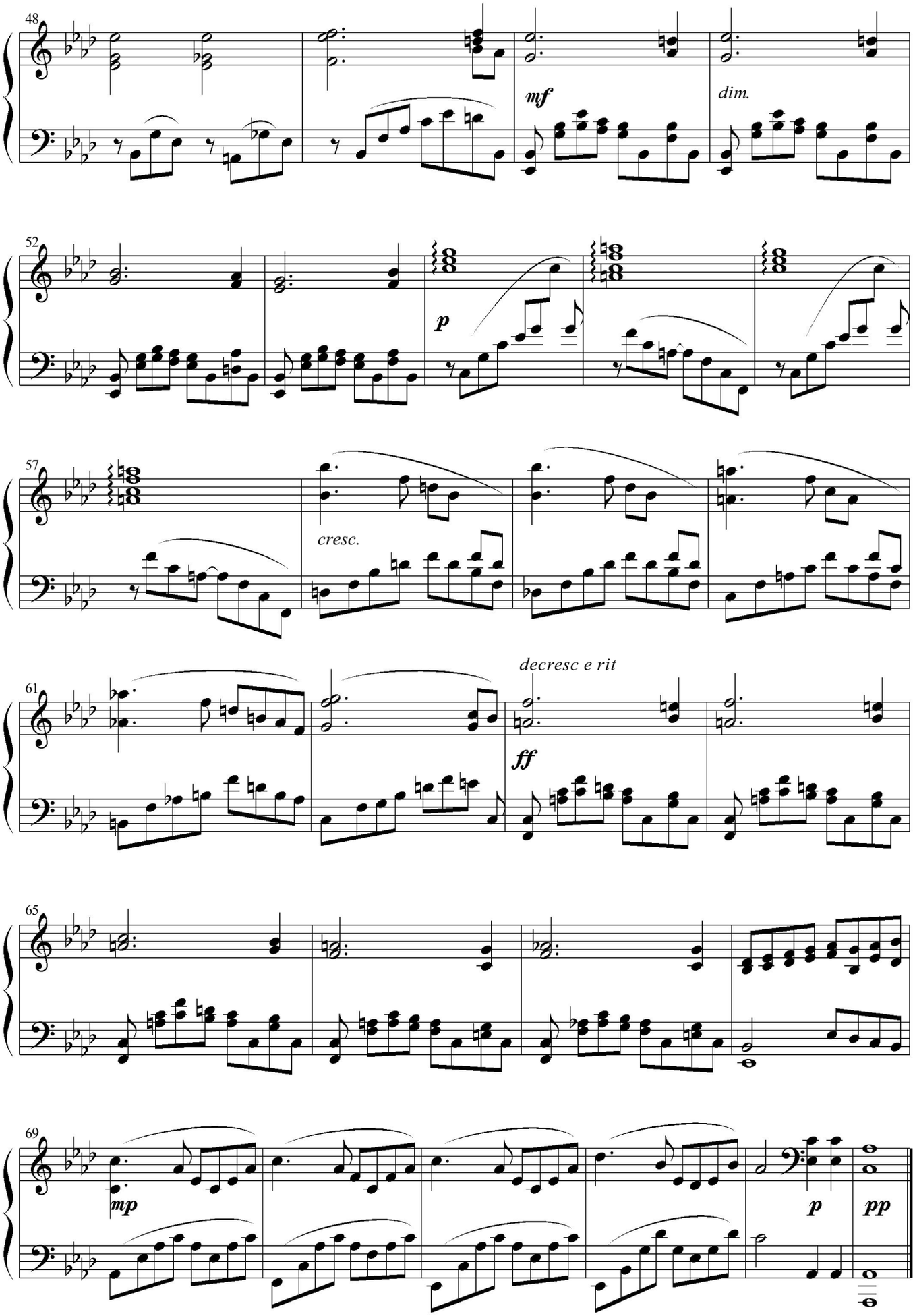
Crook, August 2008

Essay No. 6

Oliver Linton

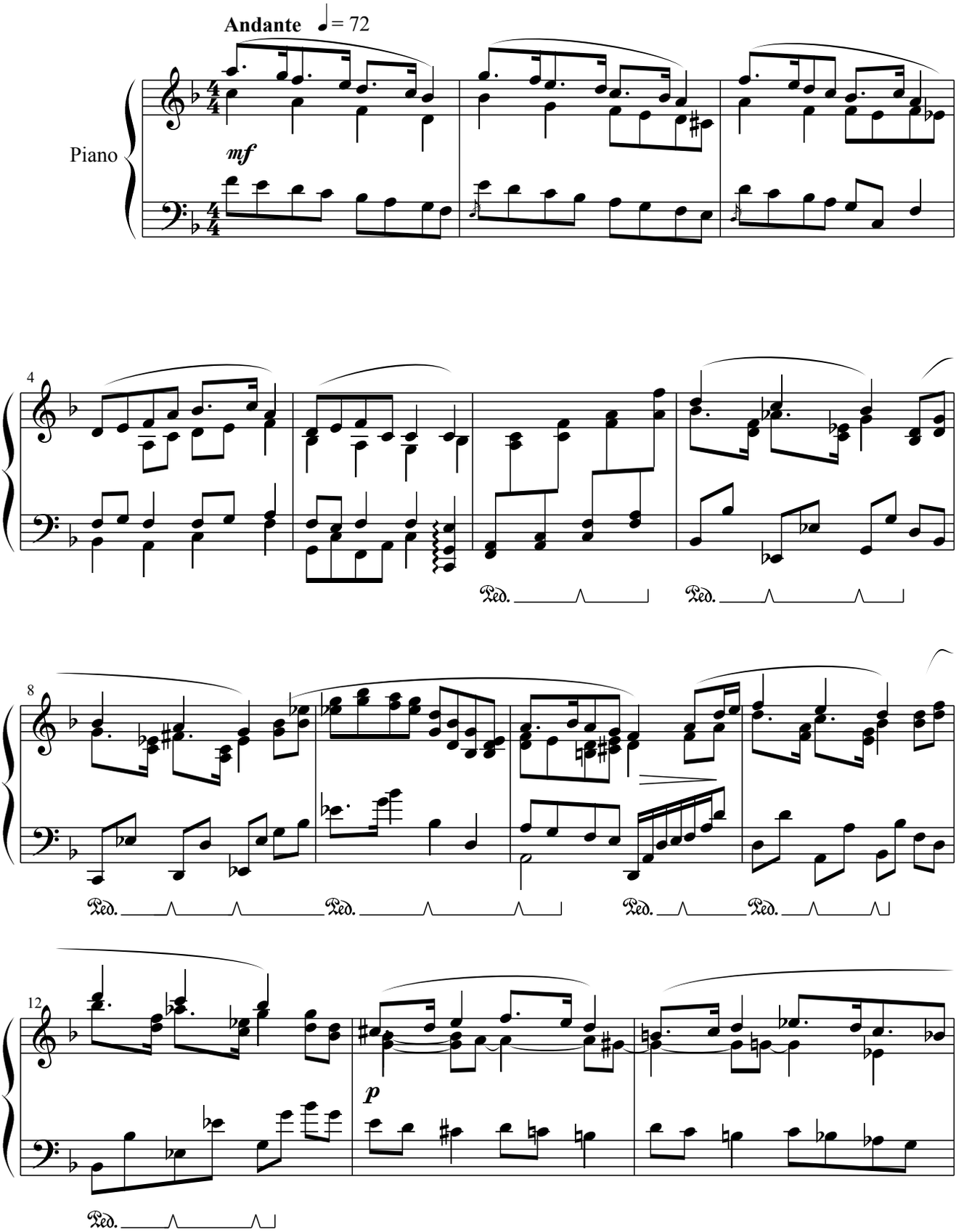


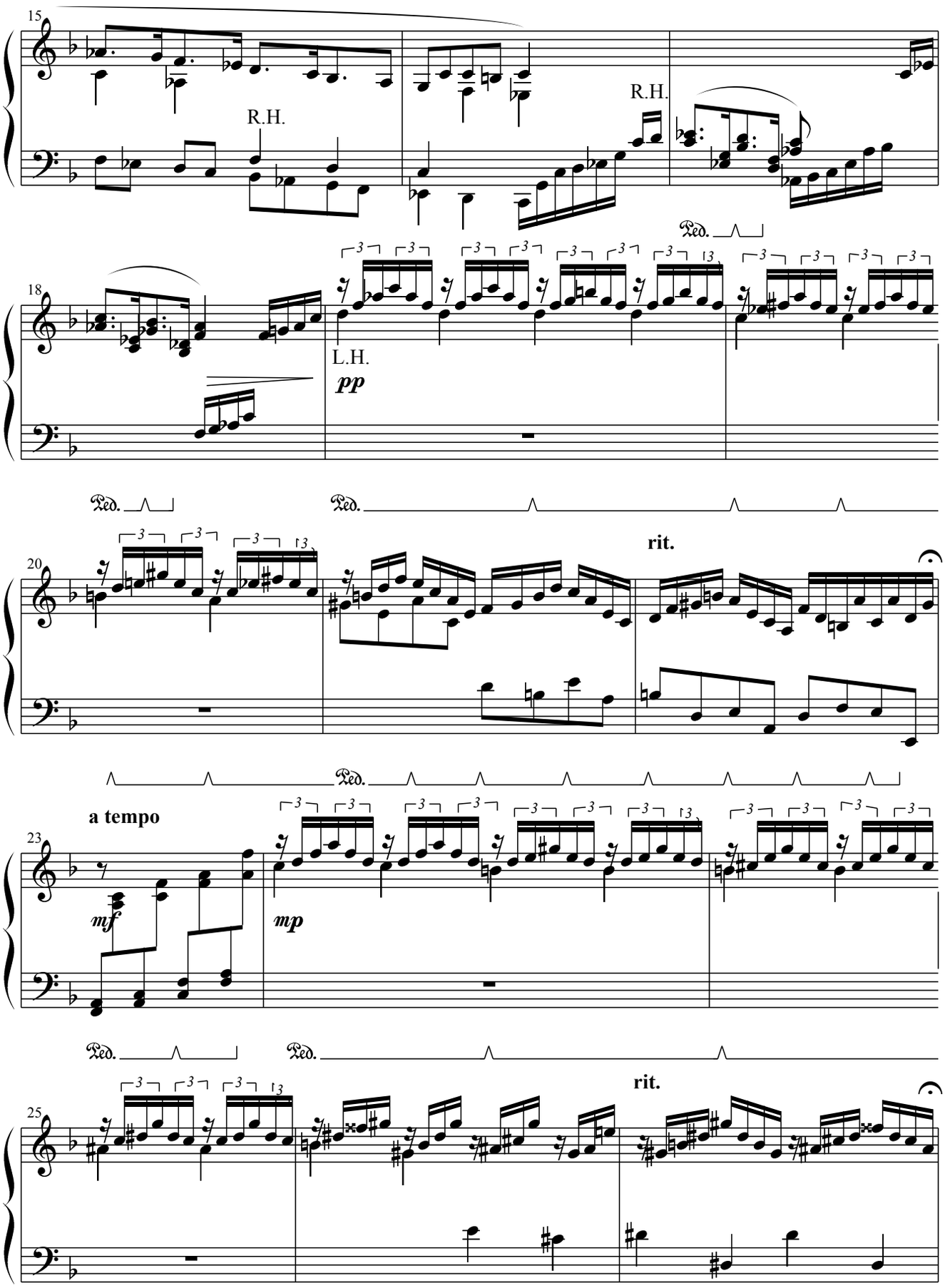

22
f
26
ff
dim.
mp
a tempo
30
p
mp
34
p
mp
cresc.
Calme
38
p
43
pp
cresc.

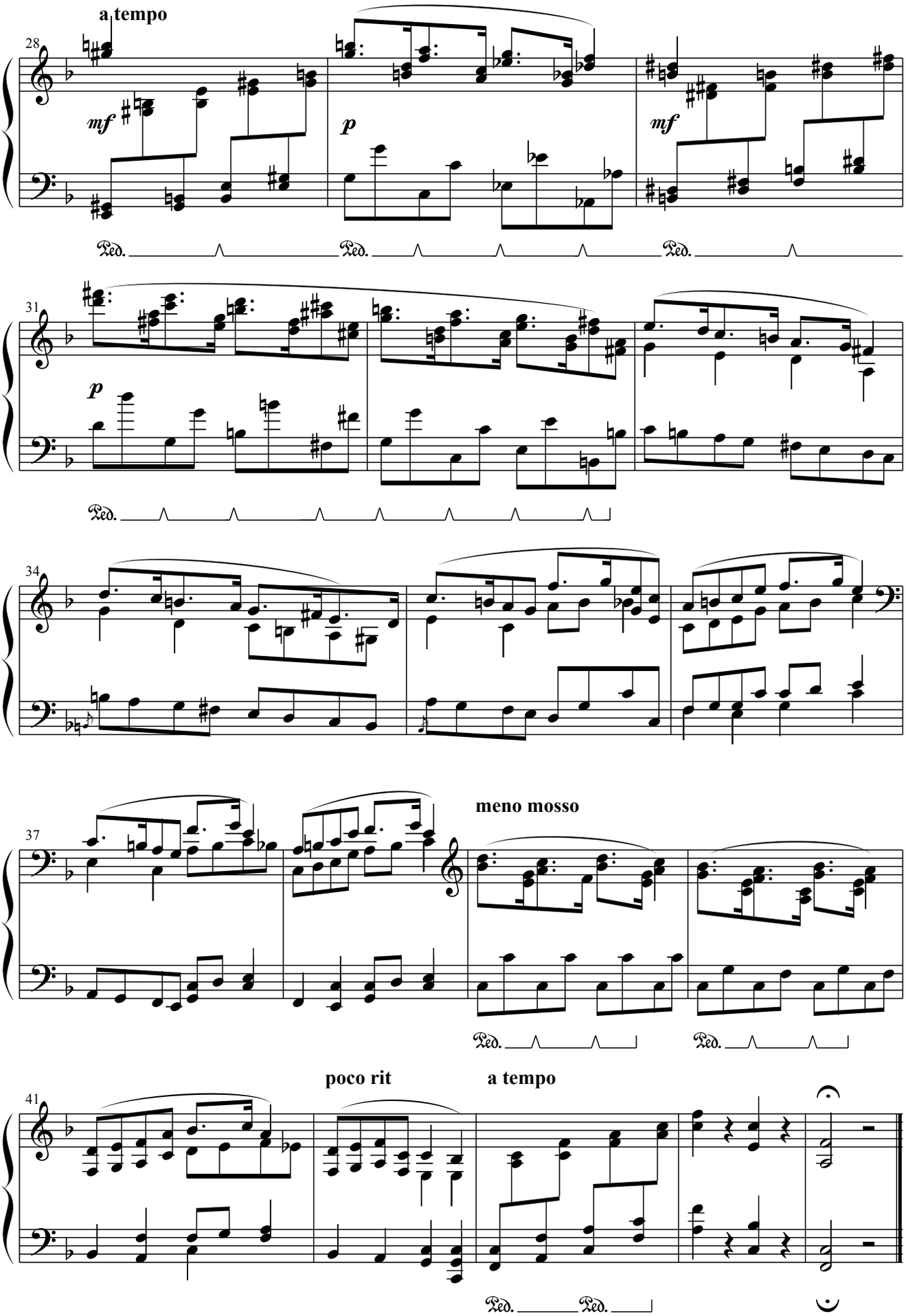

48
mf
dim.
52
p
57
cresc.
61
decresc e rit
ff
65
69
mp
p
pp

Essay No. 7

Oliver Linton

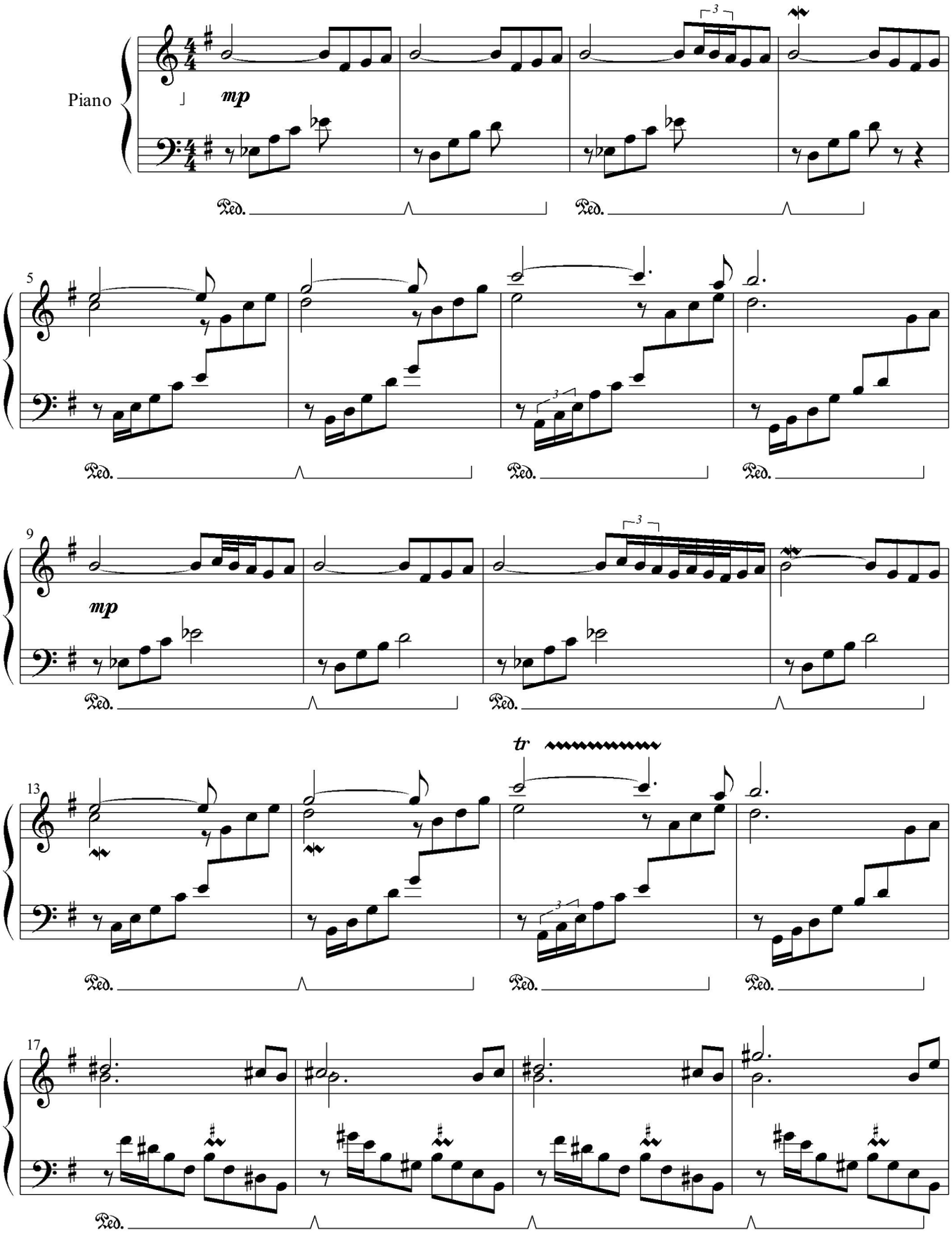


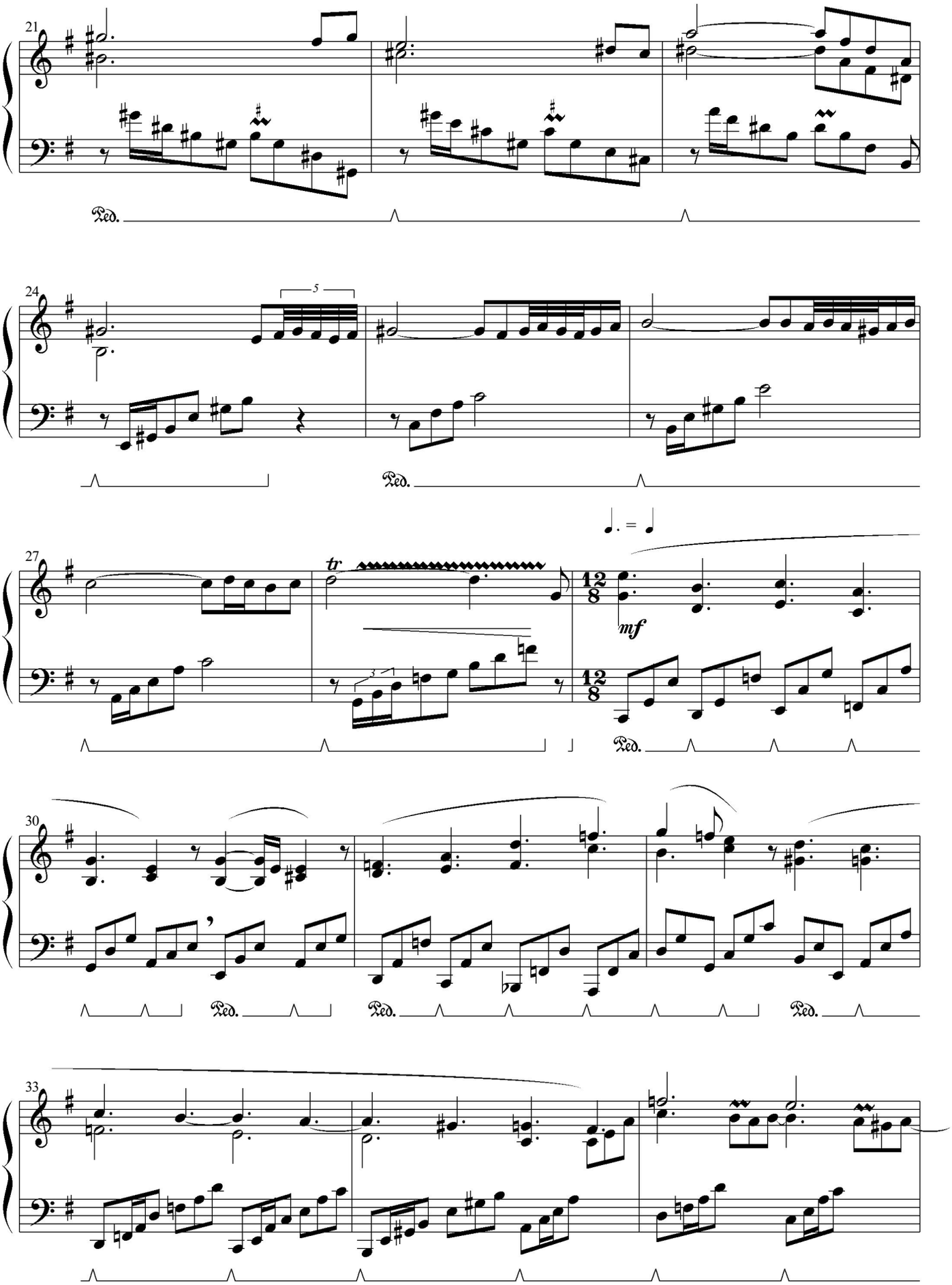

15
R.H.
R.H.
18
Ped.
L.H.
pp
Ped.
Ped.
20
rit.
Ped.
a tempo
23
mf
mp
Ped.
Ped.
25
rit.

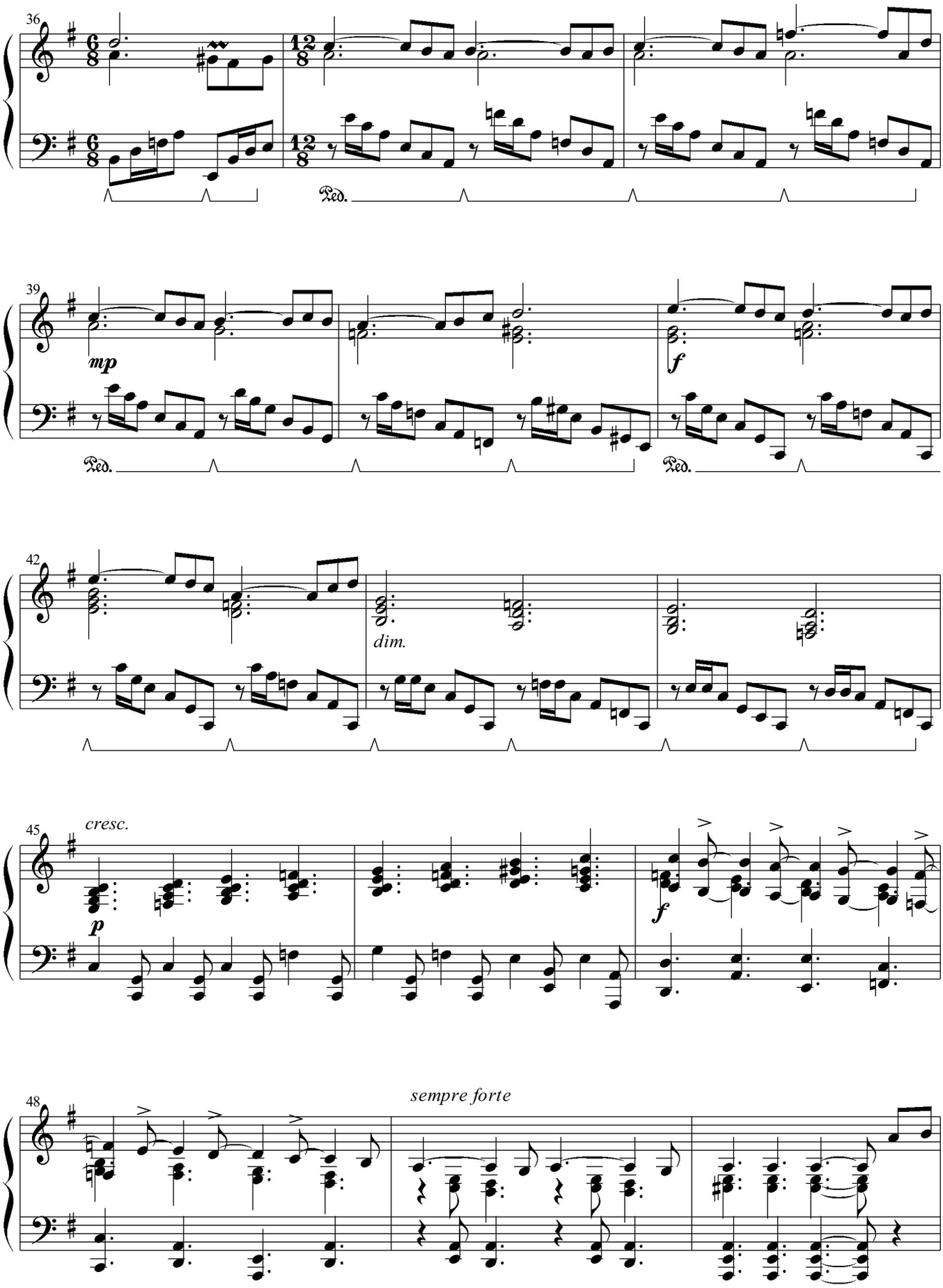

a tempo
28
mf
p
mf
Ped.
Ped.
Ped.
31
p
Ped.
34
37
meno mosso
Ped.
Ped.
poco rit
a tempo
41
Ped.
Ped.

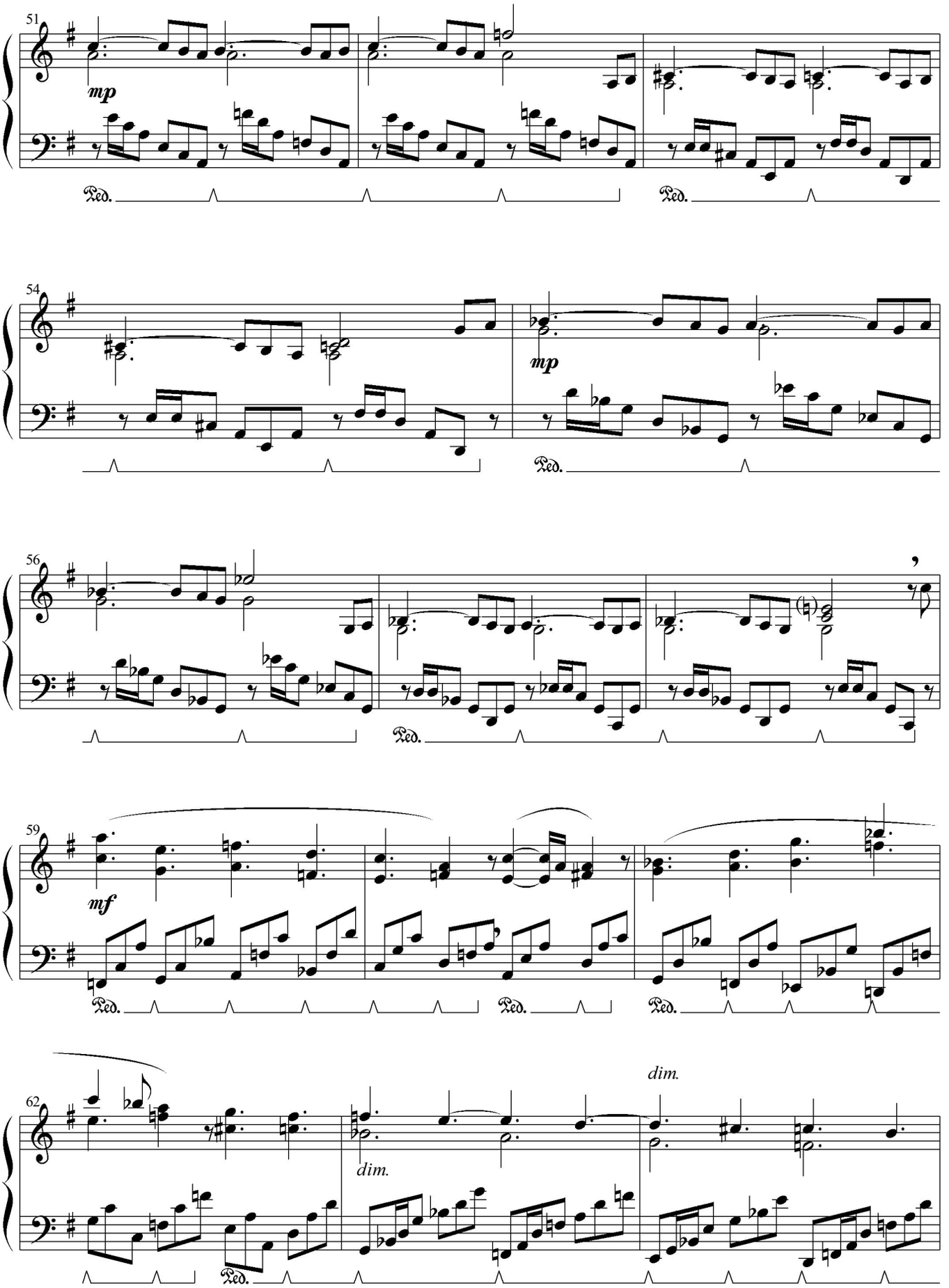
Essay No. 8

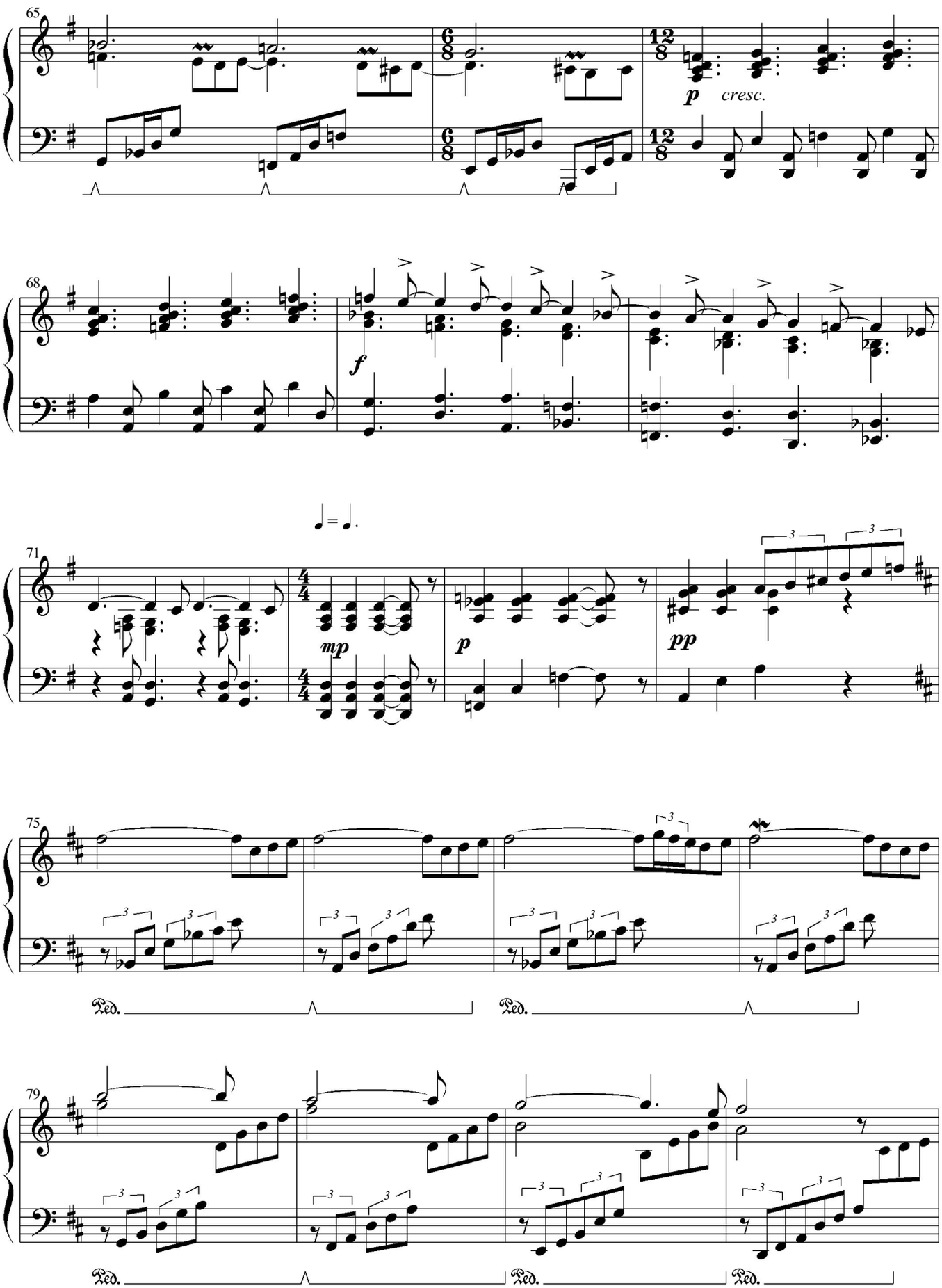
Oliver Linton

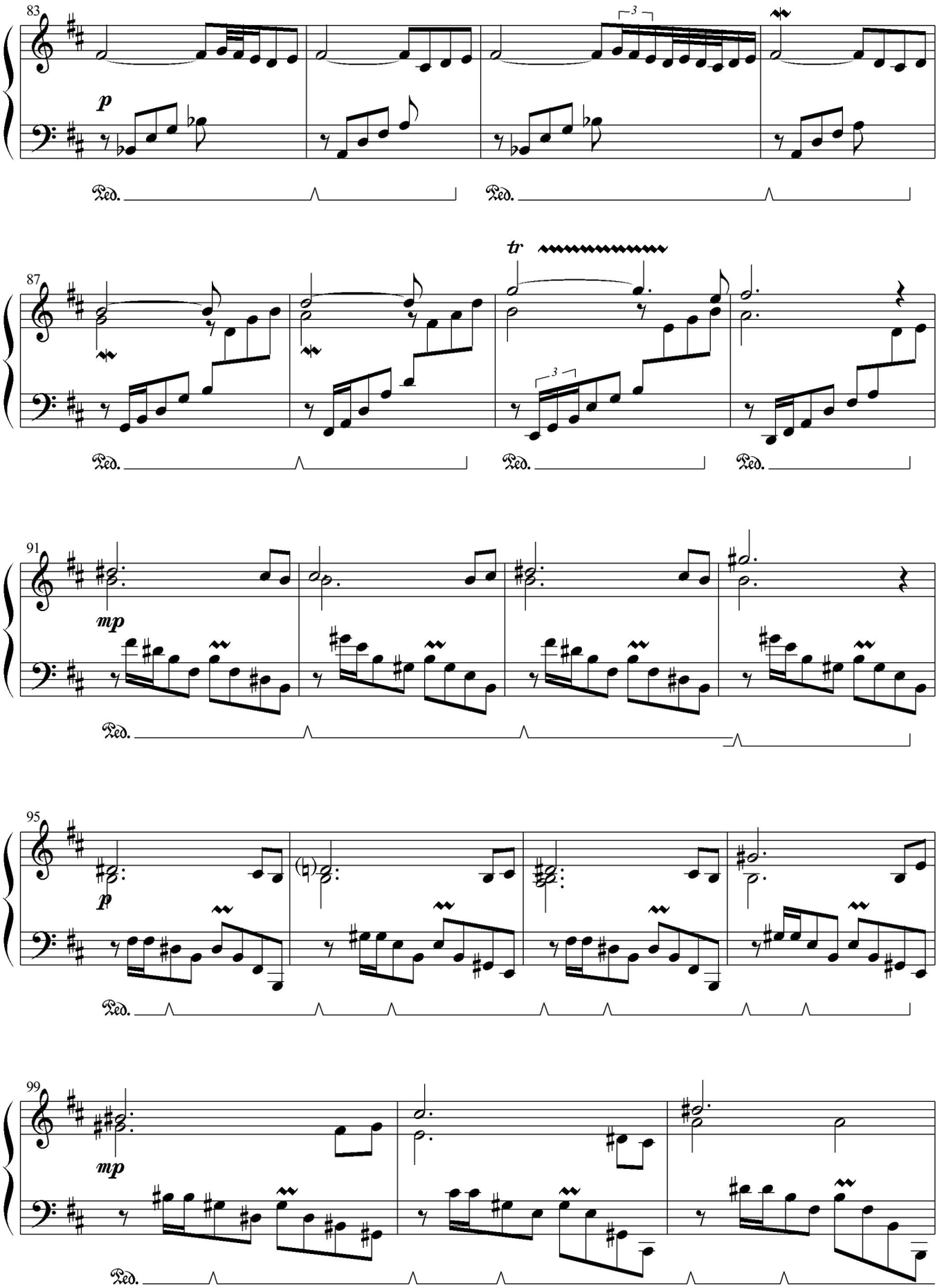


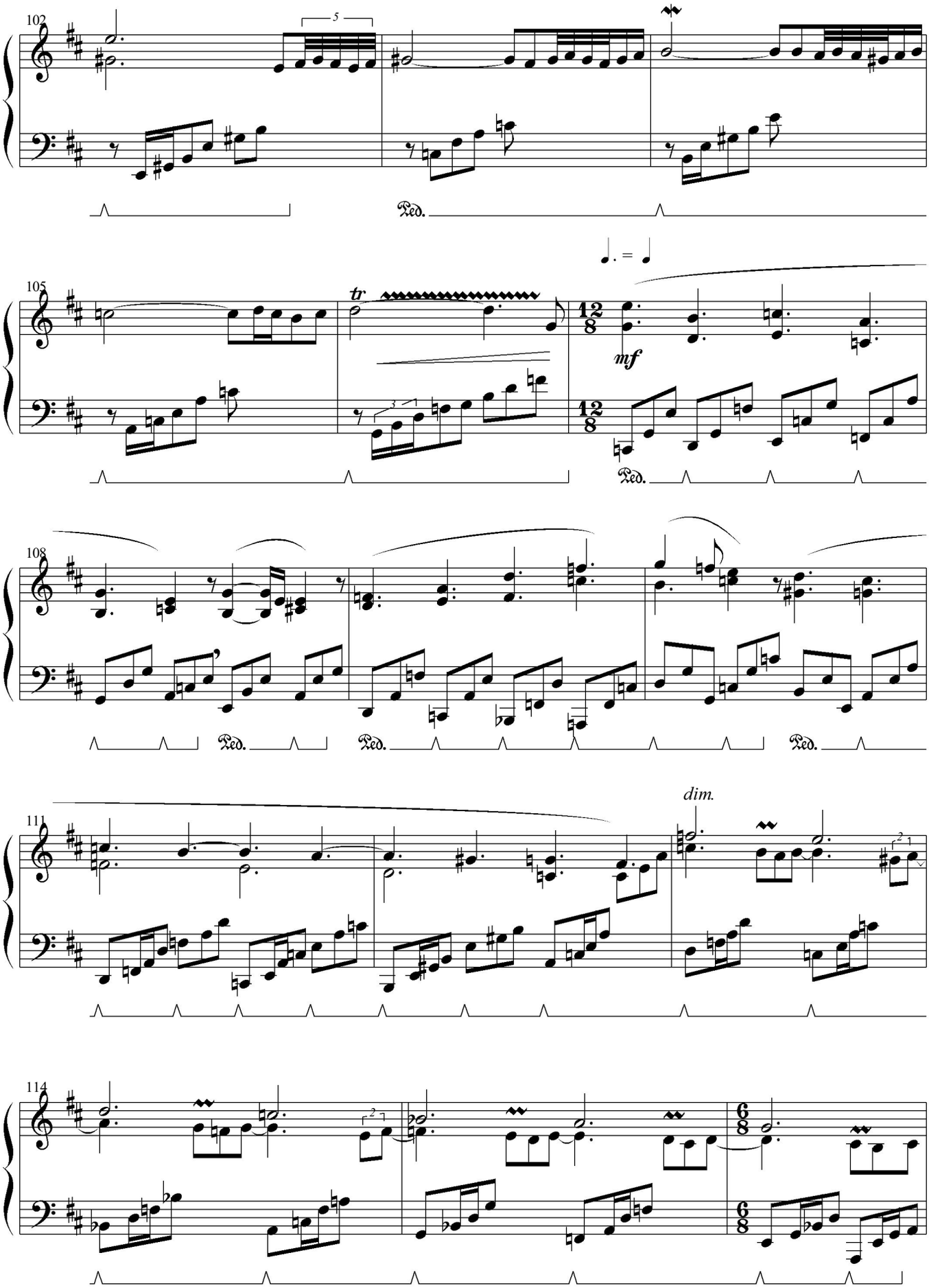

21
Ped.
24
5
Ped.
27
tr
mf
12/8
12/8
Ped.
30
Ped.
Ped.
Ped.
33

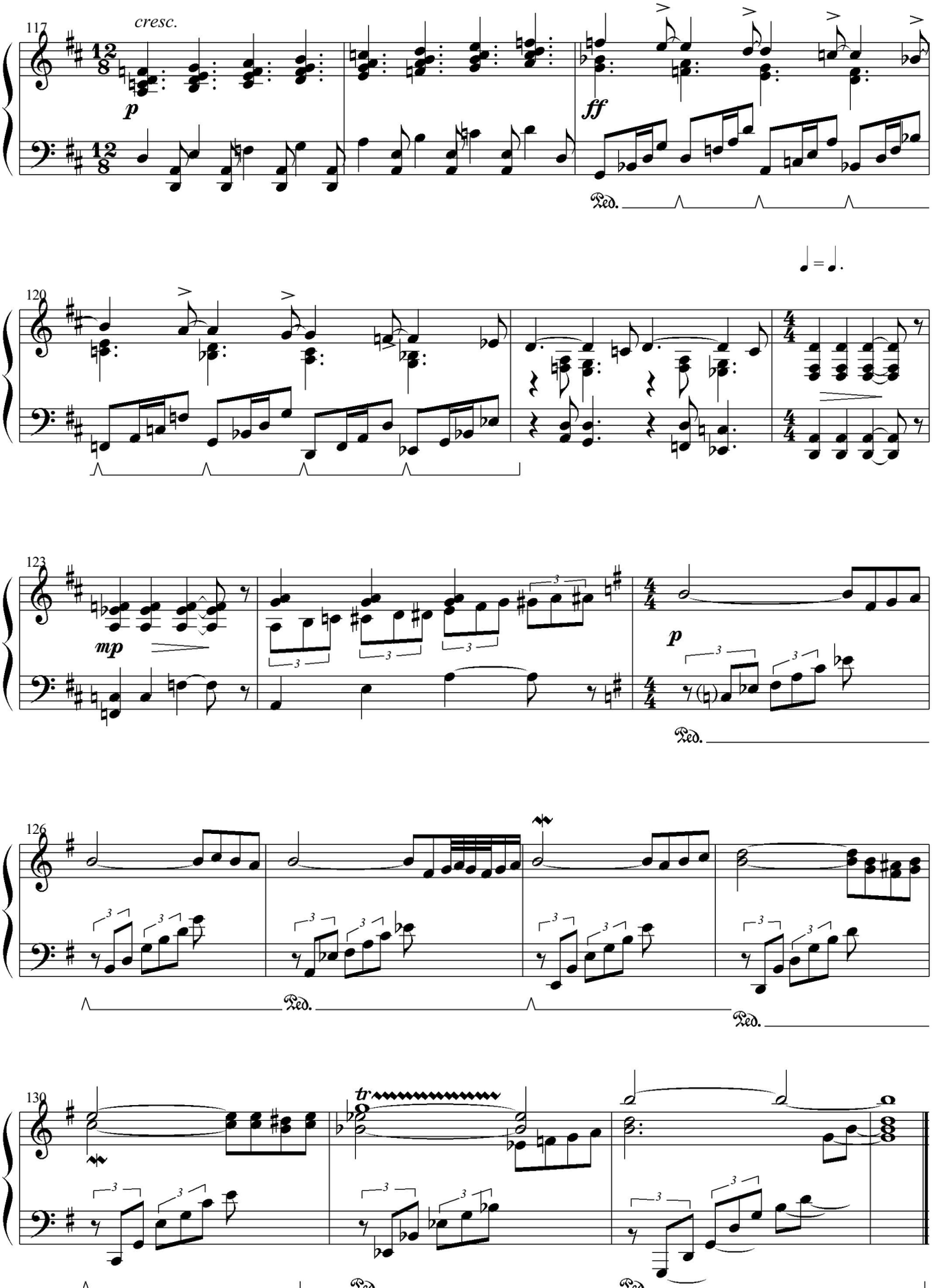

36
Ped.
39
mp
f
Ped.
Ped.
42
dim.
45
cresc.
p
f
48
sempre forte


51
mp
Ped.
Ped.
54
mp
Ped.
56
Ped.
59
mf
Ped.
Ped.
Ped.
62
dim.
dim.
Ped.


65
p
cresc.
68
f
71
mp
p
pp
75
Ped.
Ped.
79
Ped.
Ped.
Ped.


83
p
Ped.
Ped.
87
tr
Ped.
Ped.
Ped.
91
mp
Ped.
95
p
Ped.
99
mp
Ped.

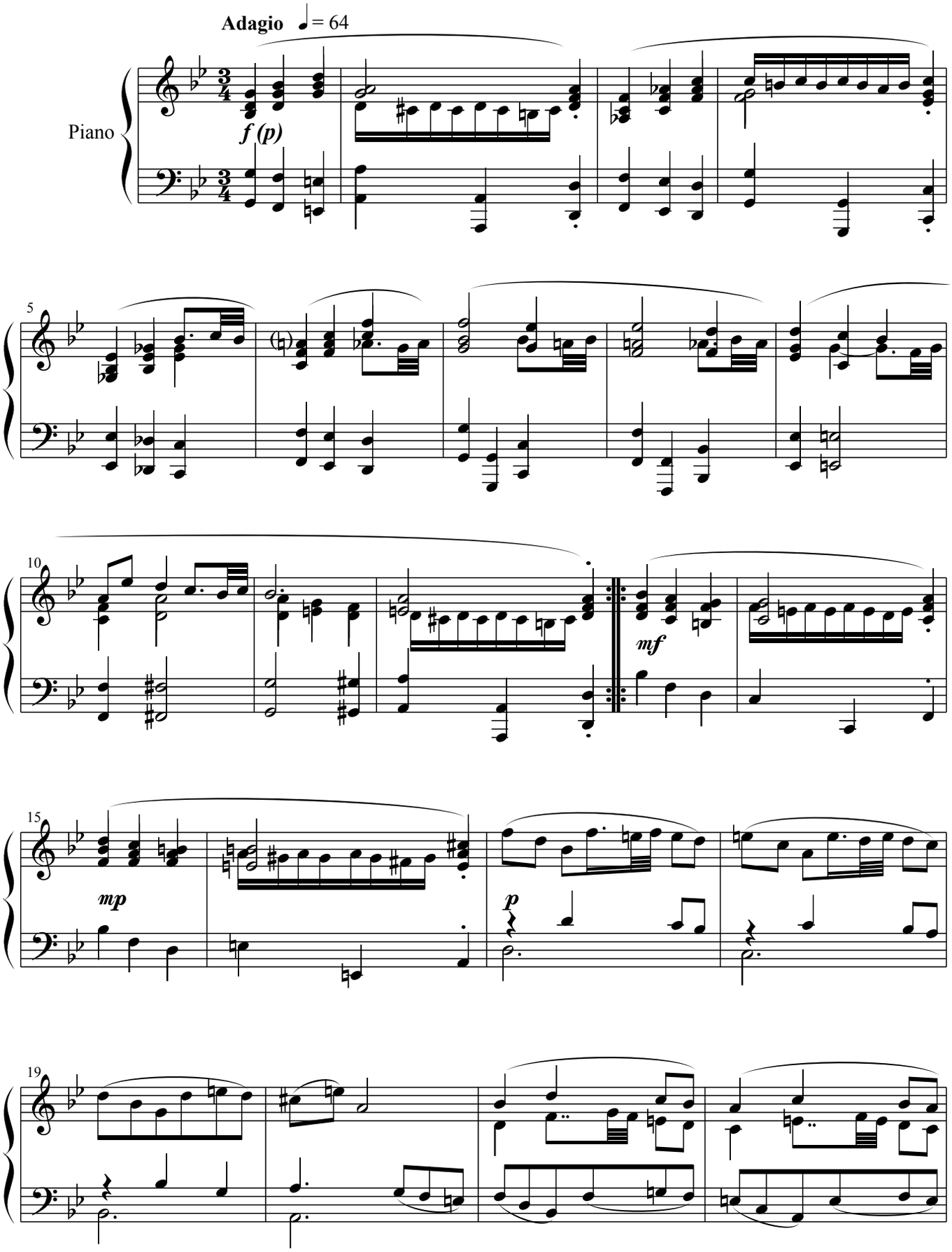

102
5
Ped.
105
tr
12/8
mf
Ped.
108
Ped.
Ped.
Ped.
111
dim.
114
6/8

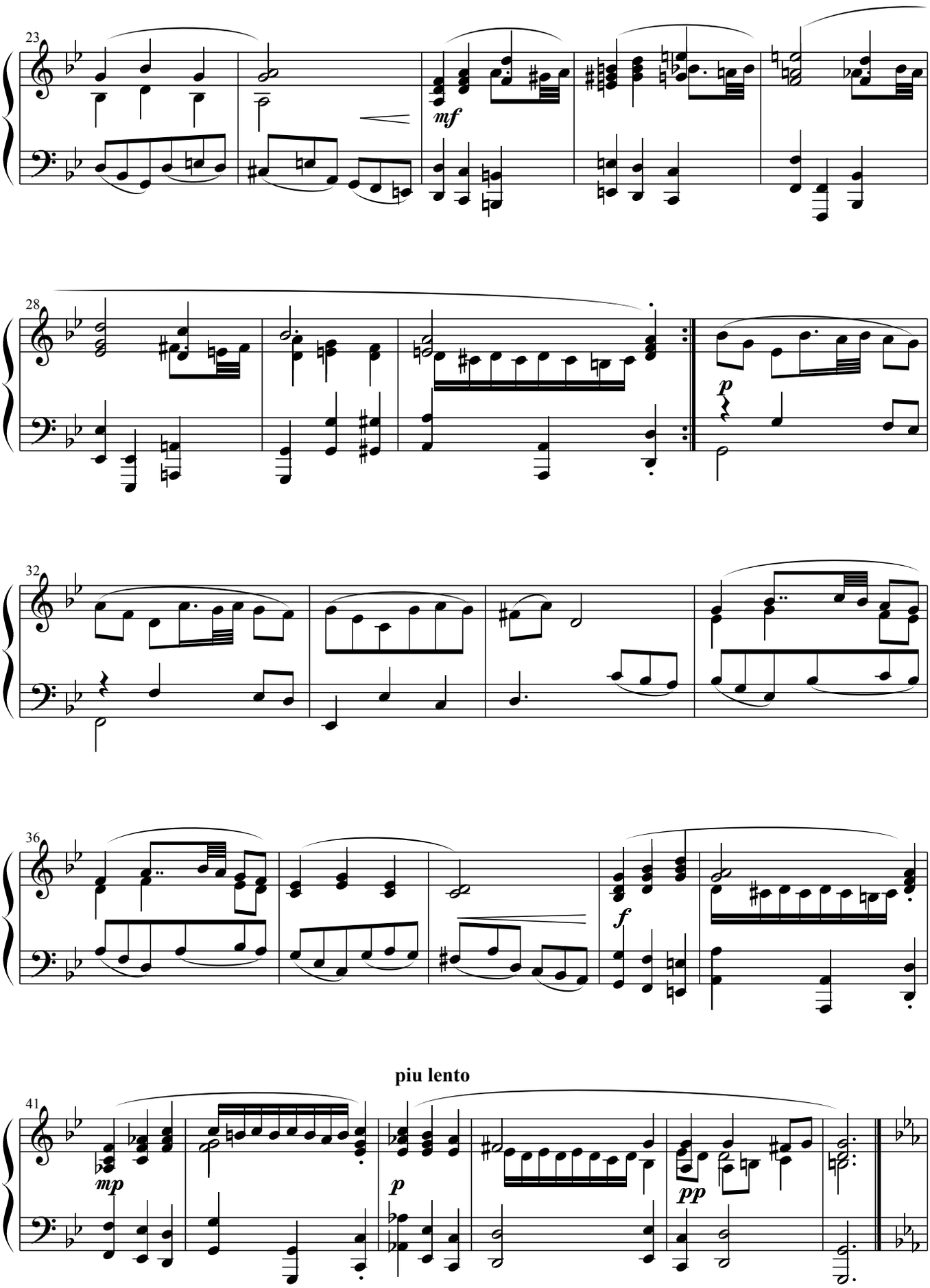


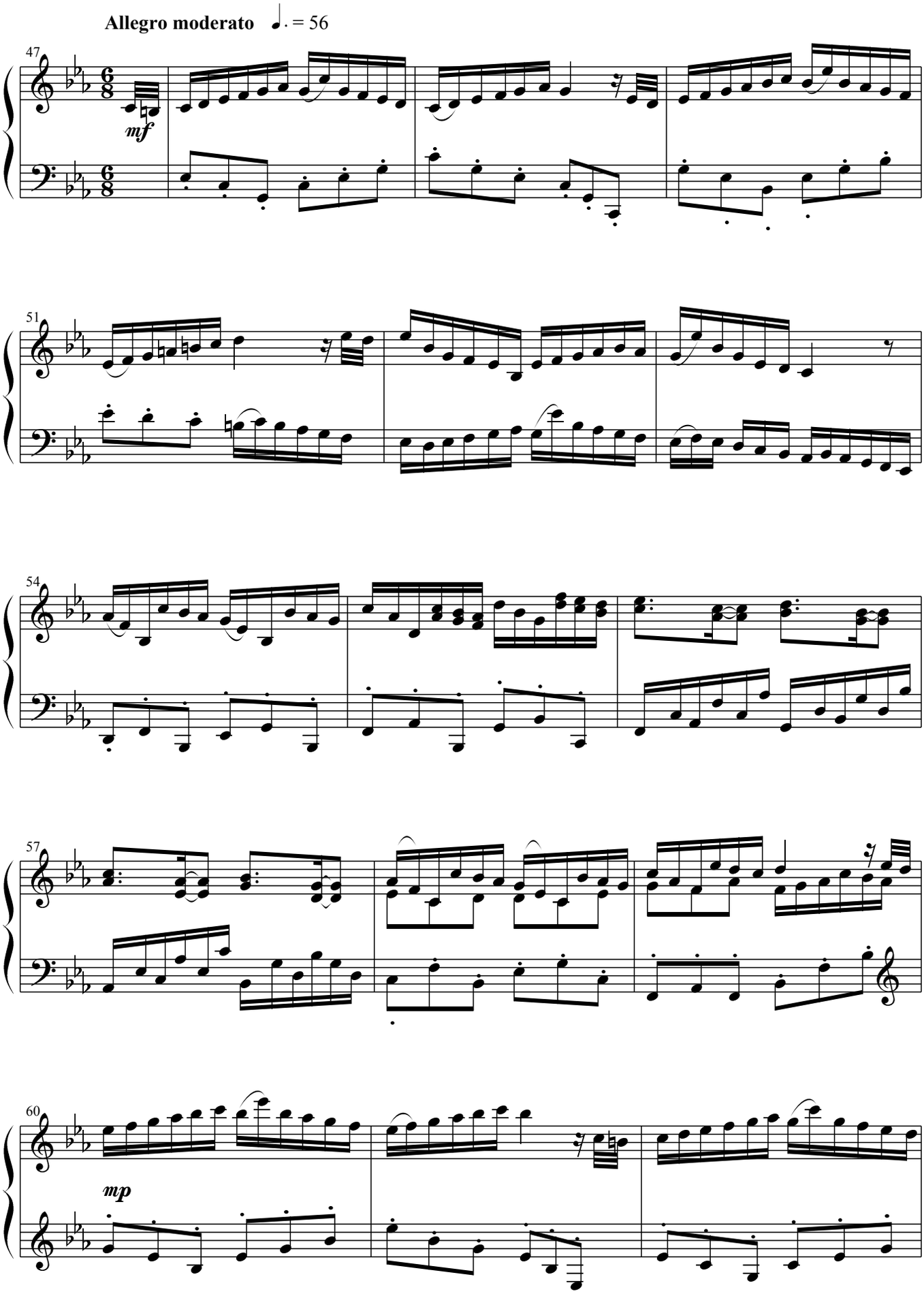
Crook, January 2009

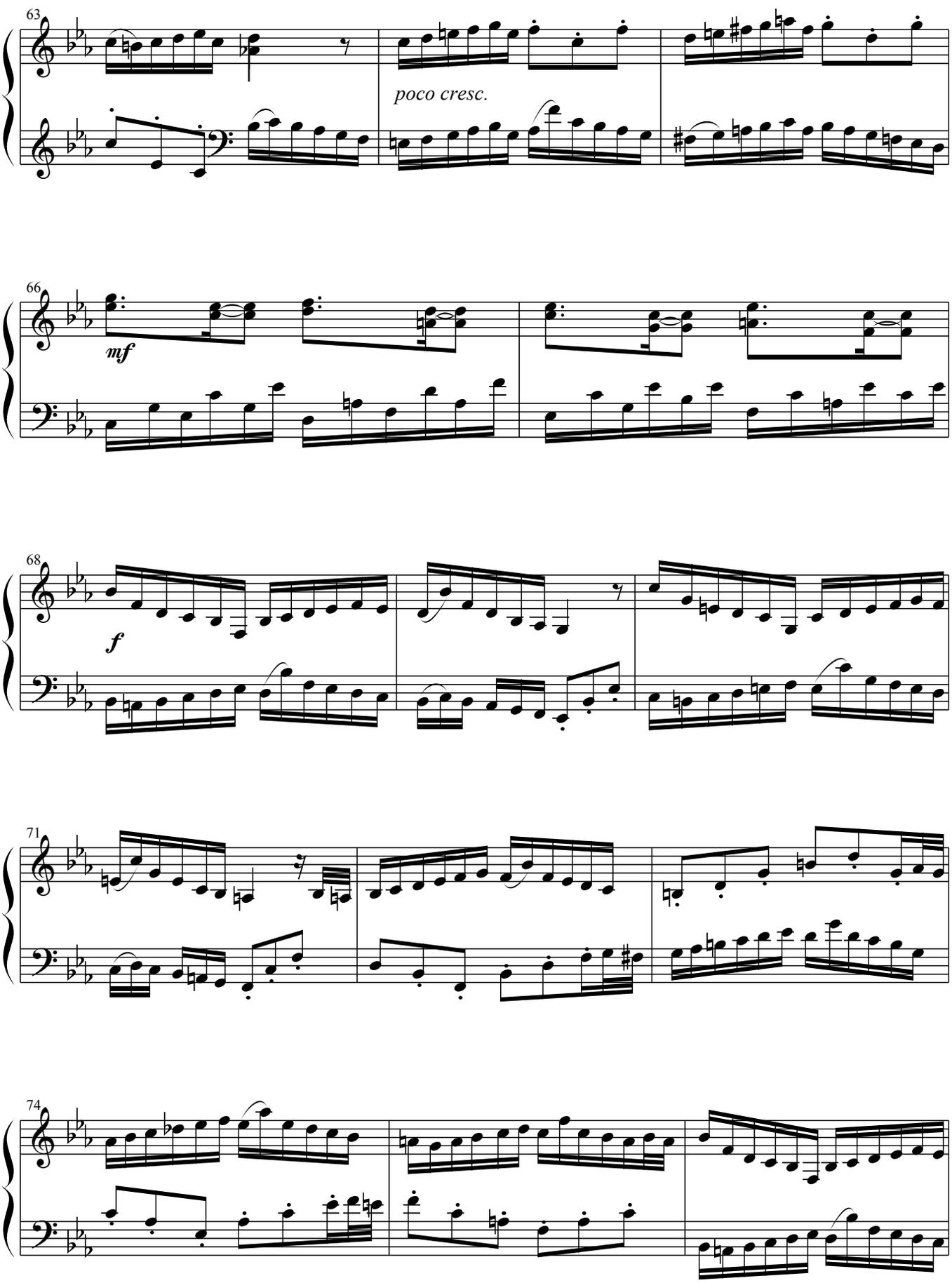
Essay No. 9

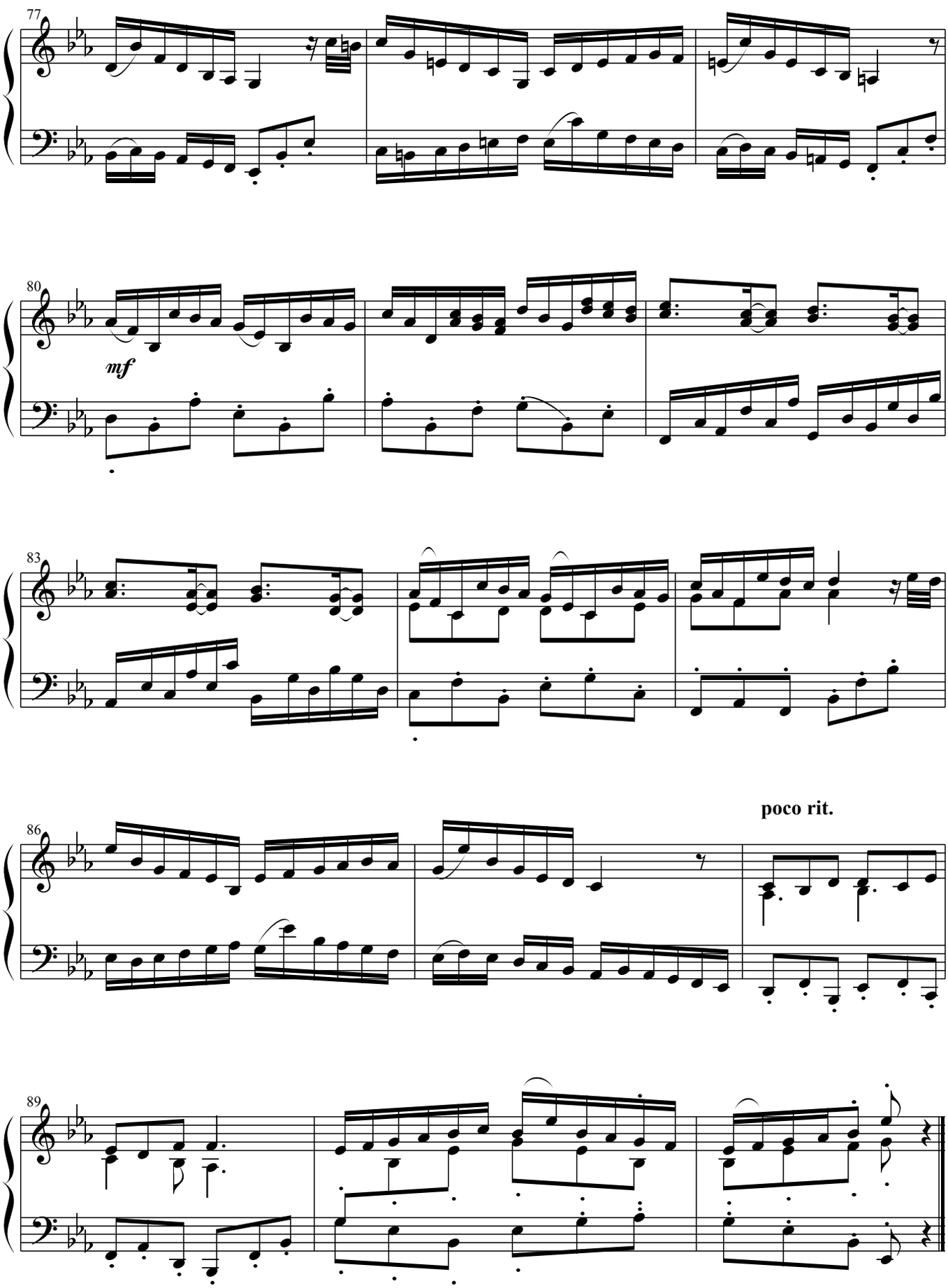
Oliver Linton




23
mf
28
p
32
36
f
piu lento
41
mp
p
pp

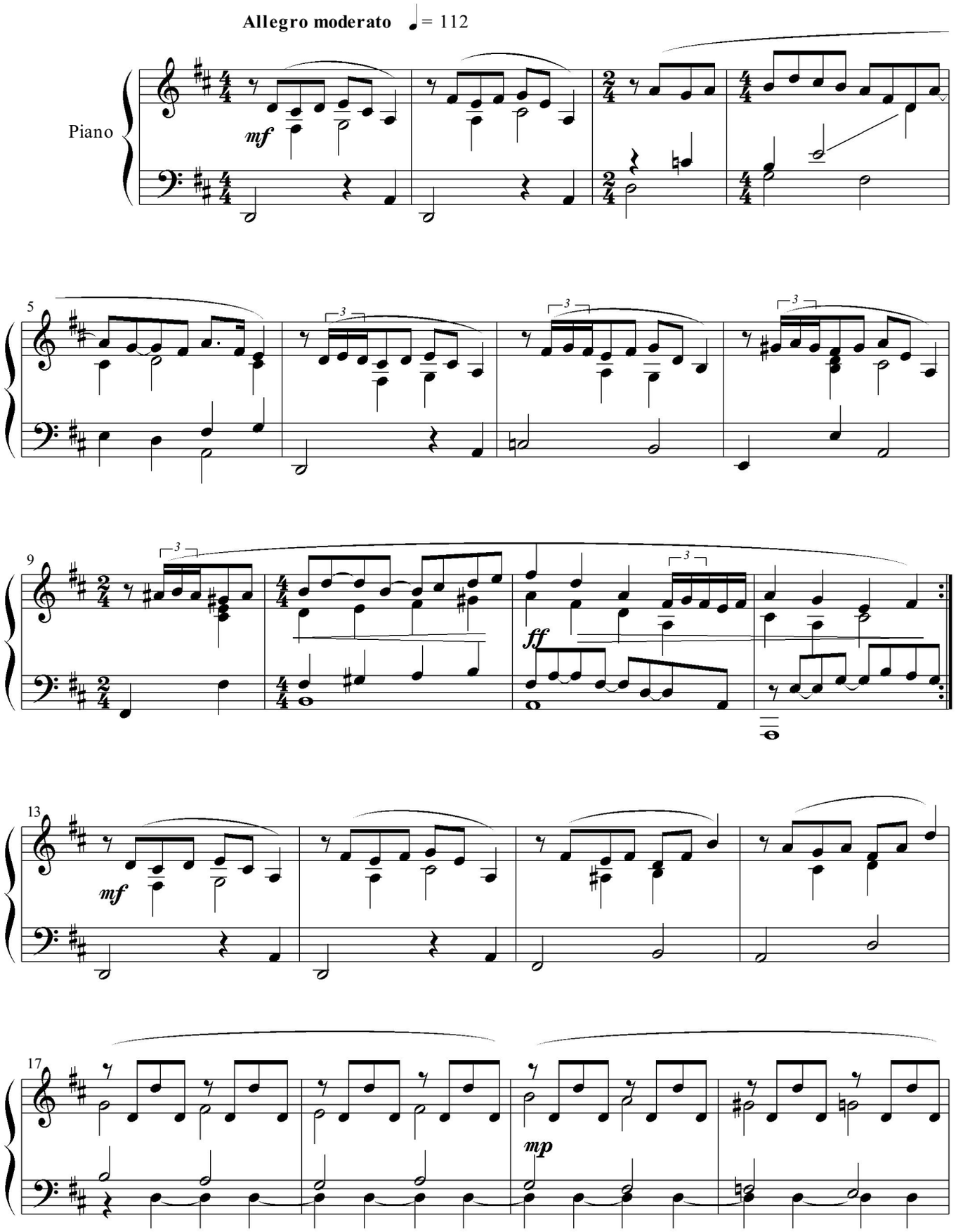

Allegro moderato ♩. = 56
47
mf
51
54
57
60
mp

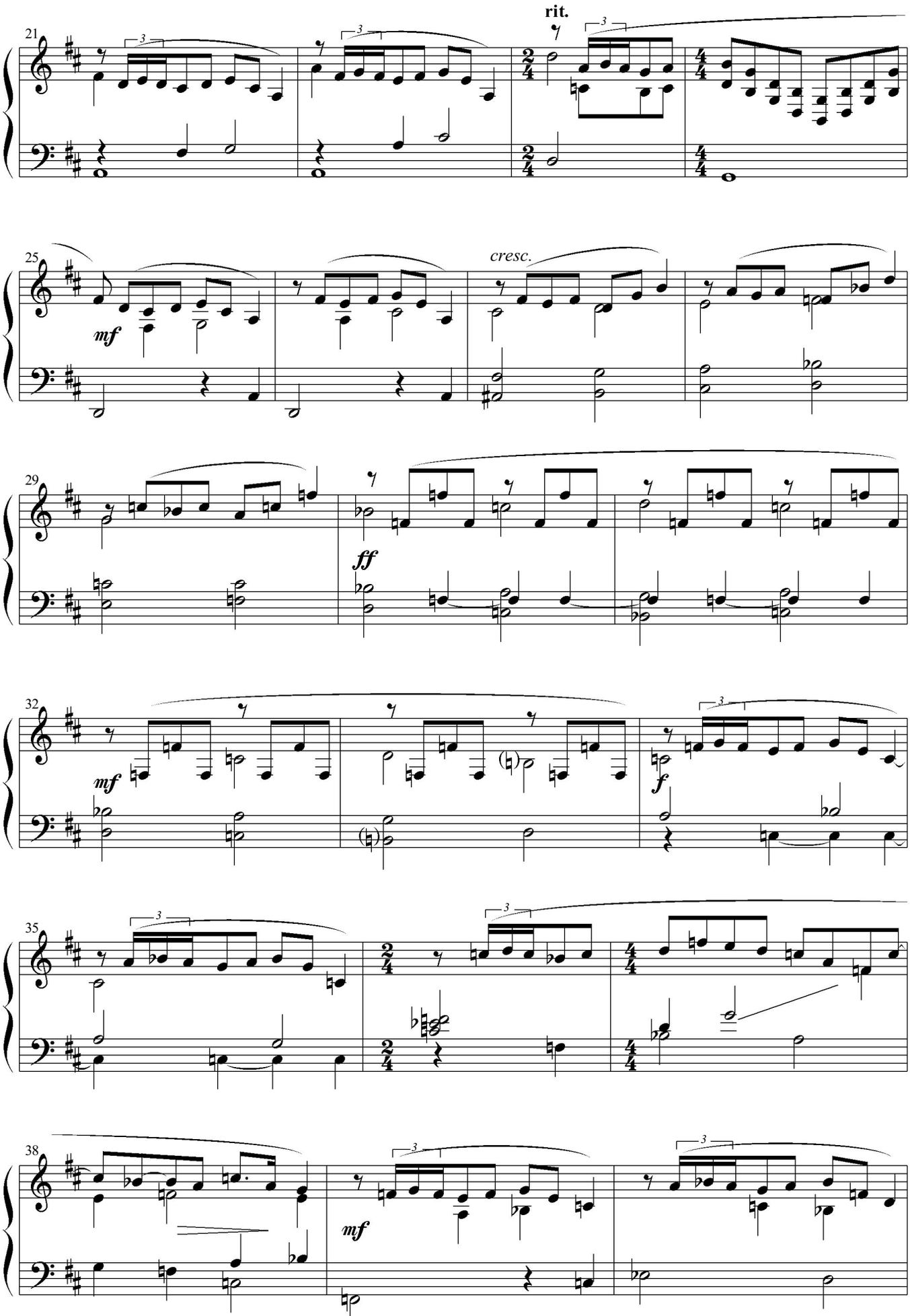

63
poco cresc.
66
mf
68
f
71
74

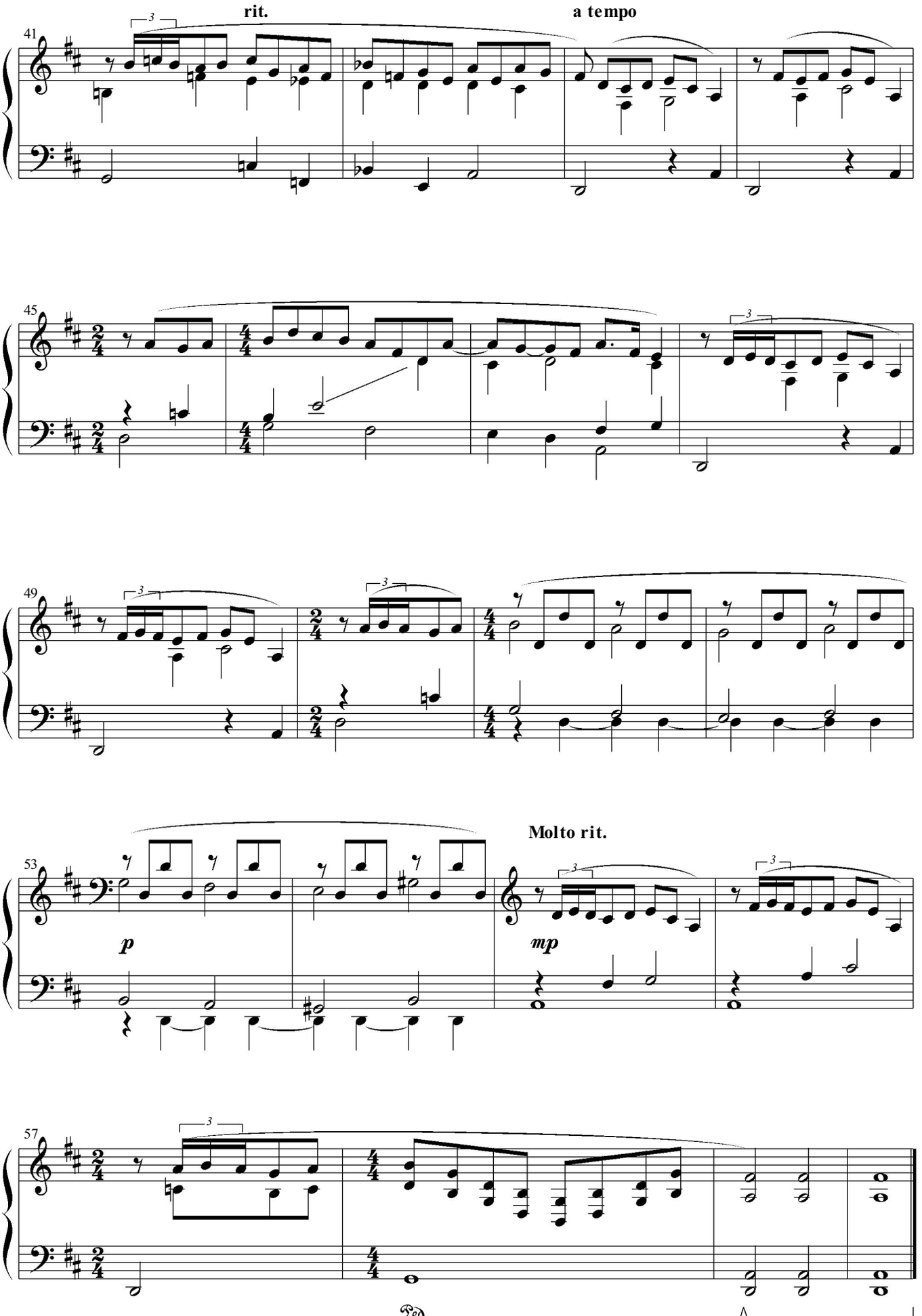

77
80
mf
83
poco rit.
86
89

Essay No. 10

Oliver Linton

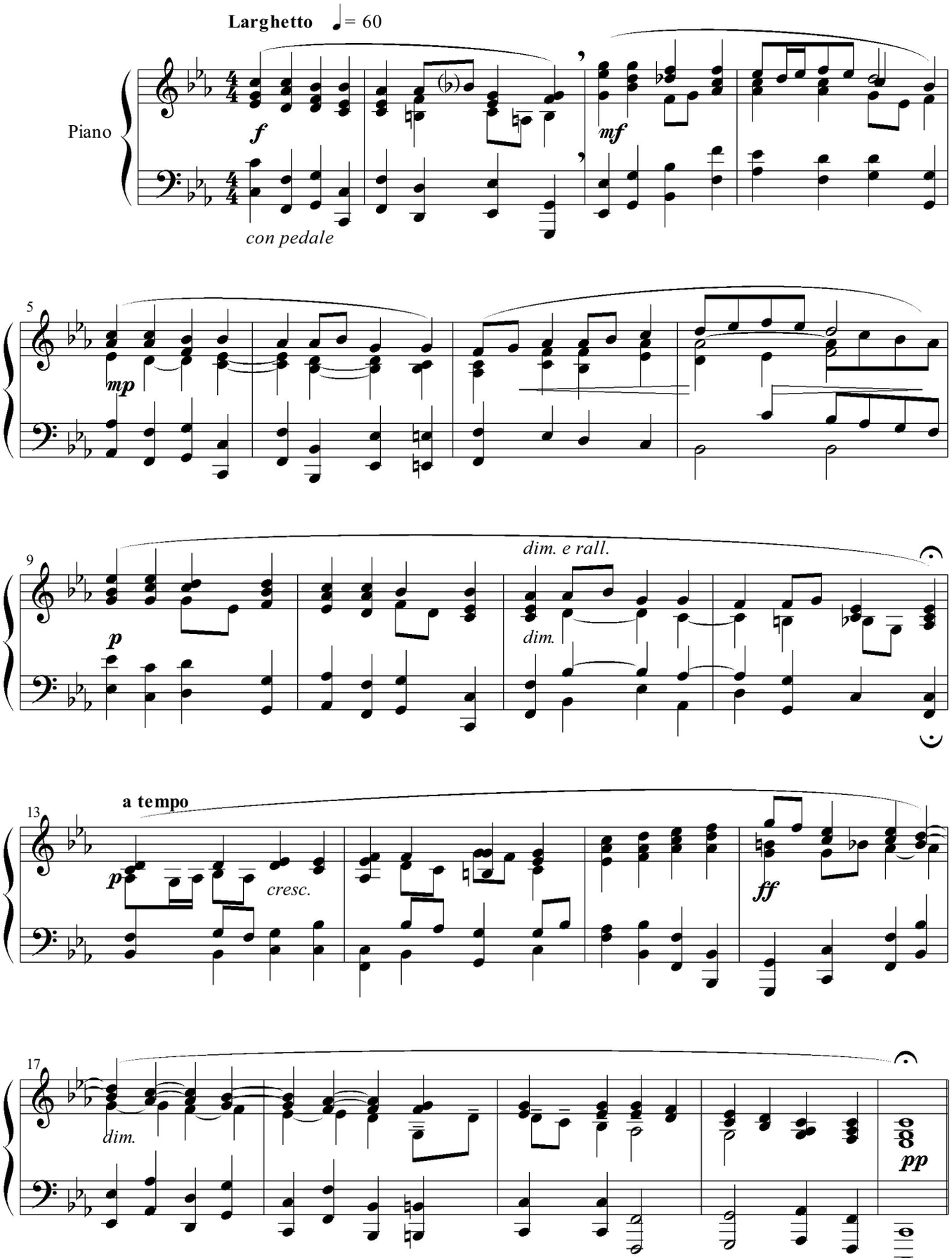


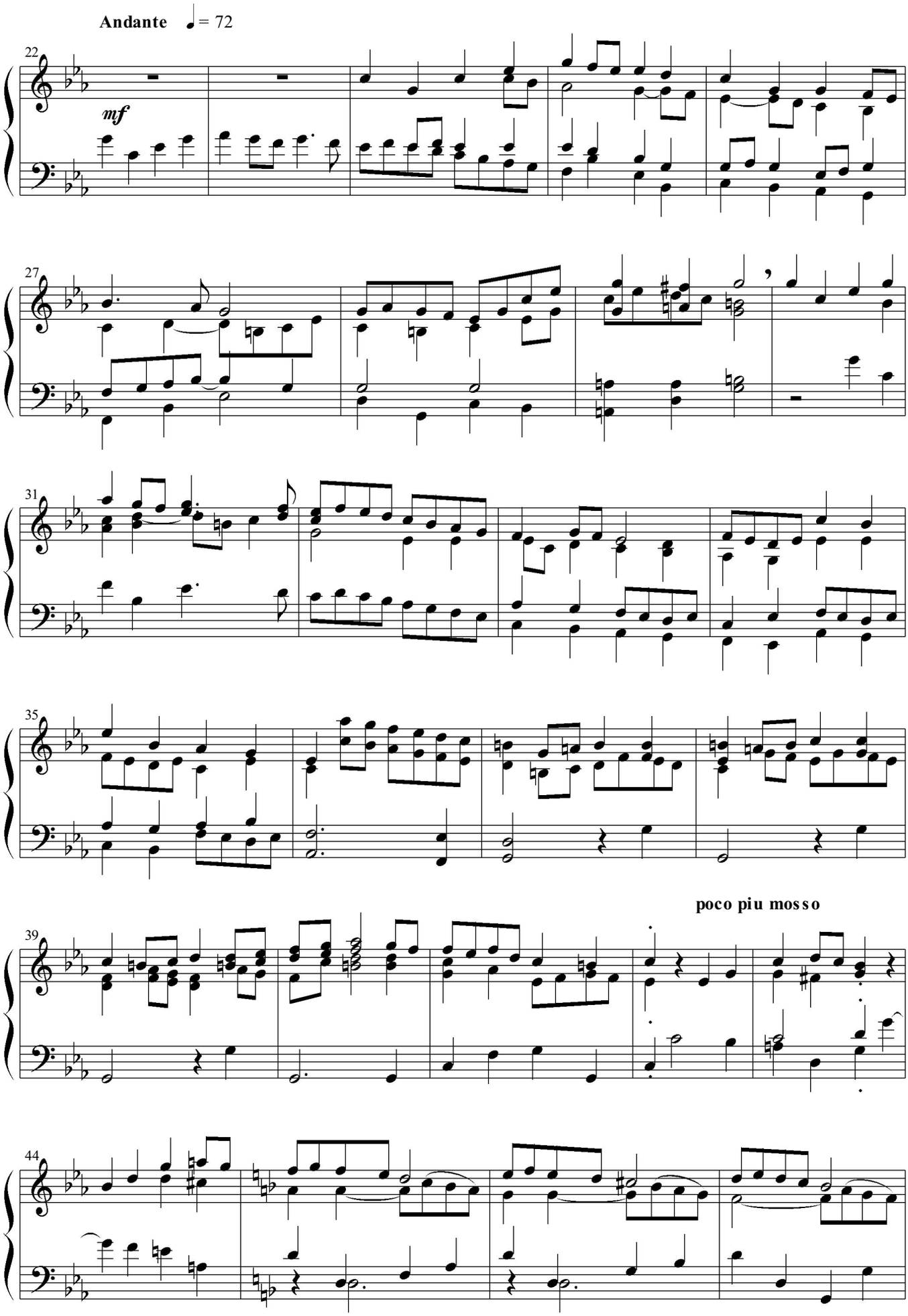

rit.
21
25
mf
cresc.
29
ff
32
mf
f
35
38
mf

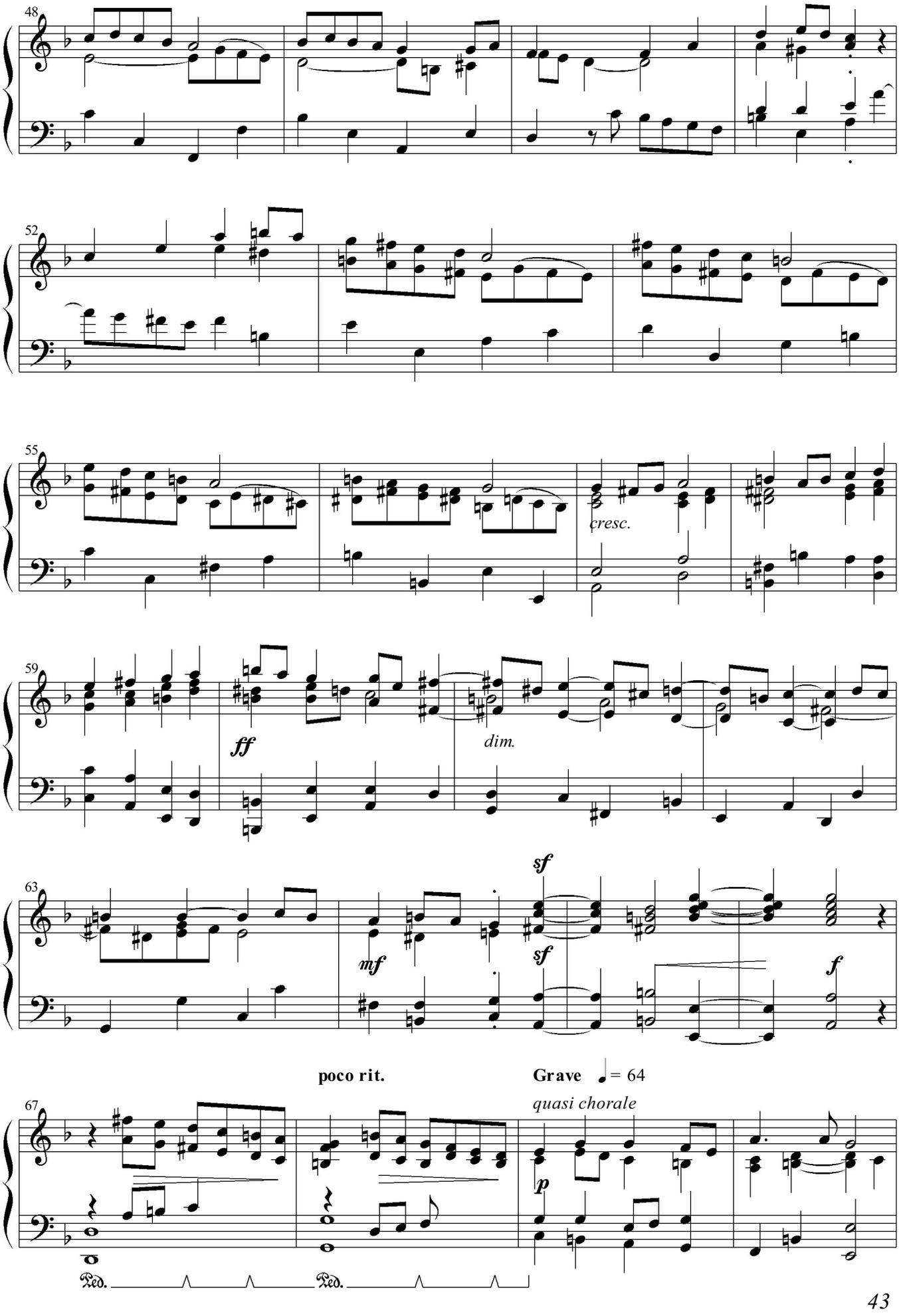

41
rit.
a tempo
45
49
53
Molto rit.
p
mp
57
Ped.

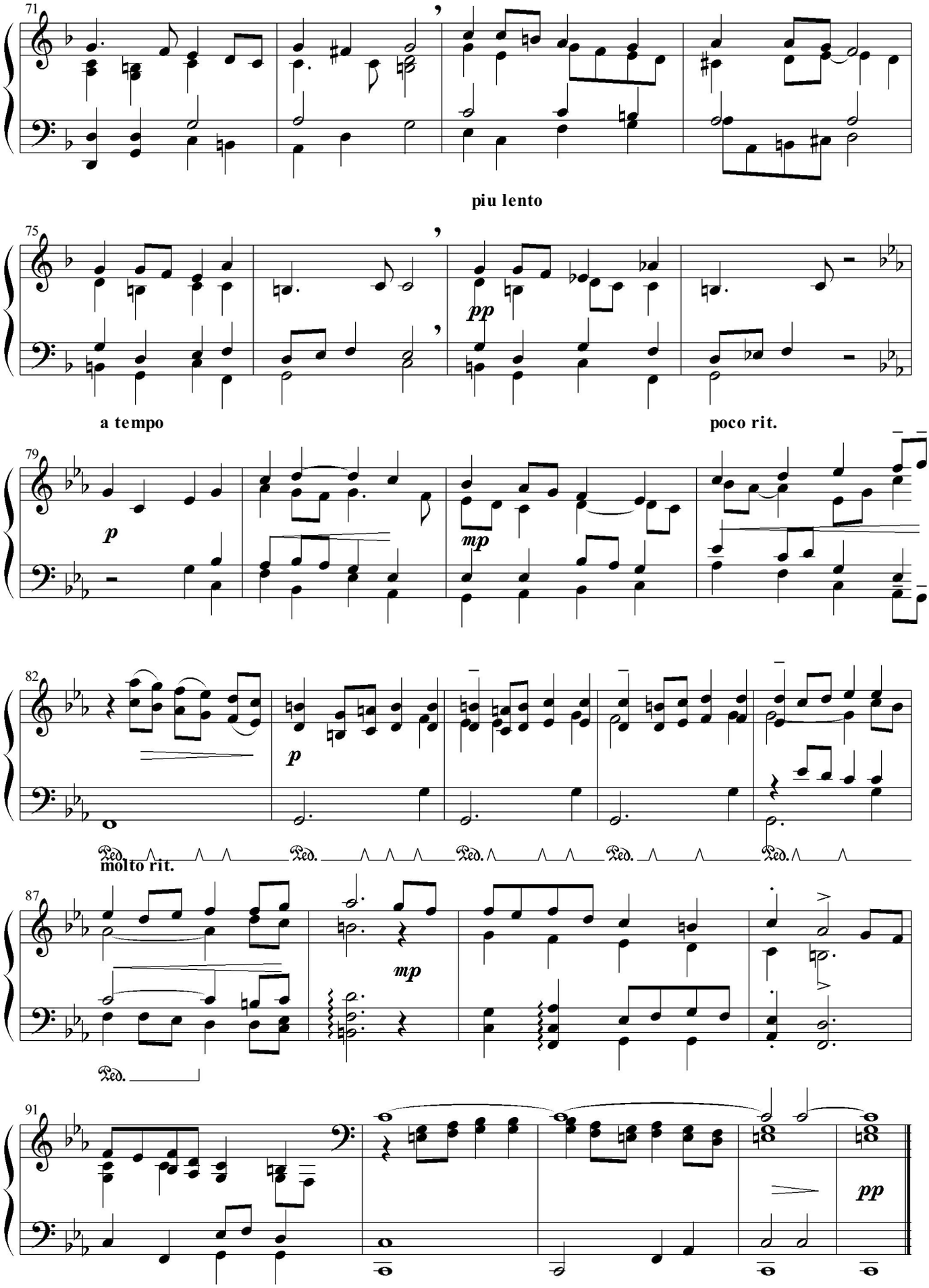
Essay No. 11

Oliver Linton




Andante ♩= 72
22
mf
27
31
35
poco piu mosso
39
44


48
52
55
cresc.
59
ff
dim.
63
mf
sf
sf
f
poco rit.
Grave ♩= 64
quasi chorale
67
p
Ped.
Ped.



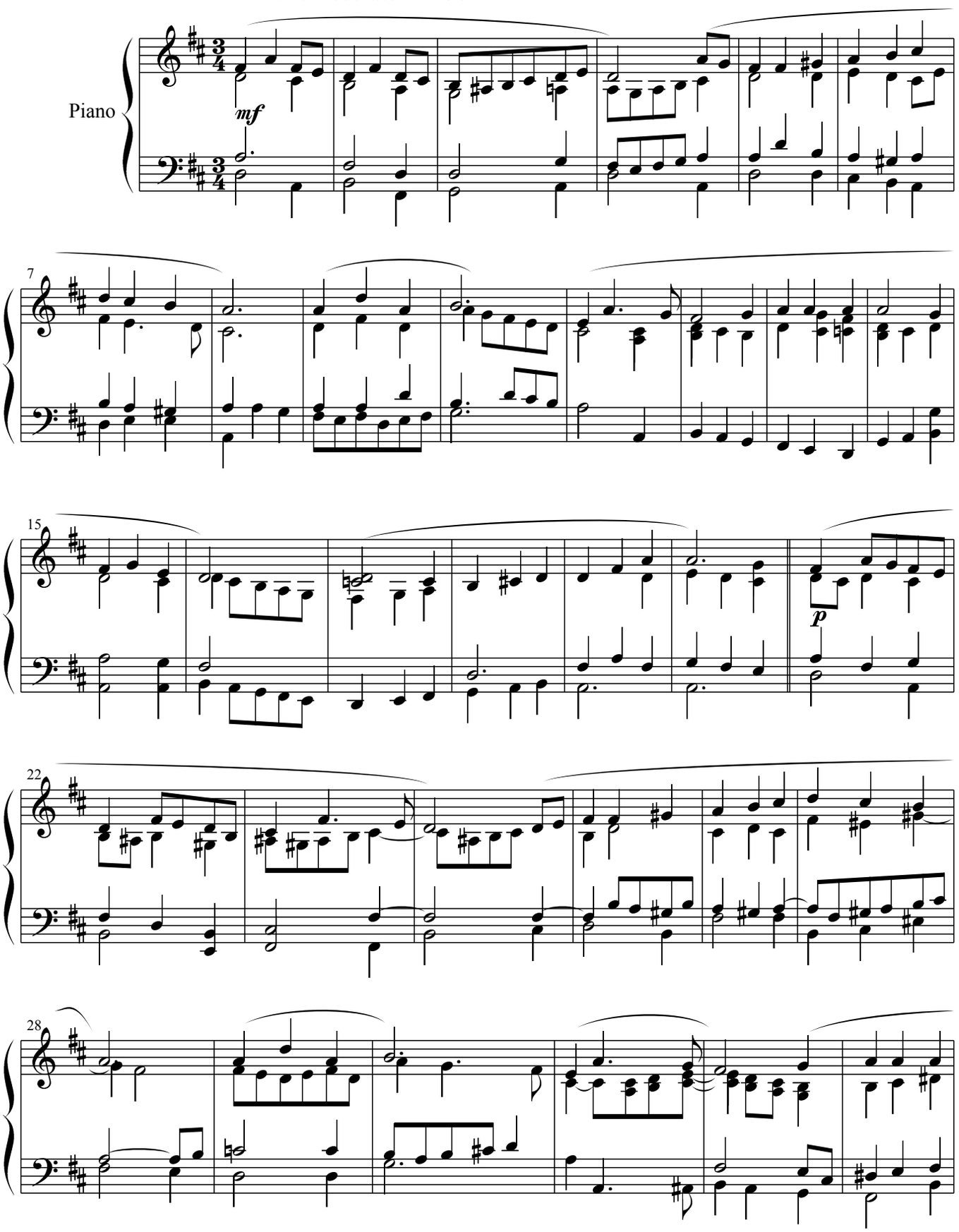
Crook December 2010

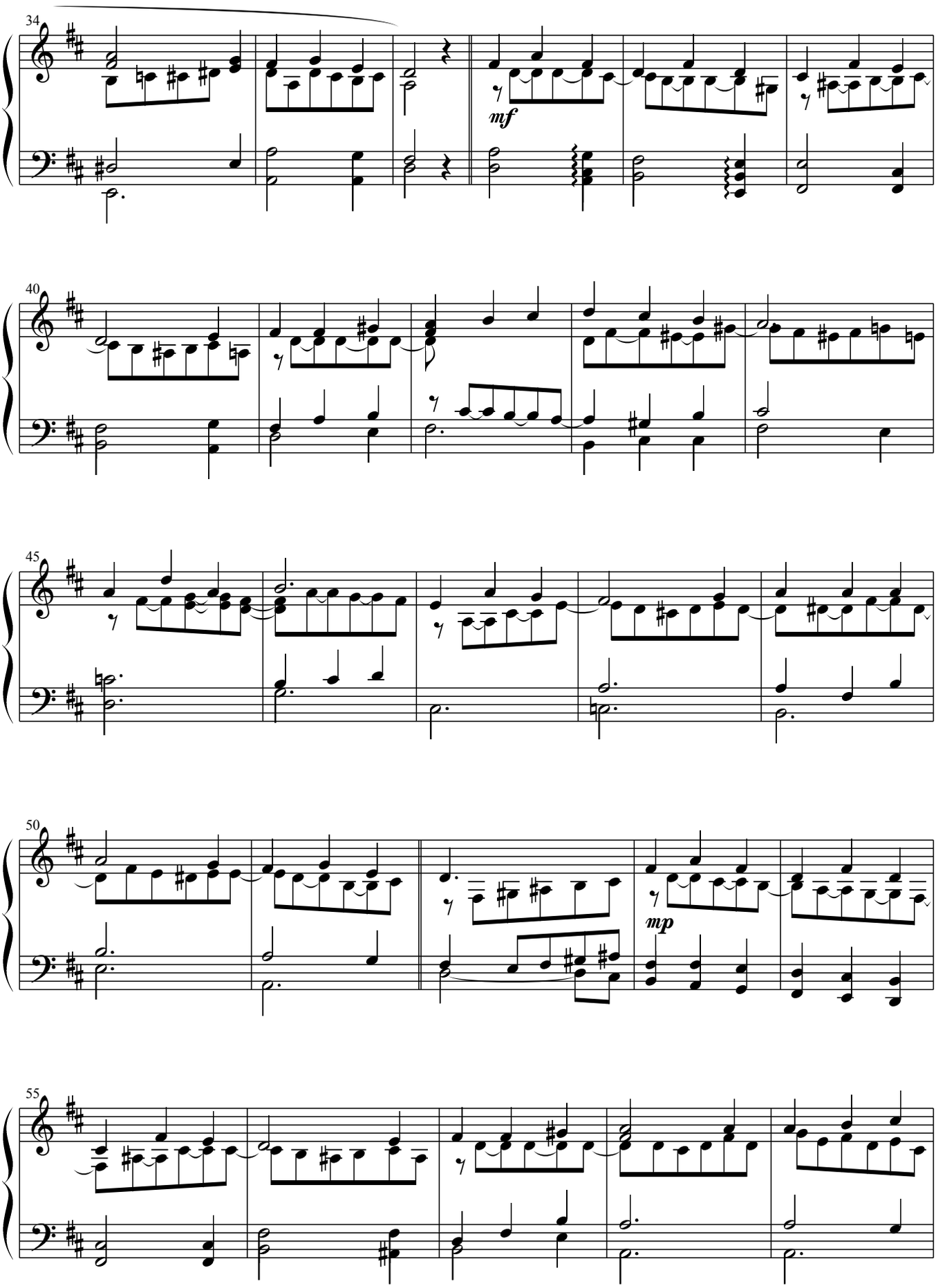
Essay No. 12

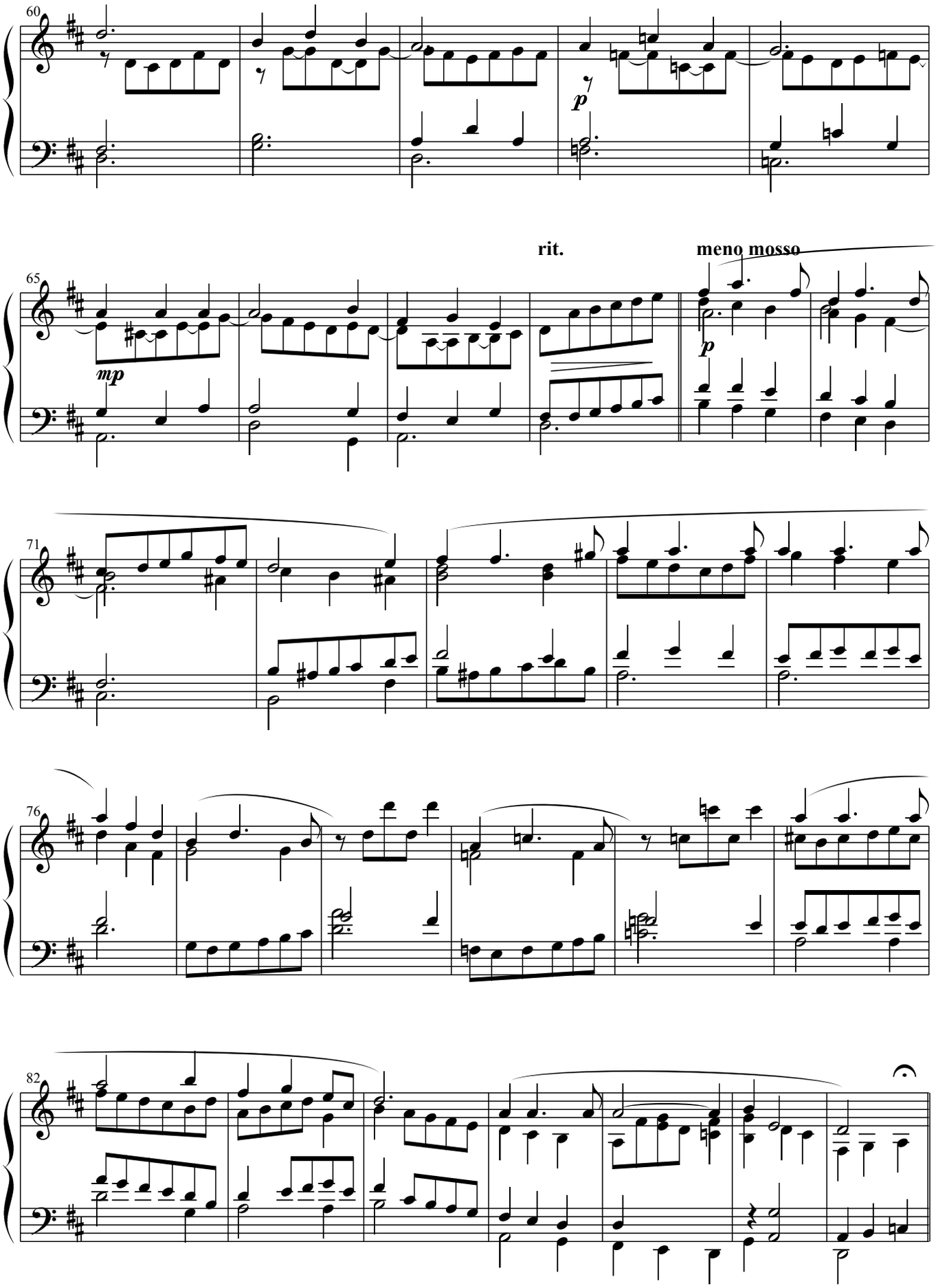
Variations on an original theme

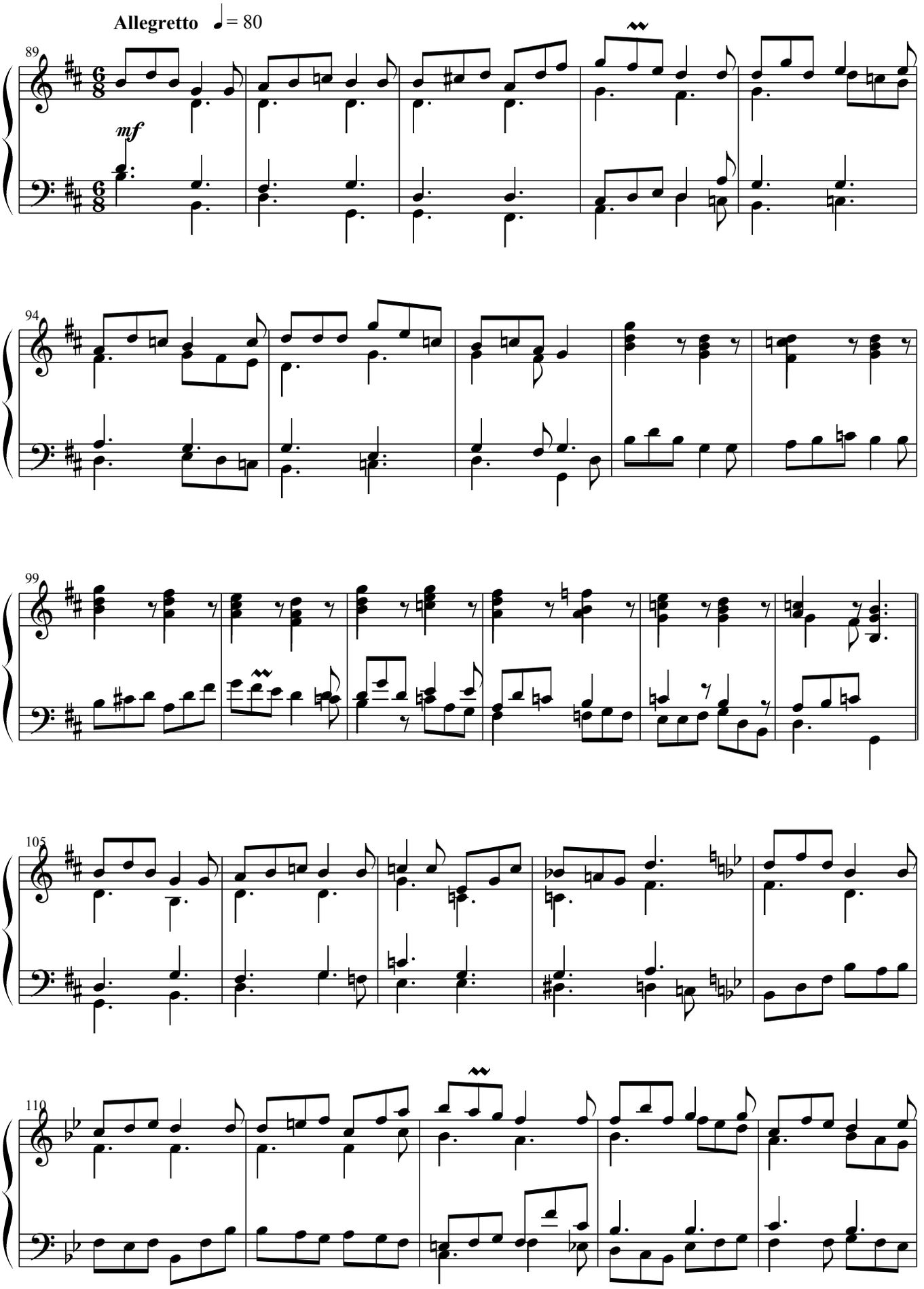
Oliver Linton

Andante moderato ♩= 96




34
mf
40
45
50
mp
55


60
p
65
rit.
meno mosso
mp
p
71
76
82


Allegretto ♩= 80
89
mf
94
99
105
110

più vivace

115

f

simile

120

124

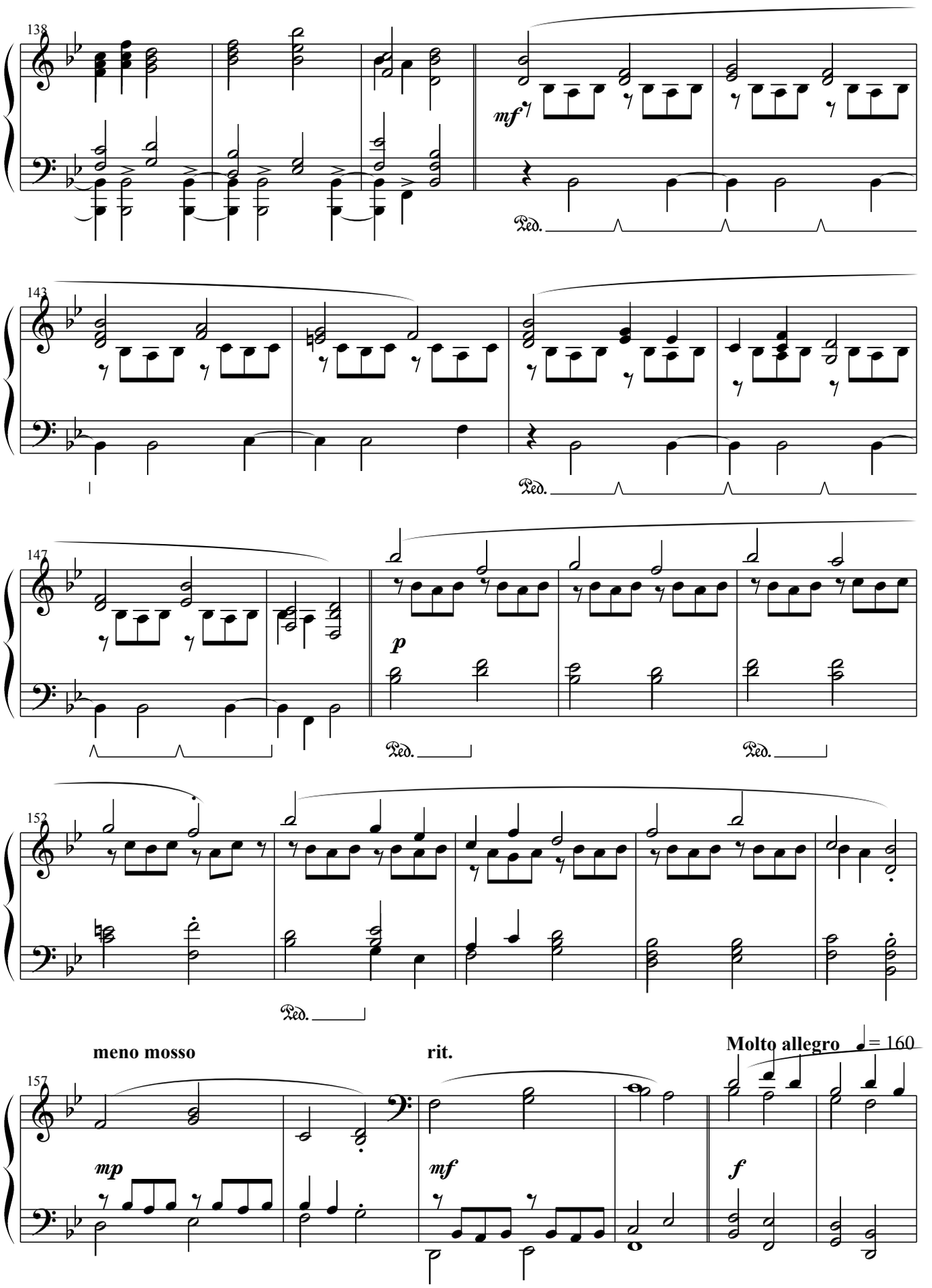
simile

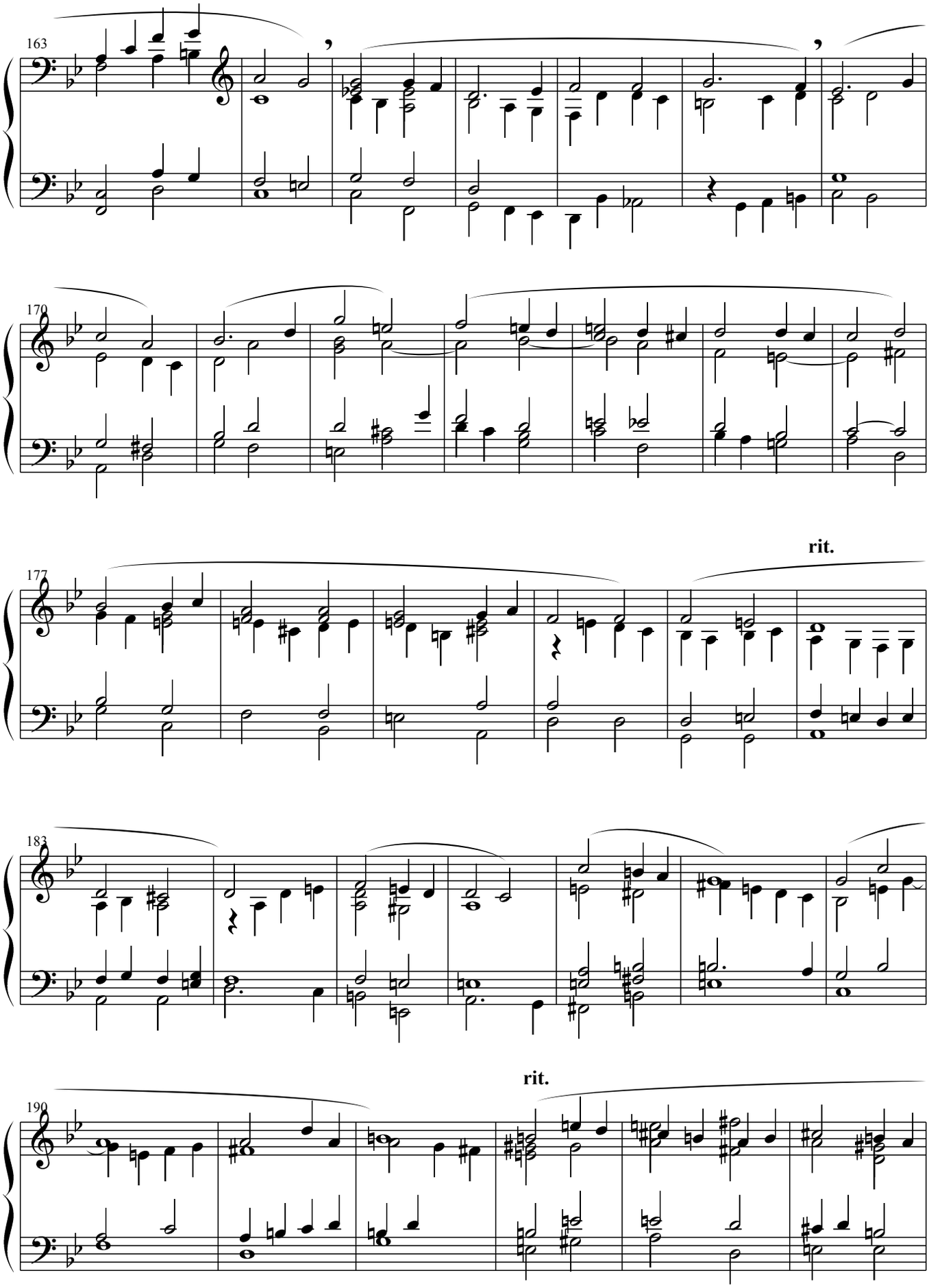
128

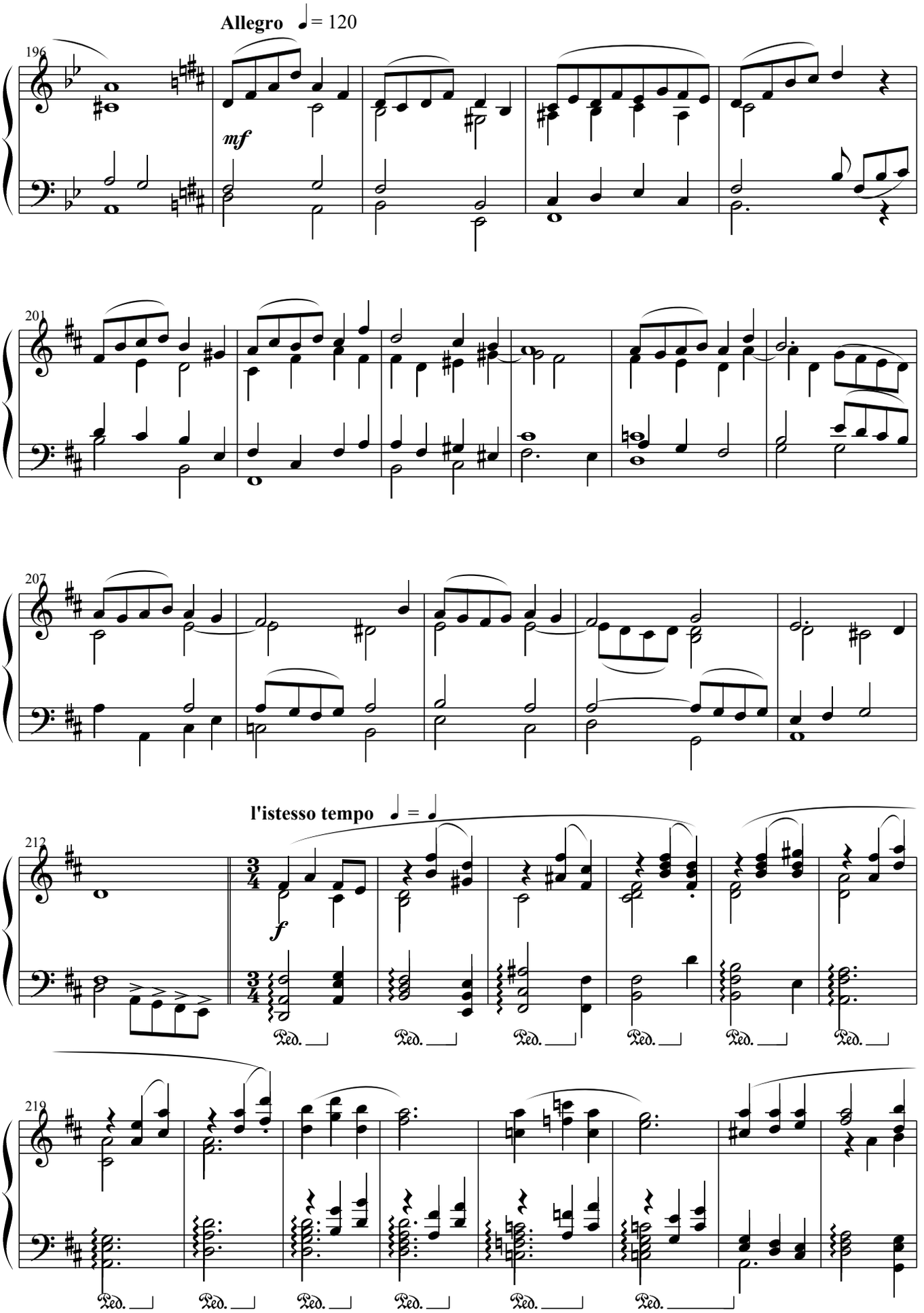
l'istesso tempo ♩. = 𝅗𝅥

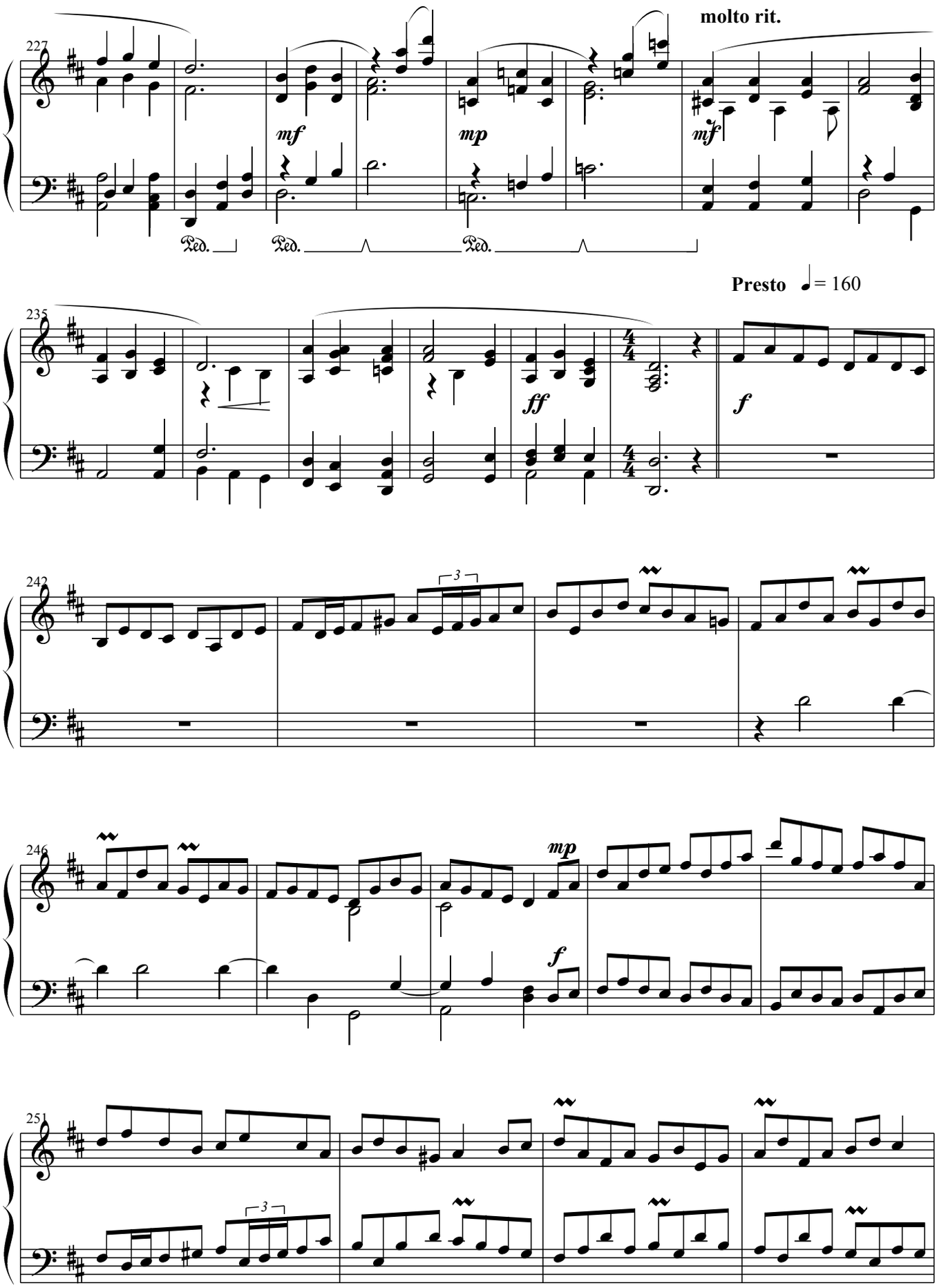
132

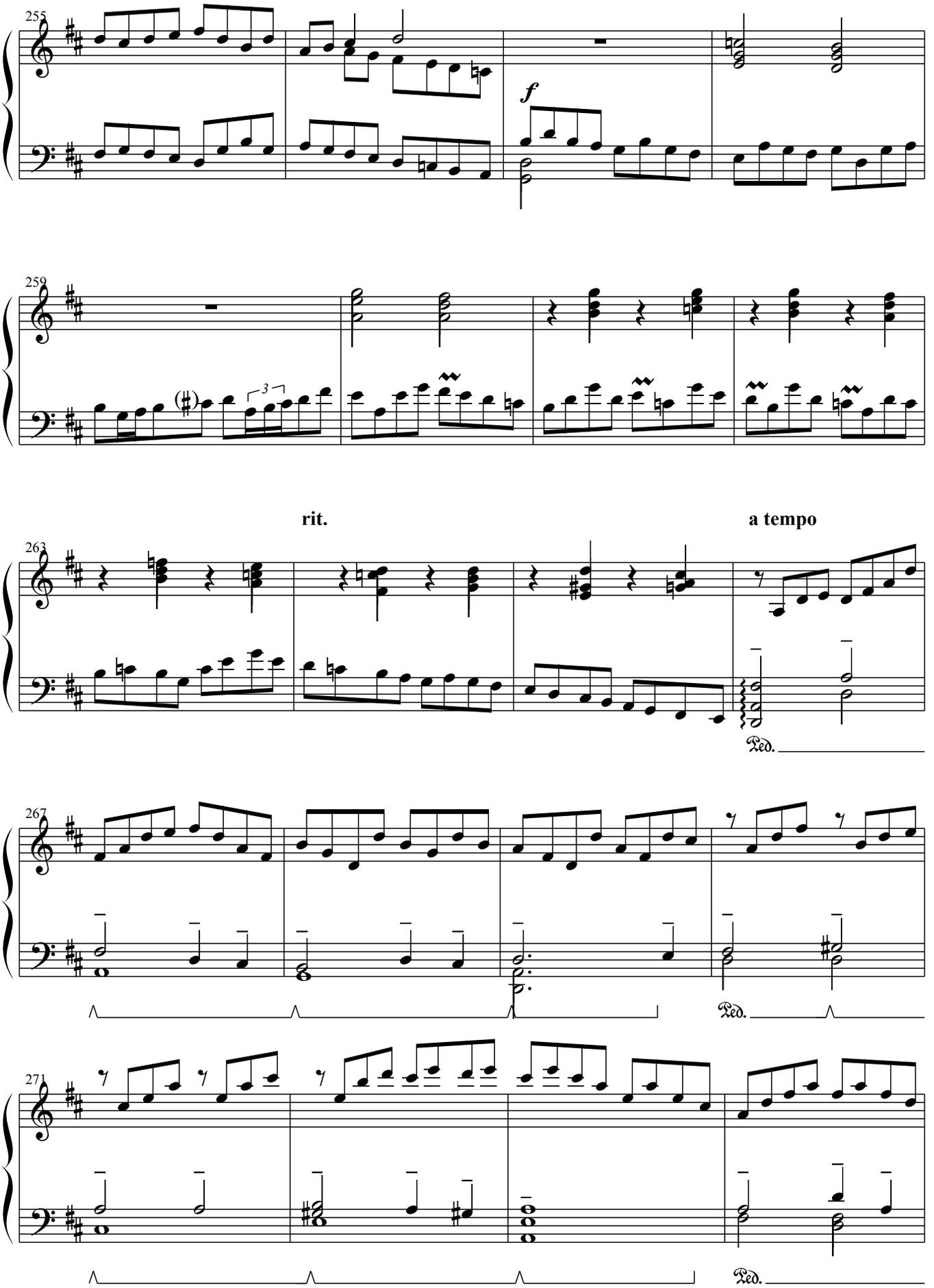
ff

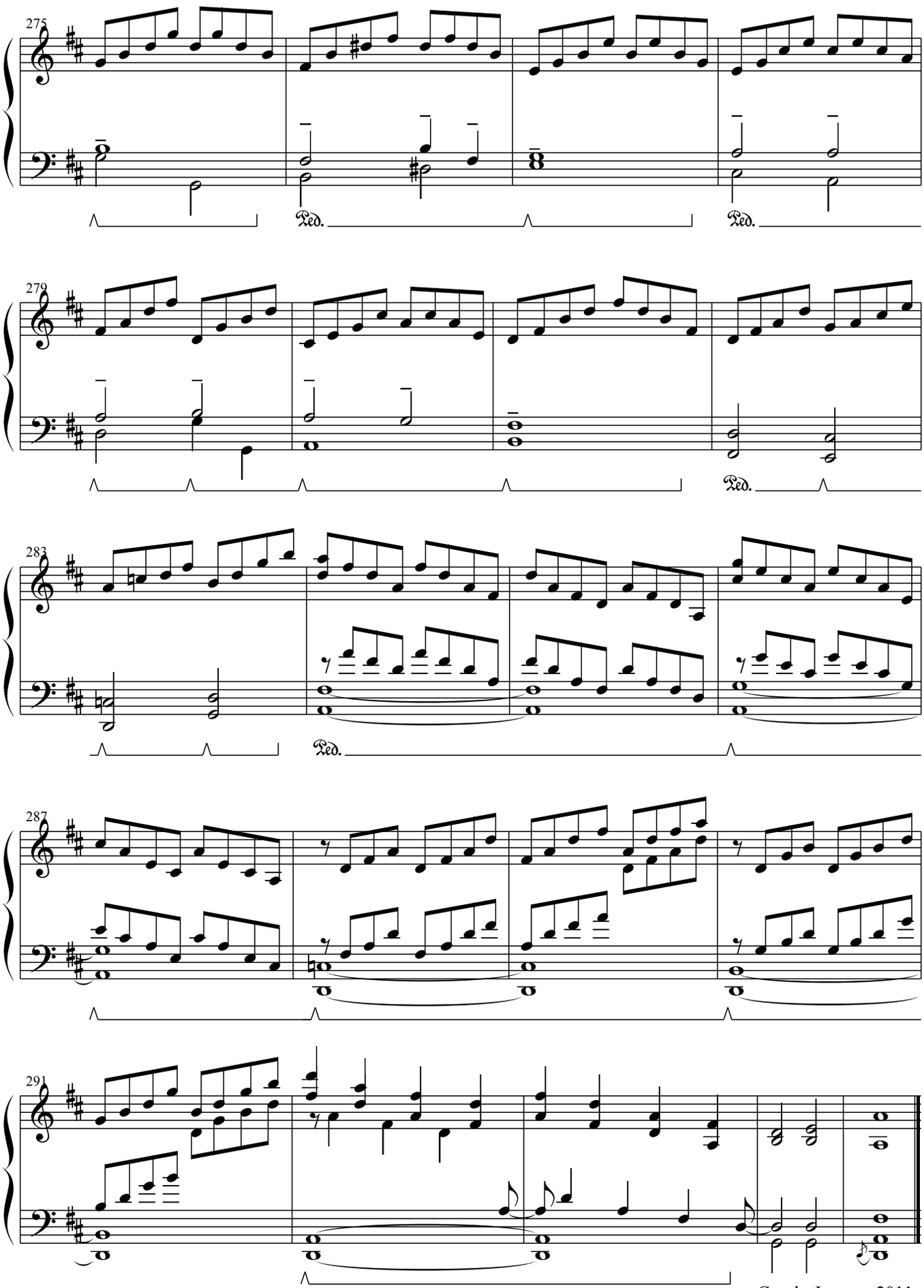

138
mf
Ped.
143
Ped.
147
p
Ped.
Ped.
152
Ped.
meno mosso
rit.
Molto allegro
♩ = 160
157
mp
mf
f


163
170
177
rit.
183
rit.
190


Allegro ♩= 120
196
mf
201
207
l'istesso tempo ♩ = ♩
212
f
Ped.
219
Ped.


molto rit.
227
mf
mp
mf
Ped.
Ped.
Ped.
Presto ♩= 160
235
ff
f
242
3
246
mp
f
251
3


255
f
259
rit.
a tempo
263
Ped.
267
Ped.
271
Ped.

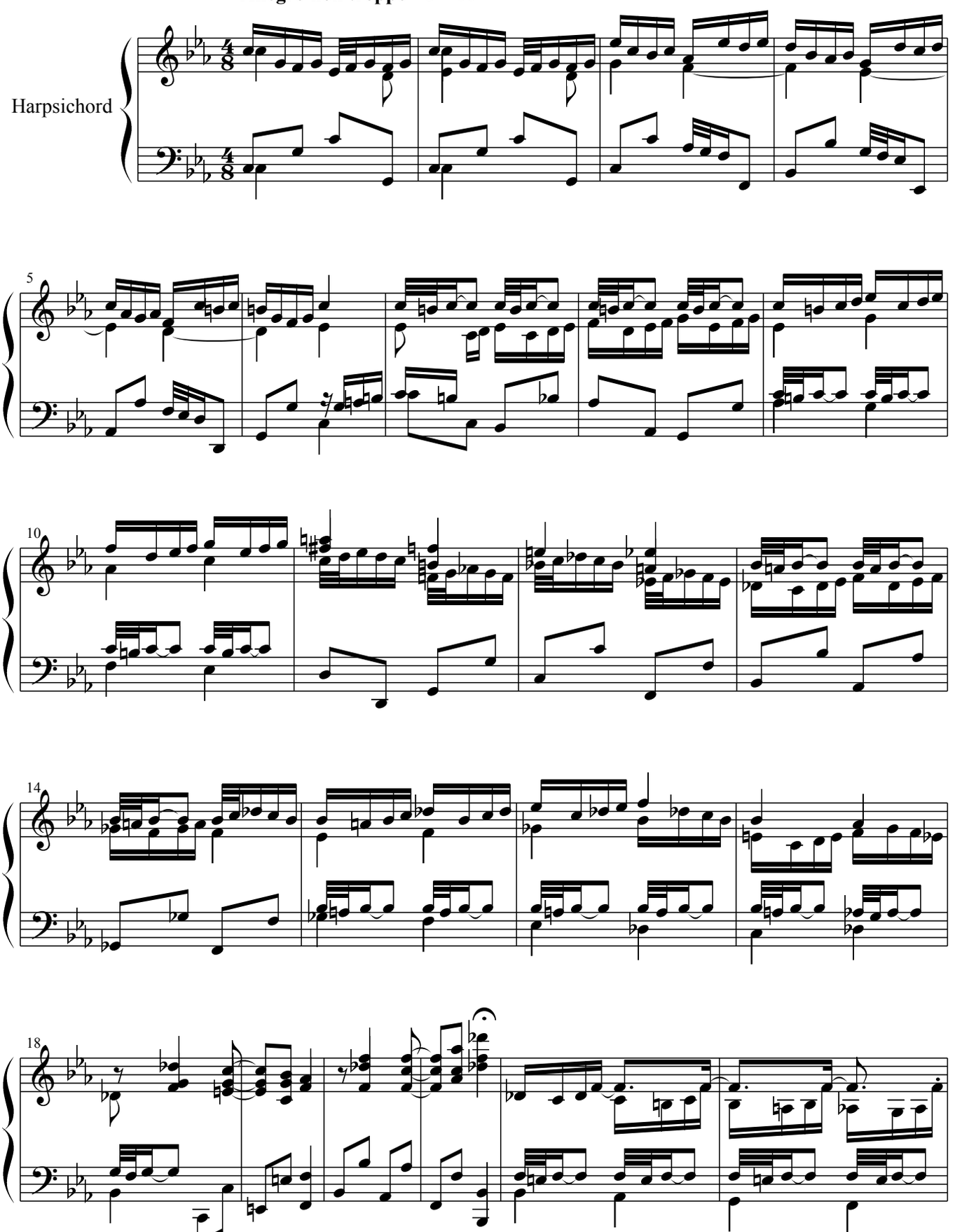

275
Ped.
Ped.
279
Ped.
283
Ped.
287
291

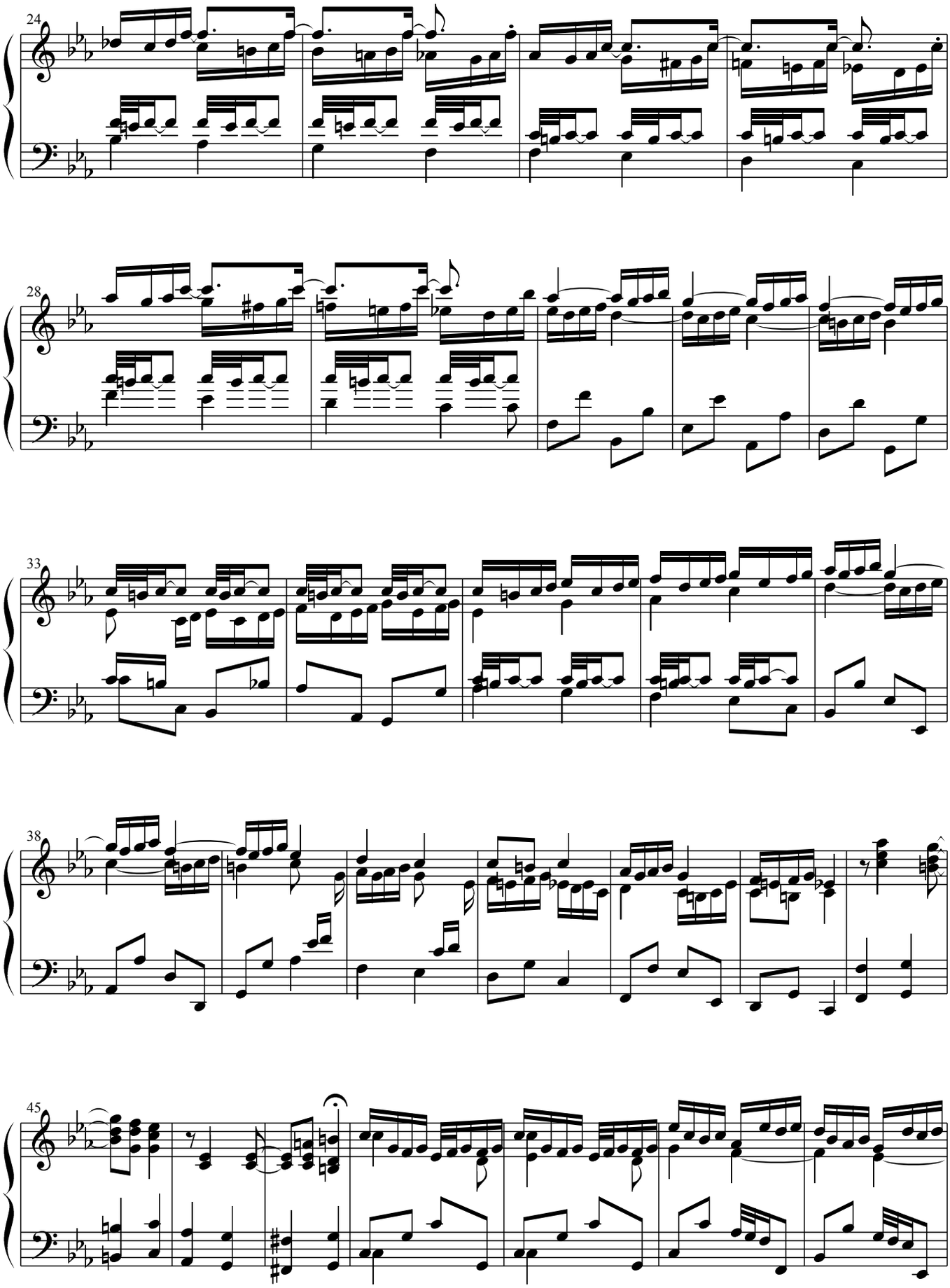
Harpsichord Suite No. 1

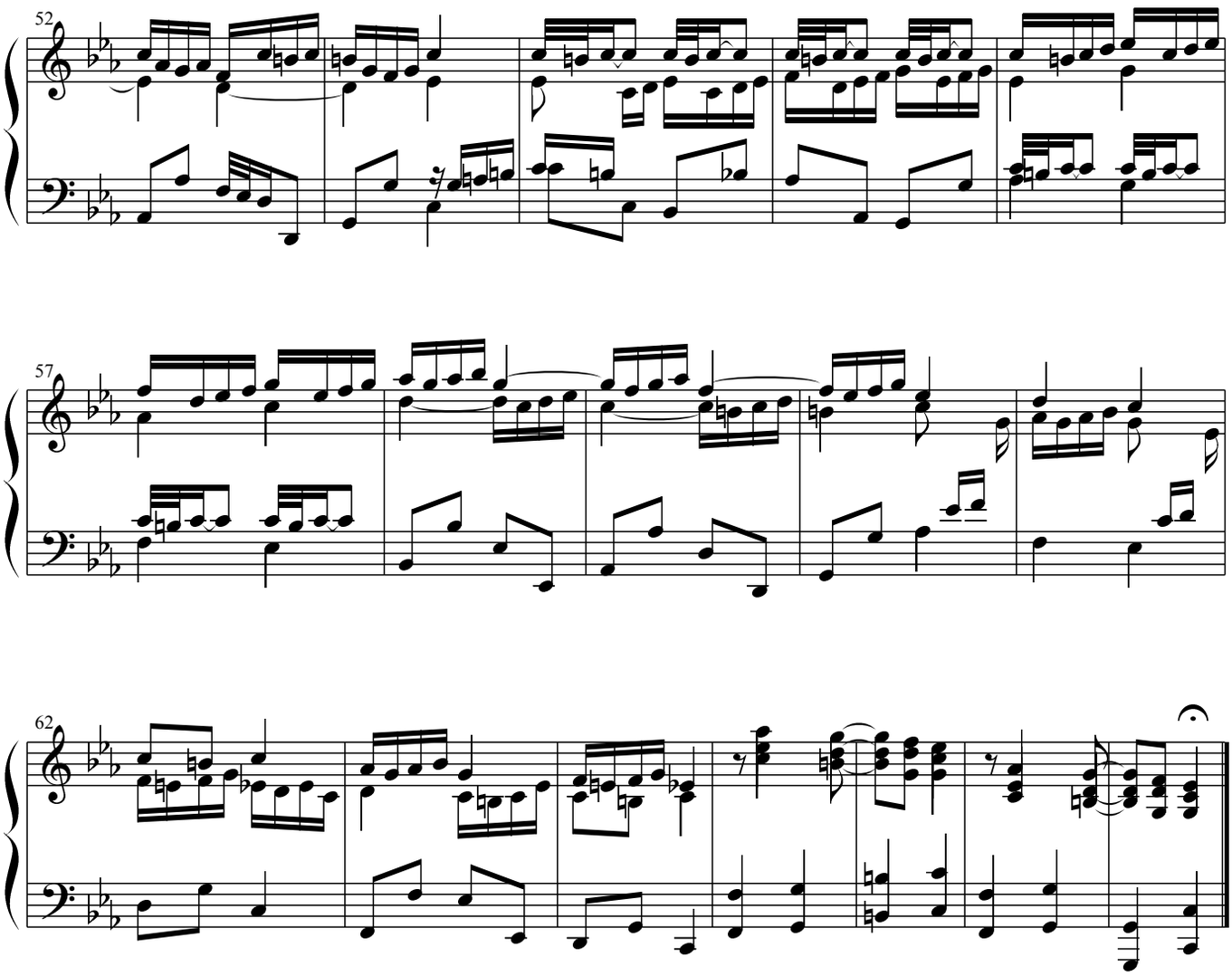
Oliver Linton

Allegro non troppo ♩ = 88

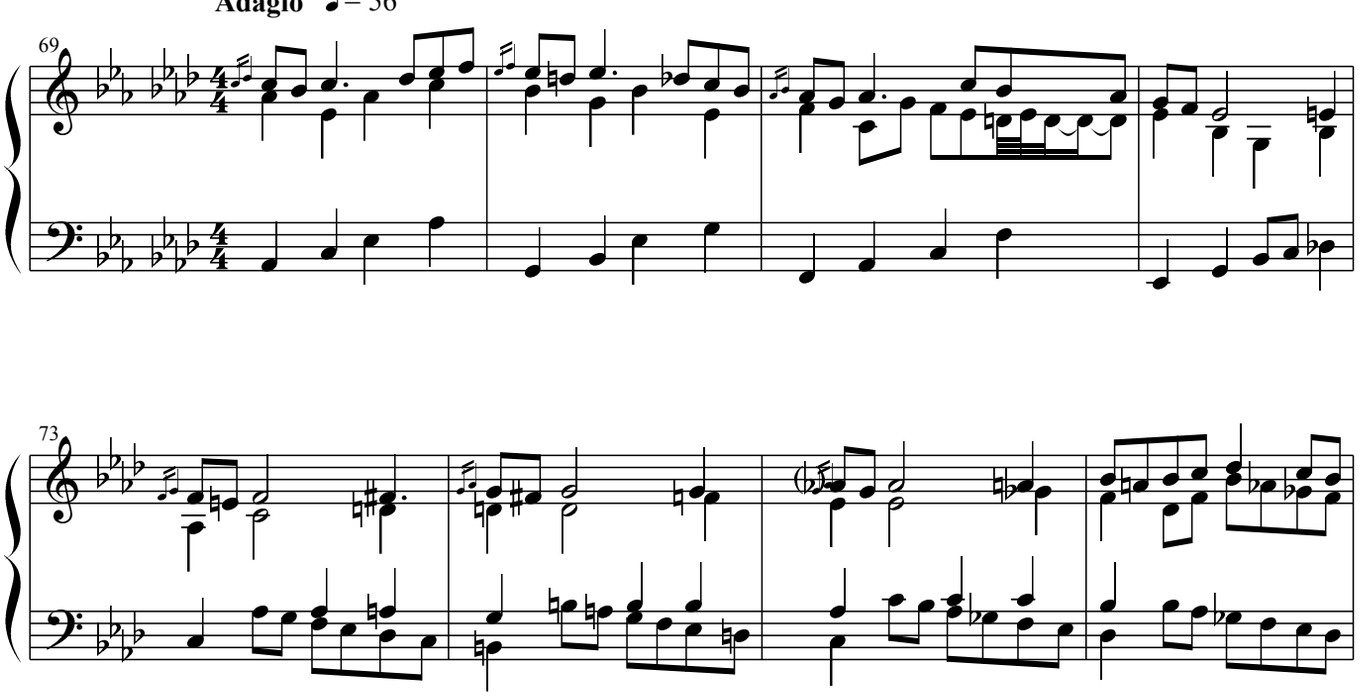
Harpsichord

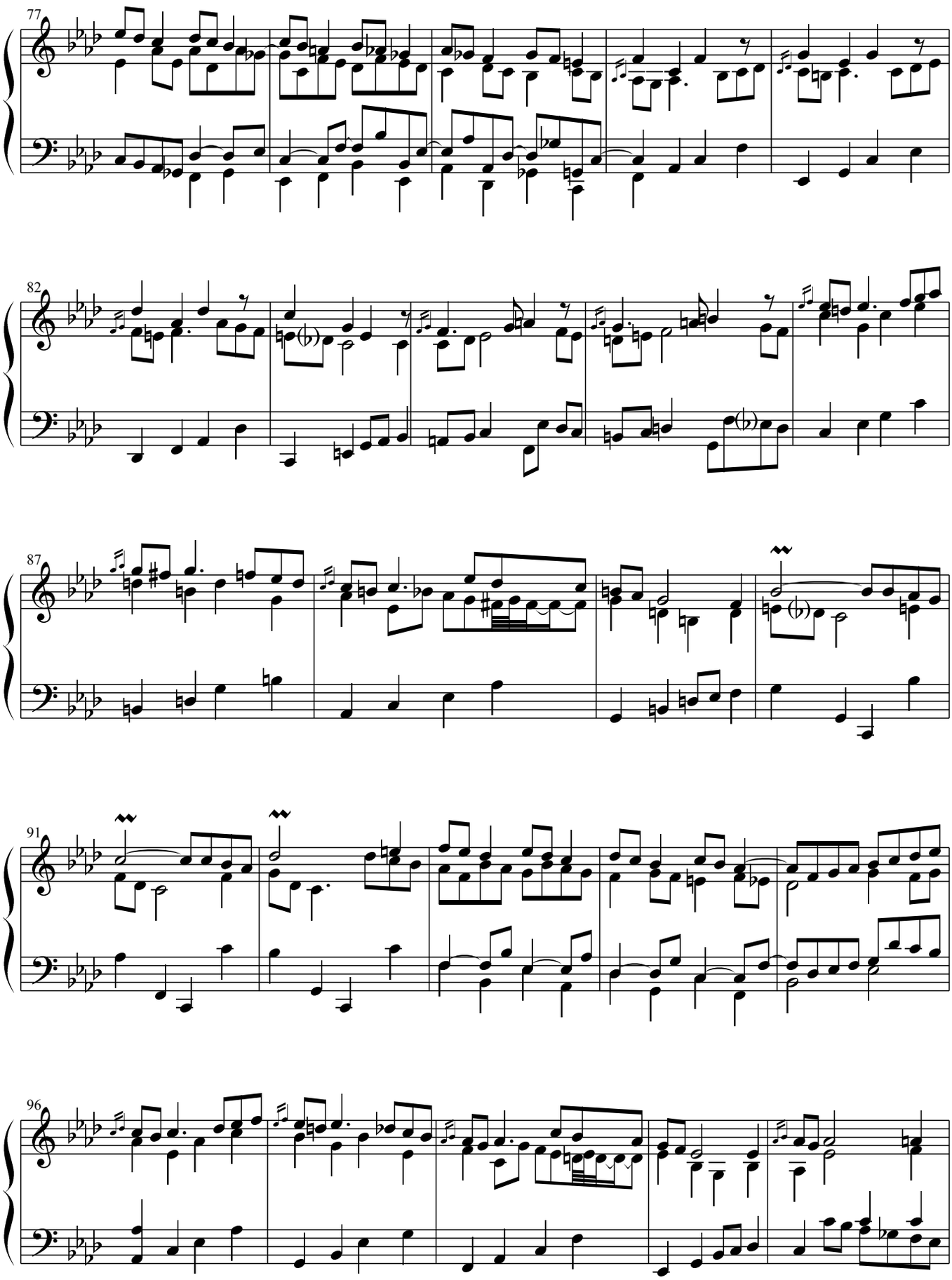


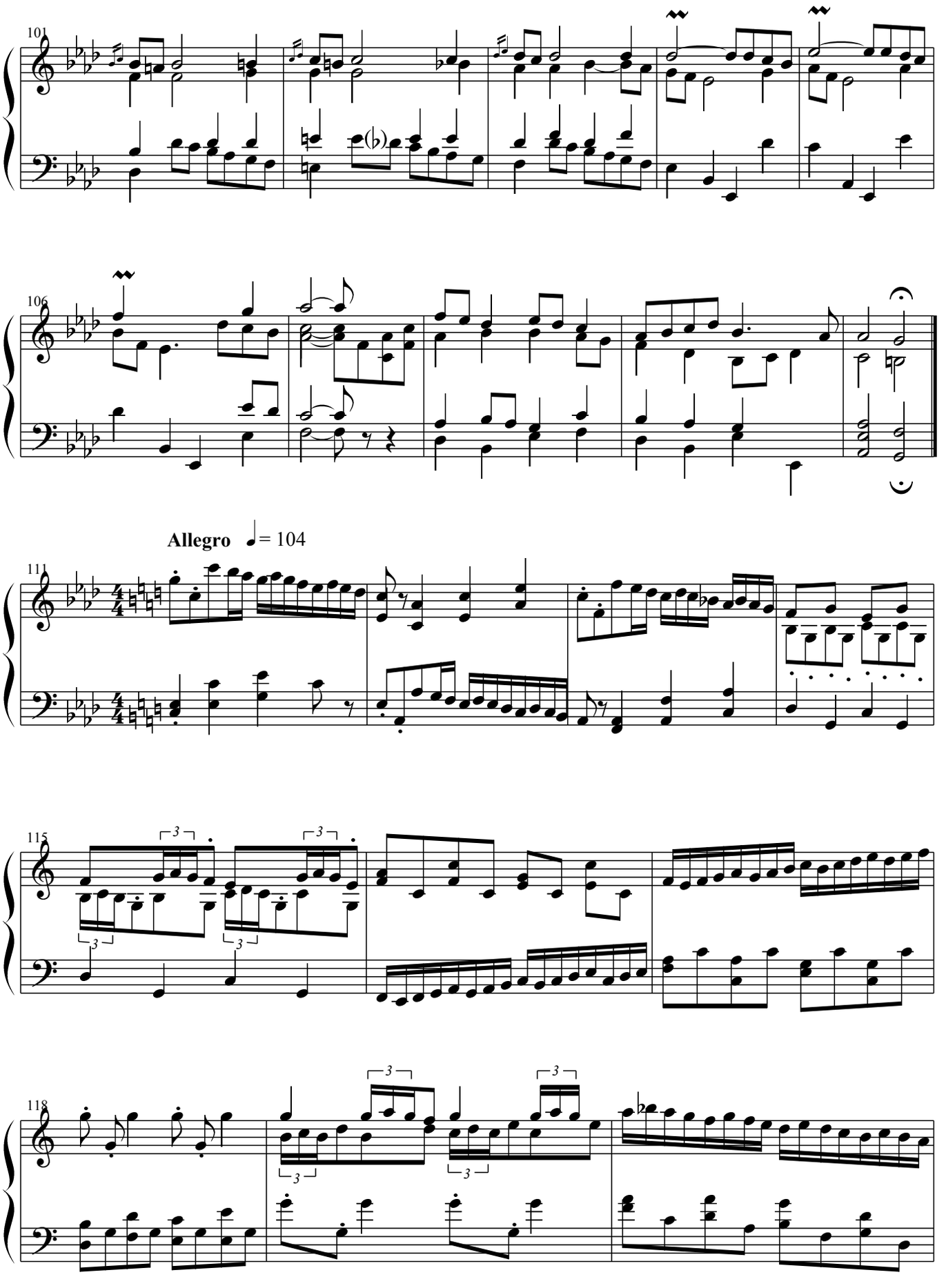

24
28
33
38
45

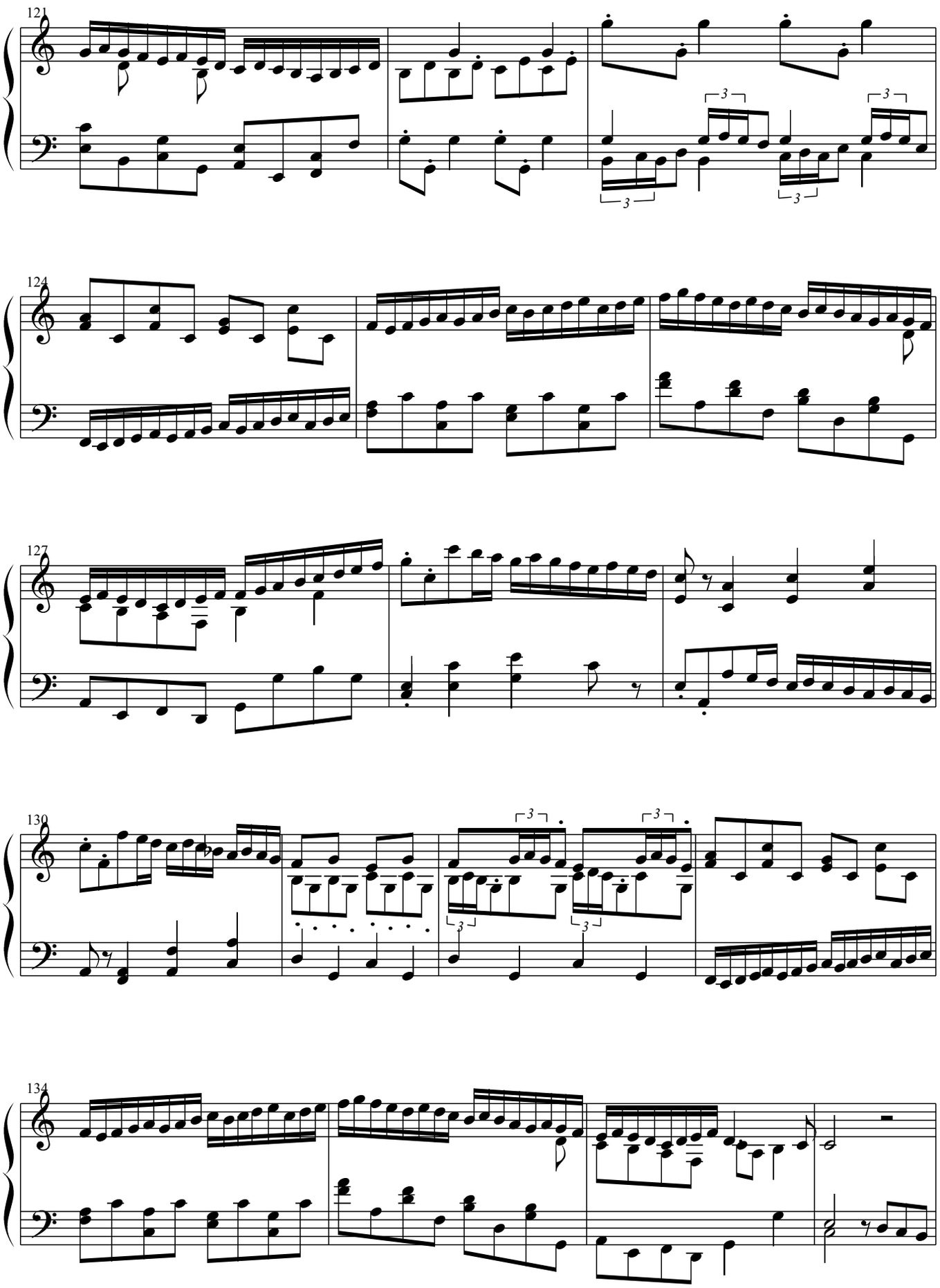


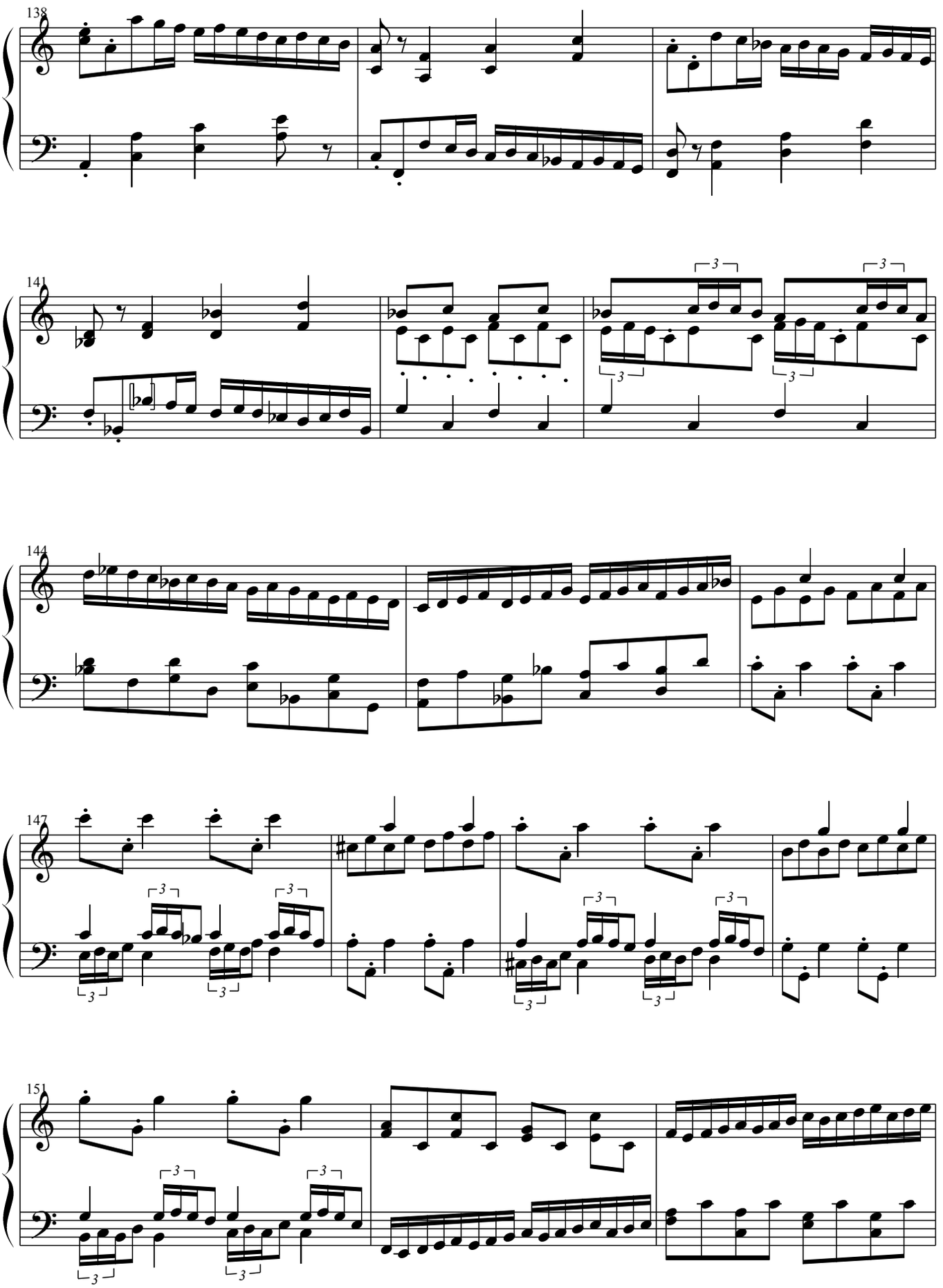
Adagio ♩= 56

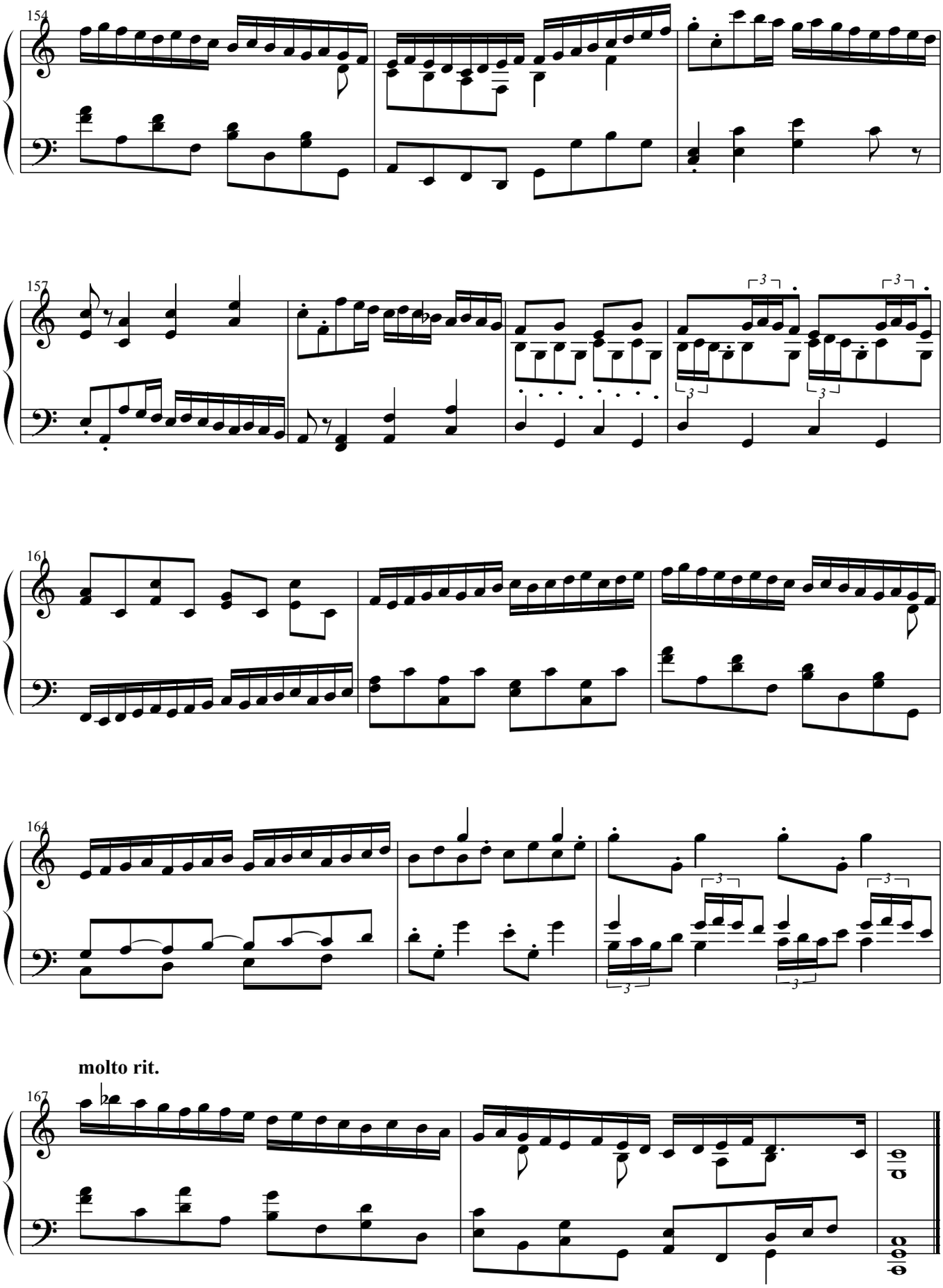



77
82
87
91
96


101
106
Allegro ♩= 104
111
115
118

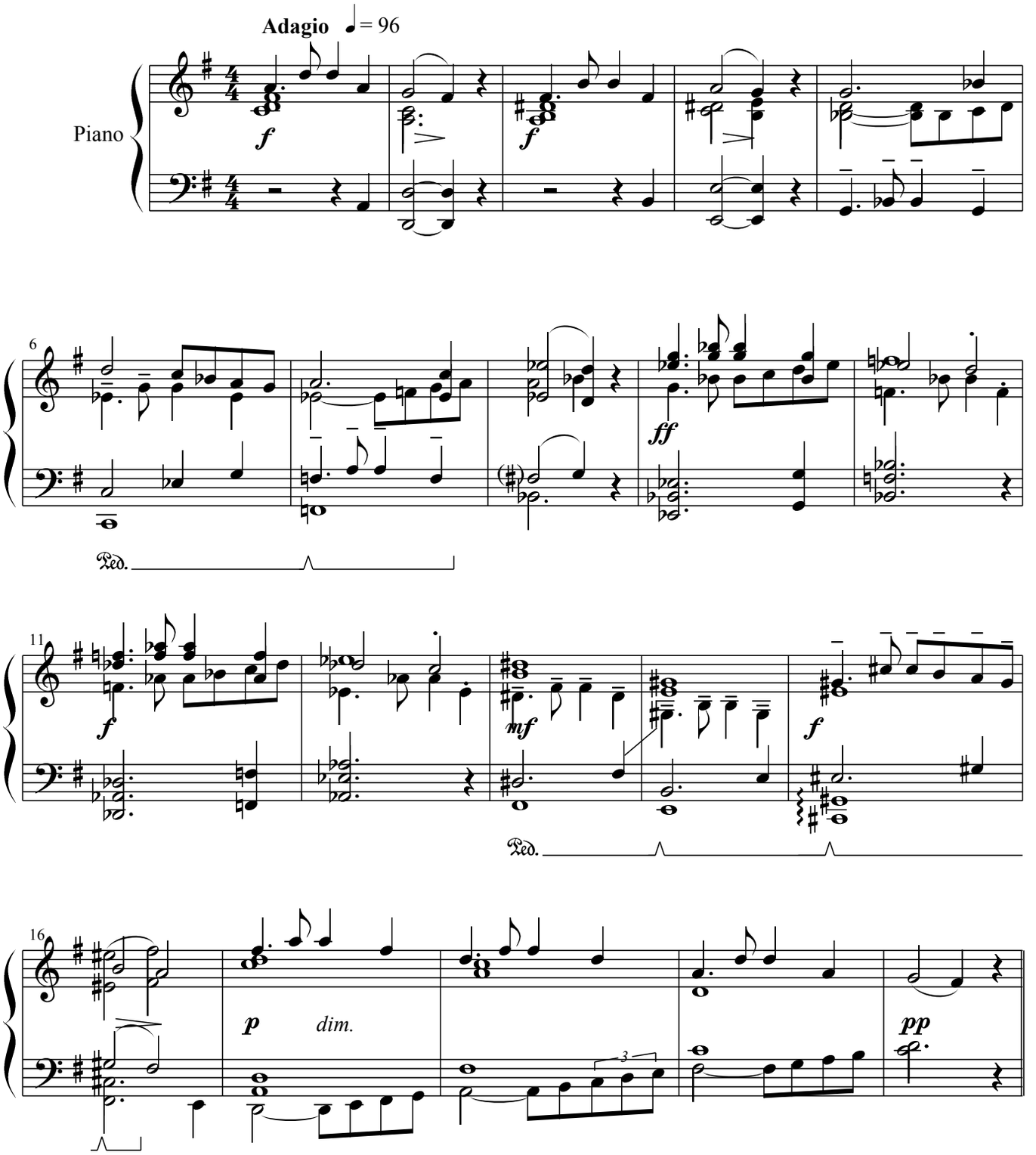

121
124
127
130
134

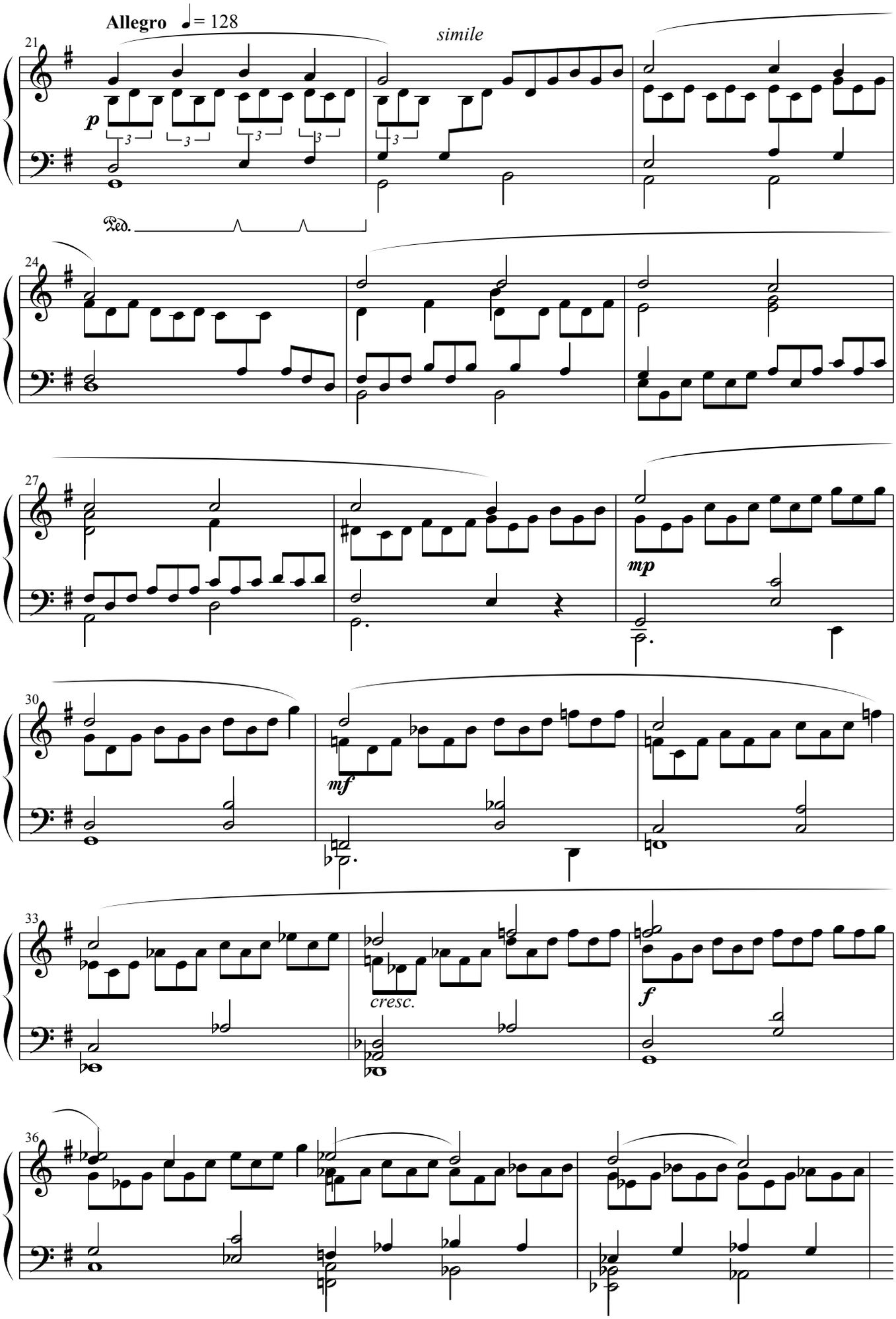

138
141
144
147
151

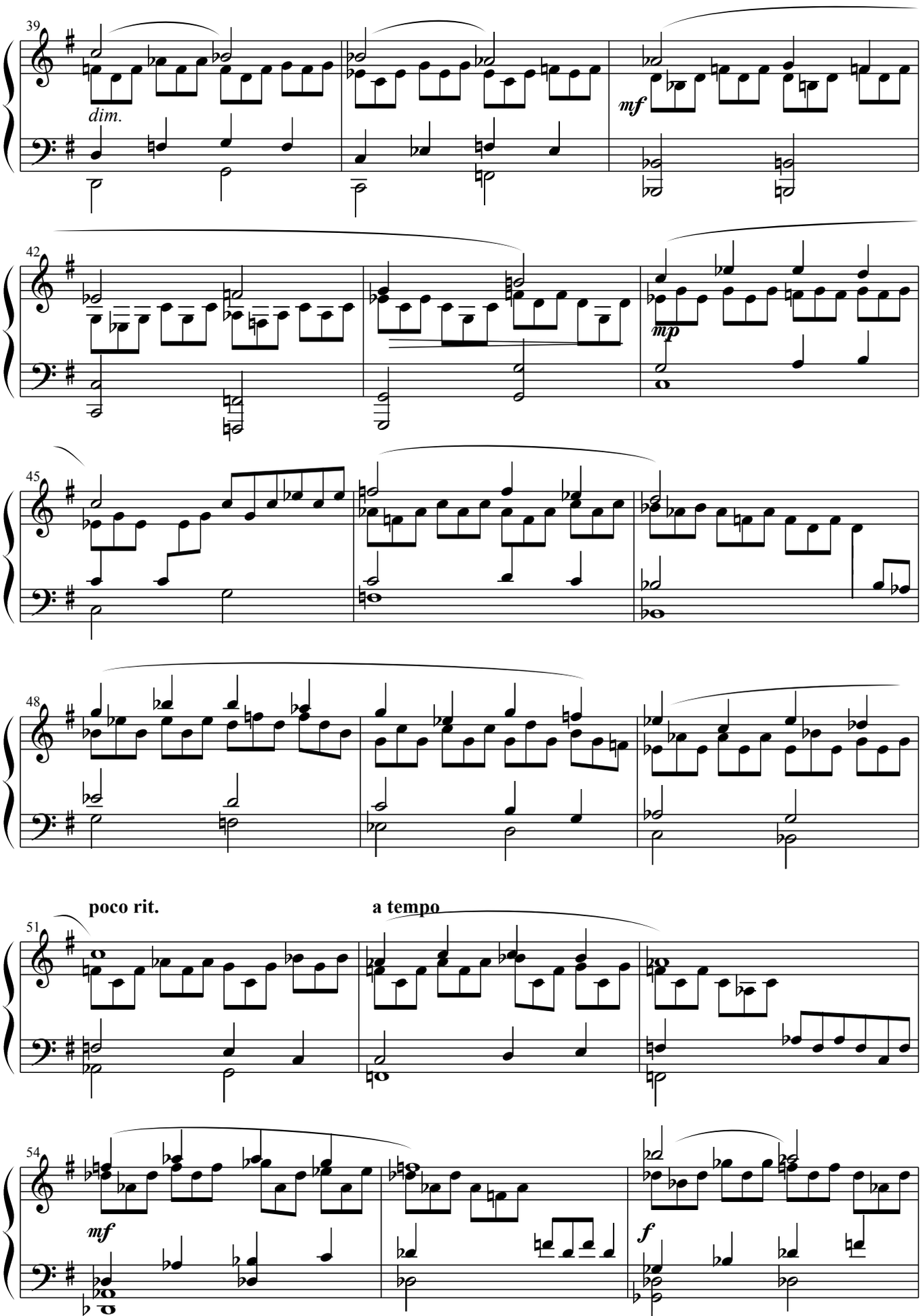

154
157
161
164
molto rit.
167

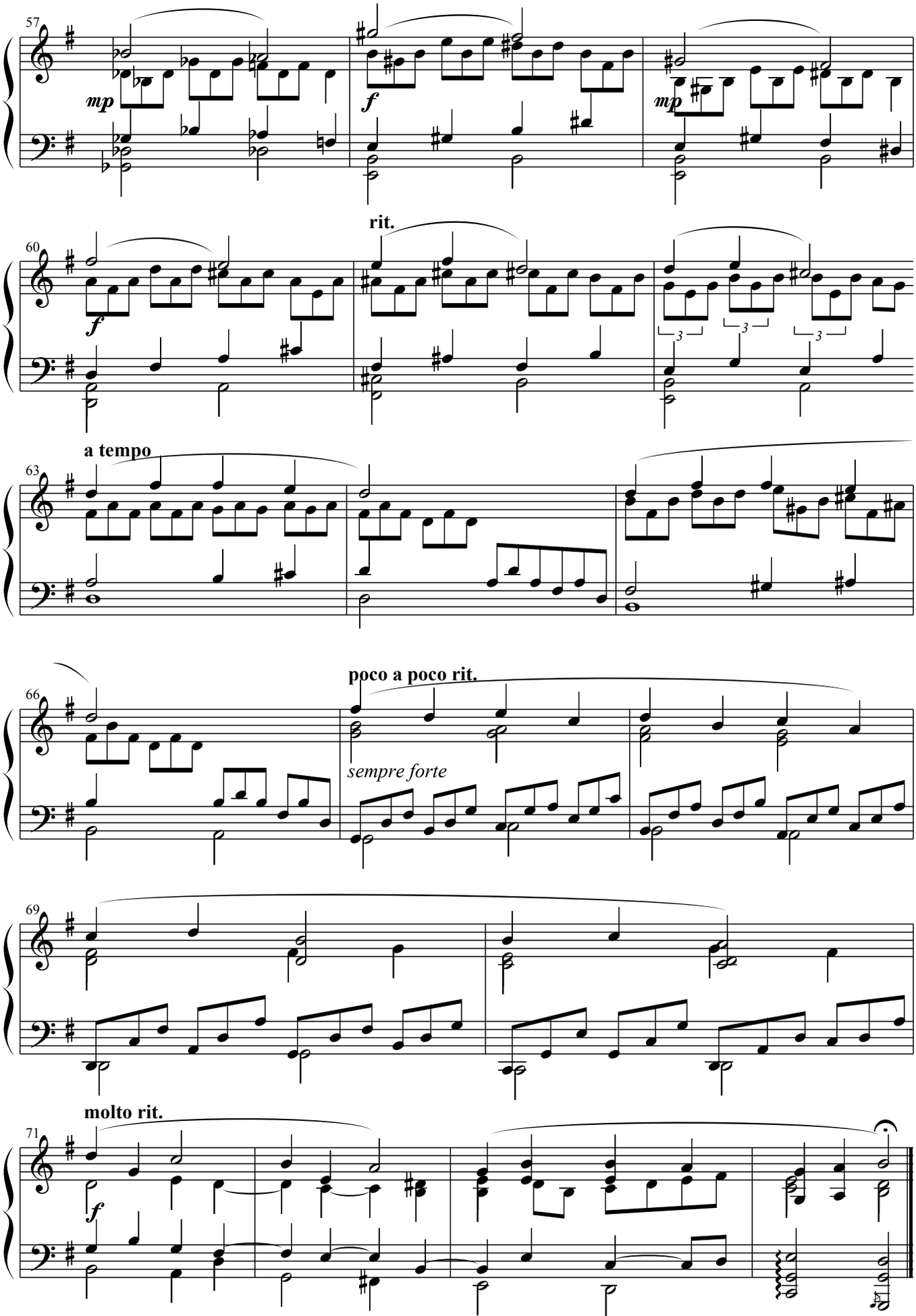
Introduction and Allegro

Oliver Linton



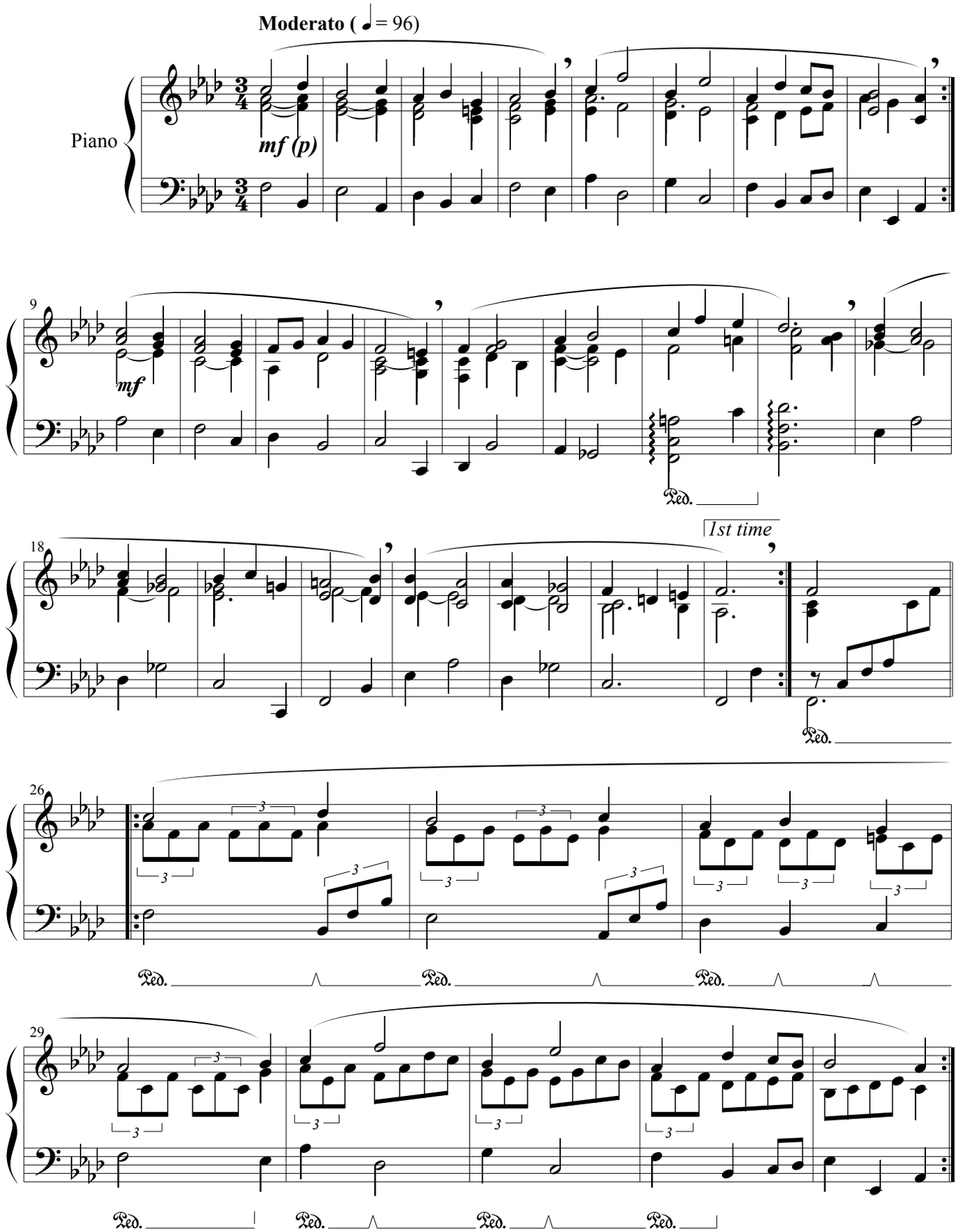

Allegro ♩= 128
simile
p
Ped.
mp
mf
cresc.
f

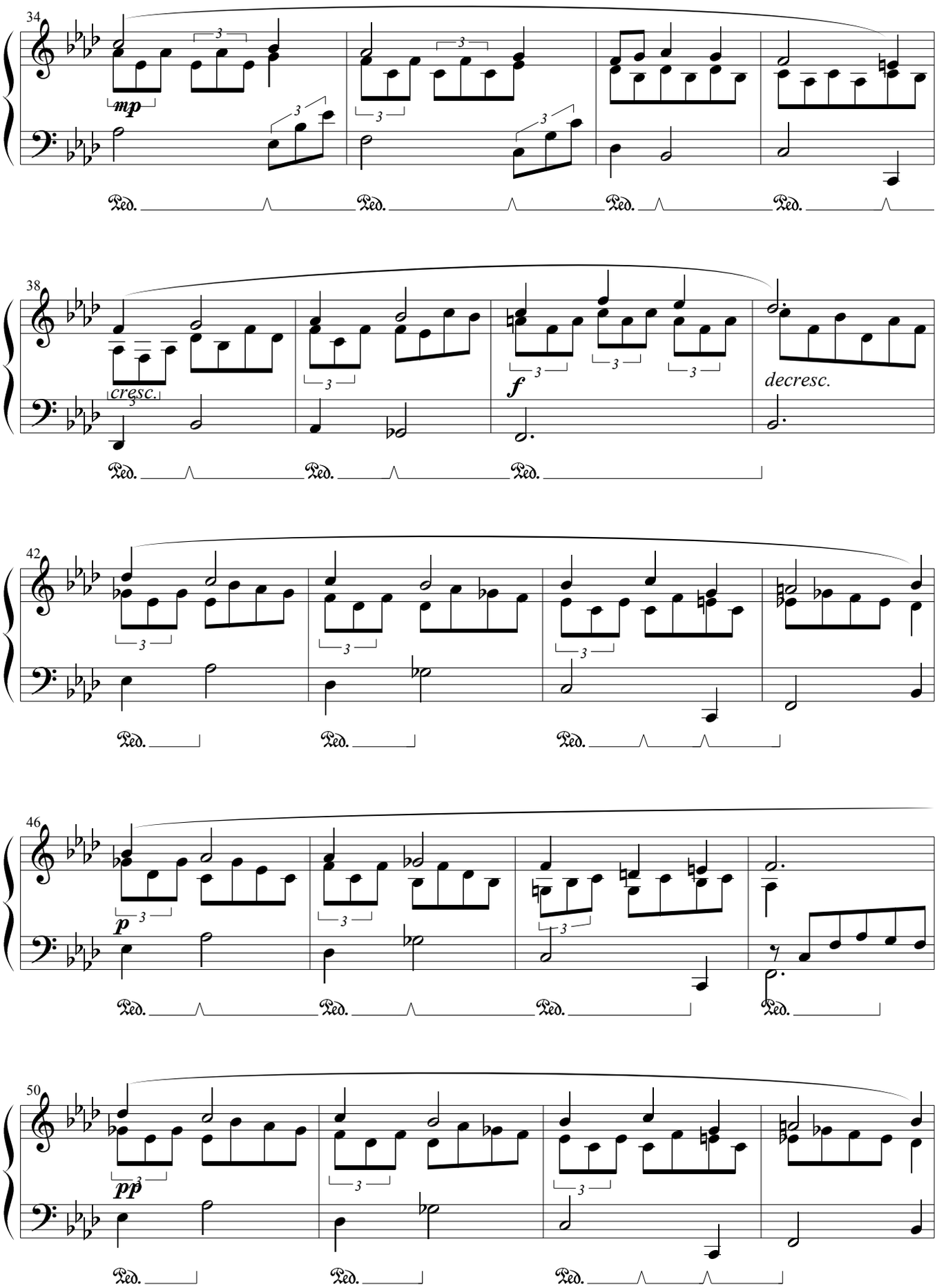

39
dim.
mf
42
mp
45
48
poco rit.
a tempo
51
54
mf
f

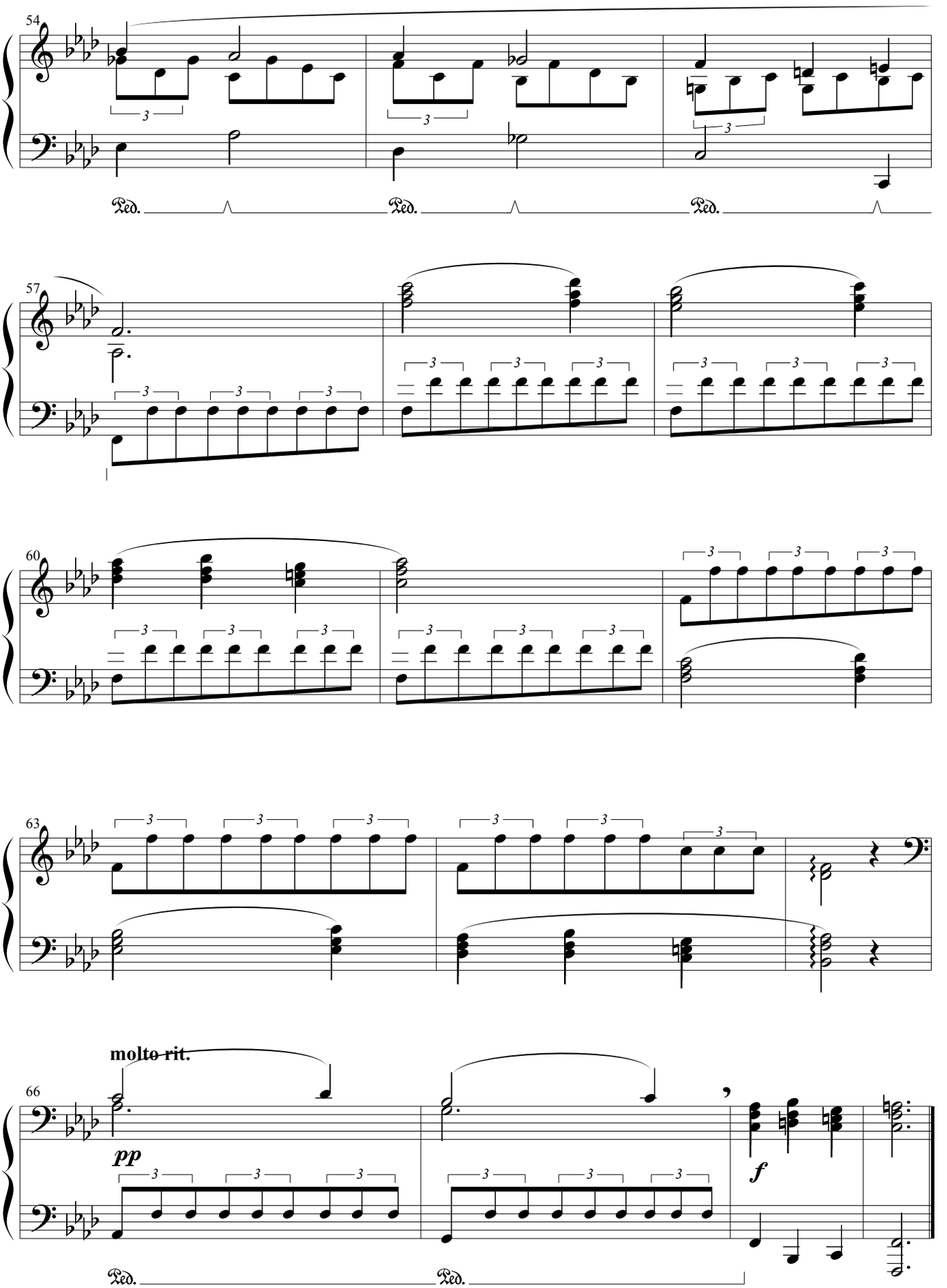

57
mp
f
mp
rit.
60
f
3
3
3
a tempo
63
poco a poco rit.
66
sempre forte
69
molto rit.
71
f

Minuet No. 1

Oliver Linton



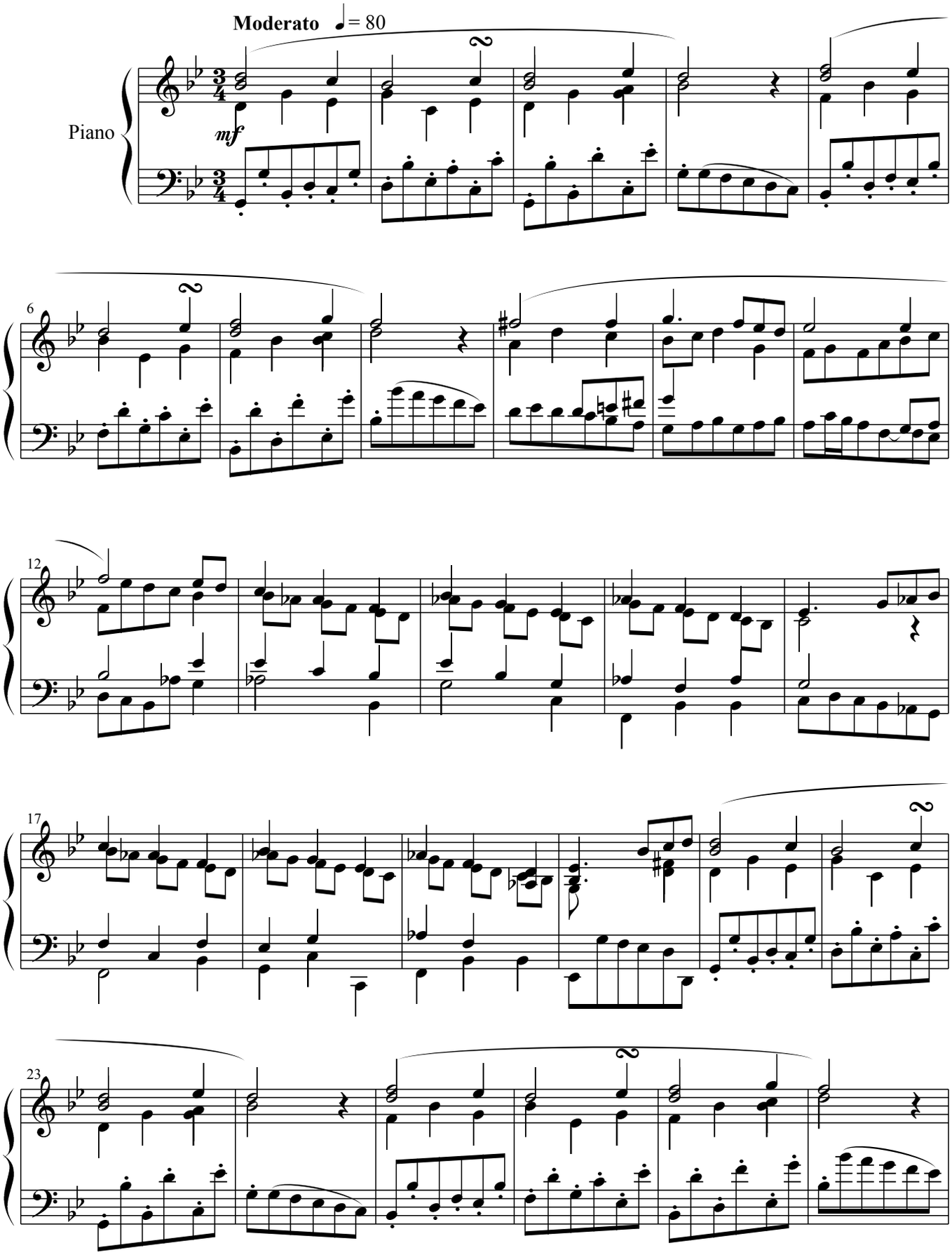

34
mp
Ped.
38
cresc.
f
decresc.
42
46
p
50
pp

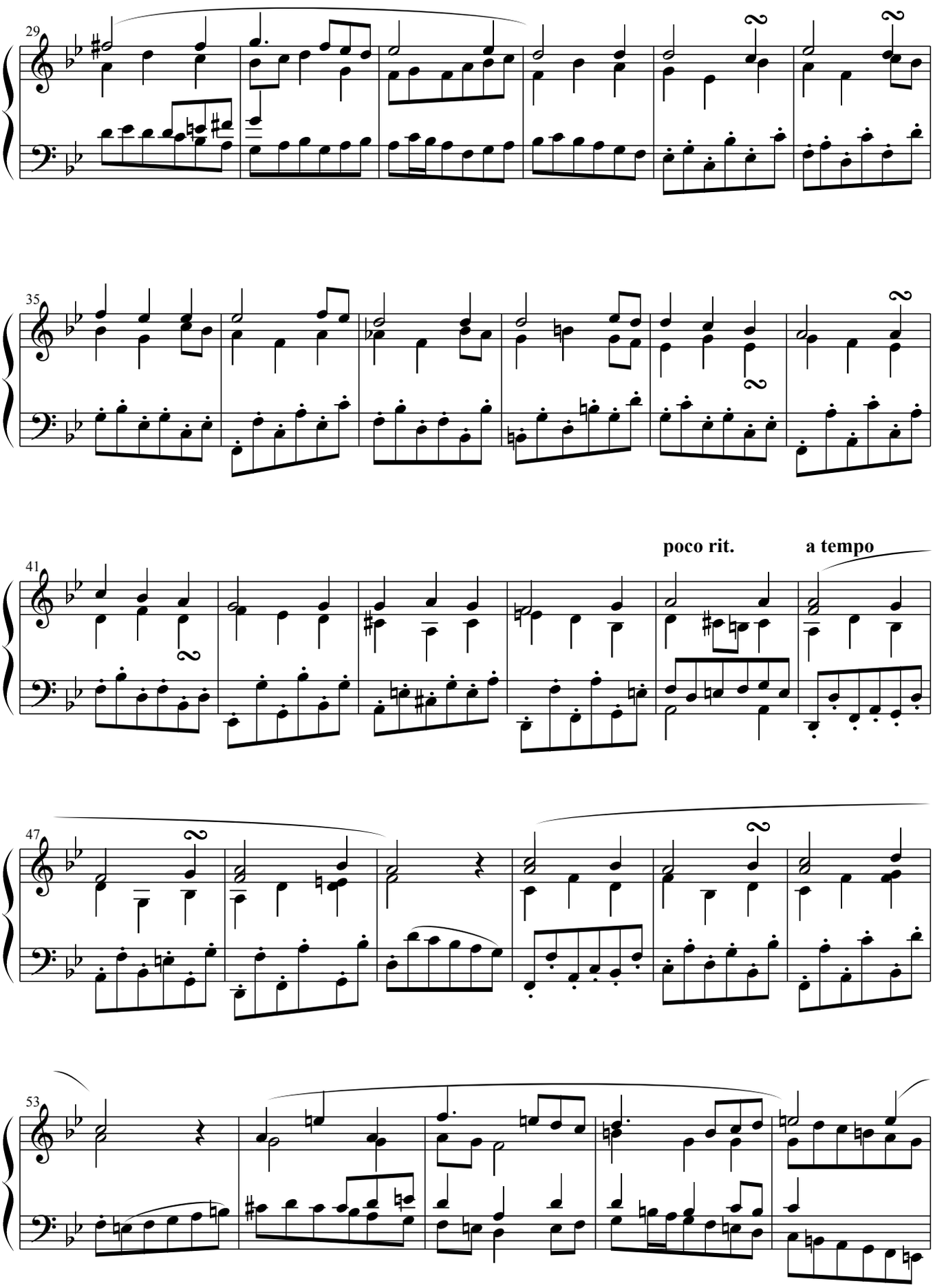


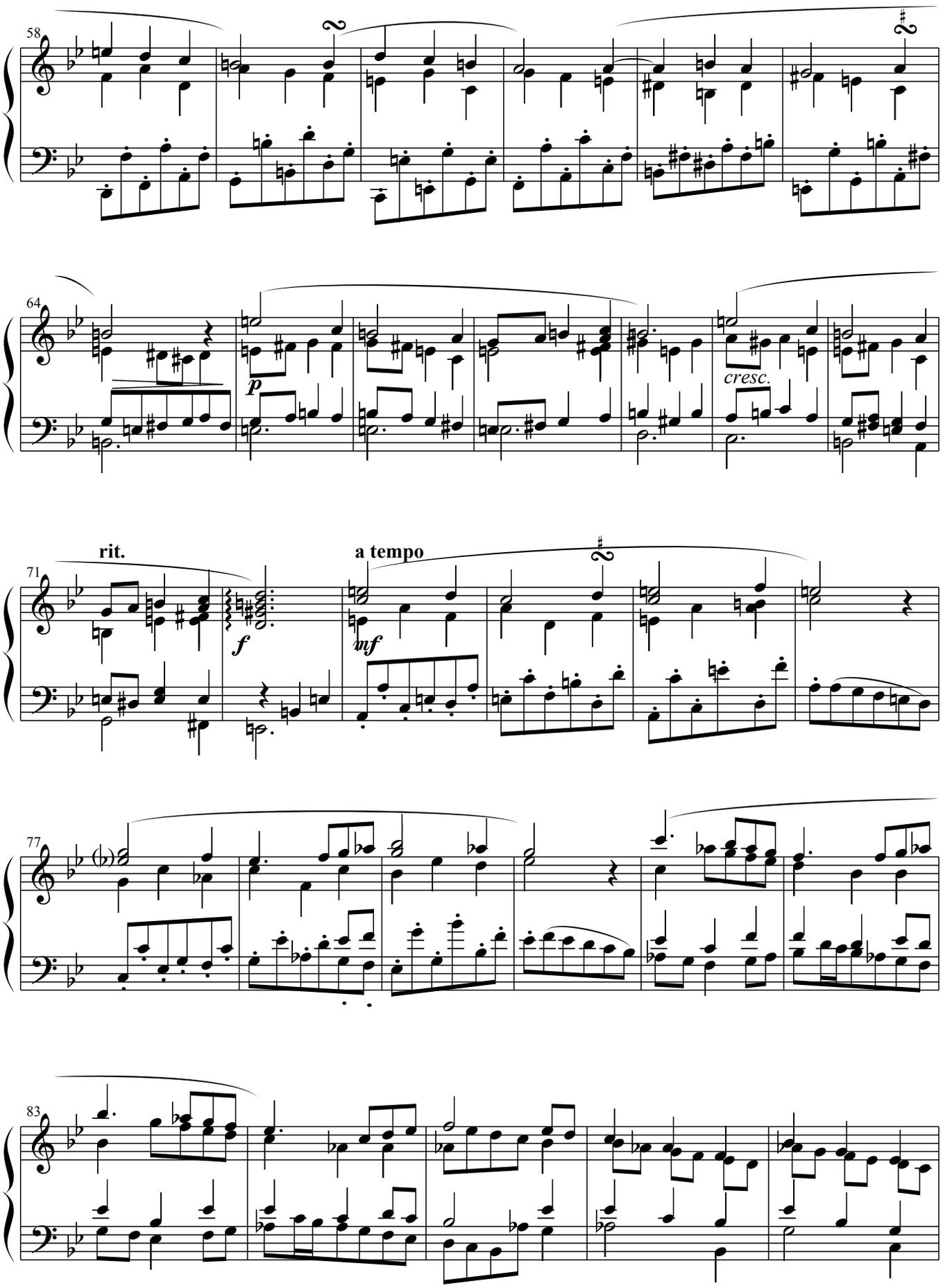
Crook: January 2010

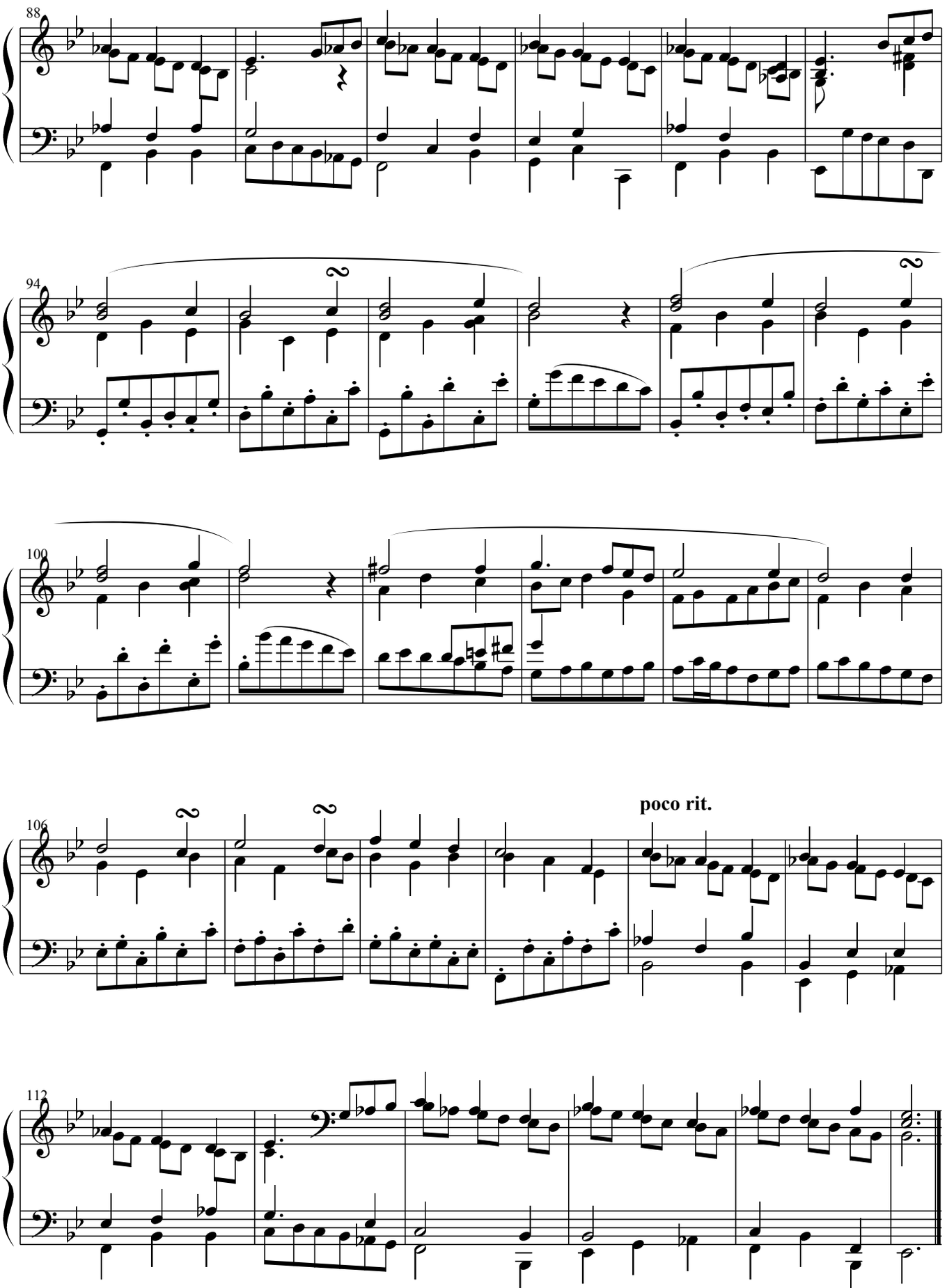
Minuet No. 2

Oliver Linton




29
35
41
poco rit.
a tempo
47
53

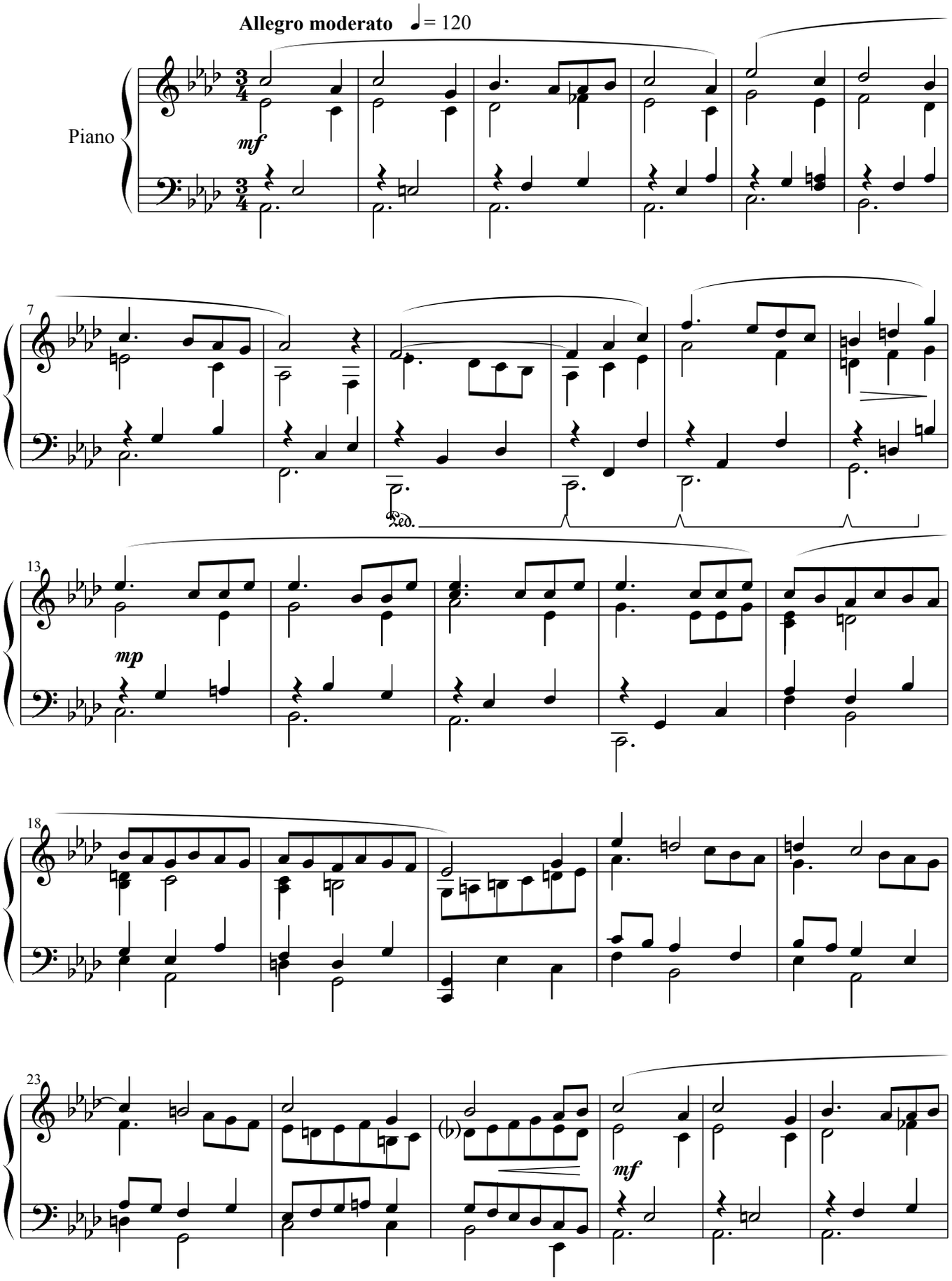

58
64
p
cresc.
71
rit.
a tempo
f
mf
77
83

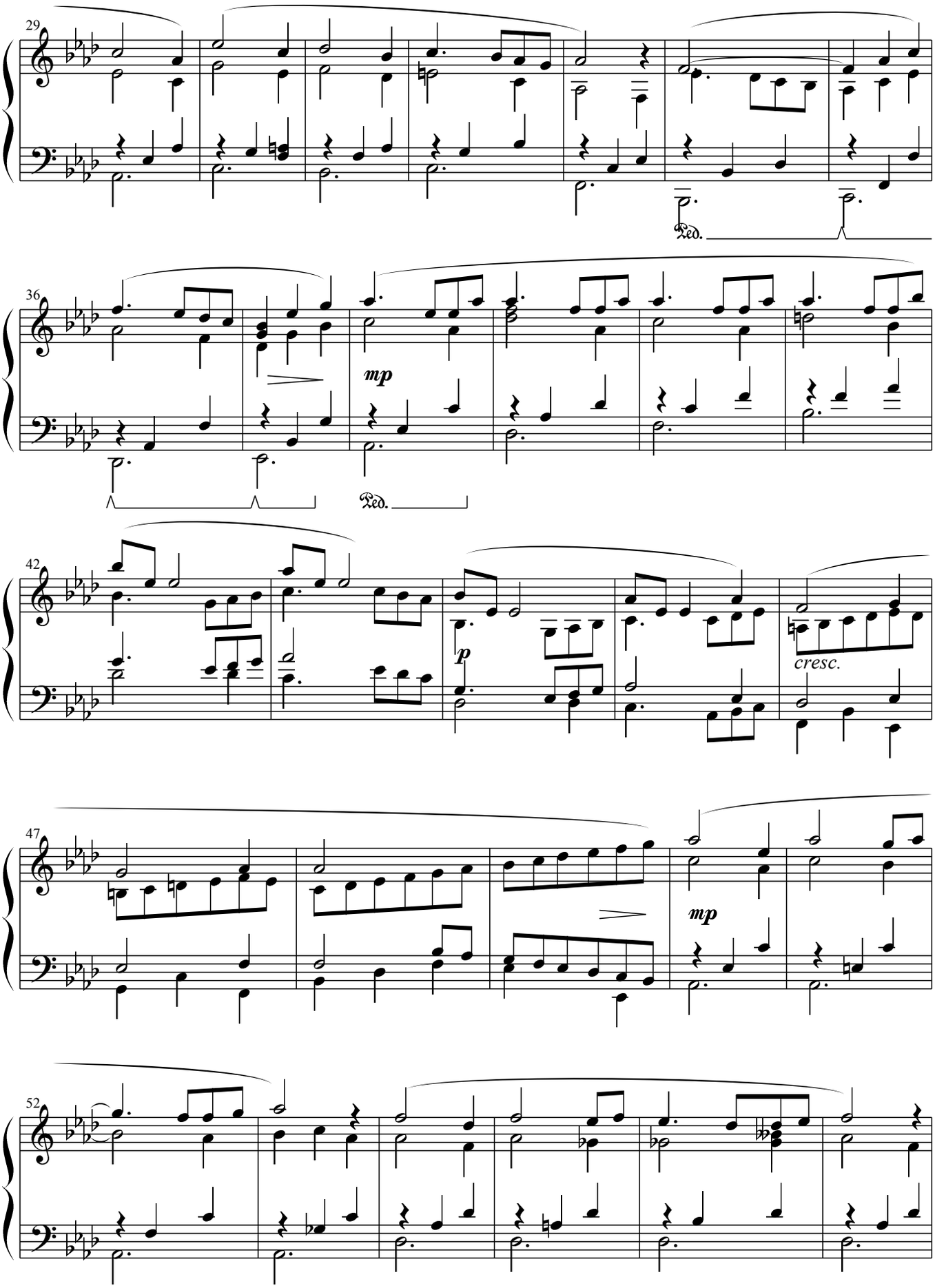


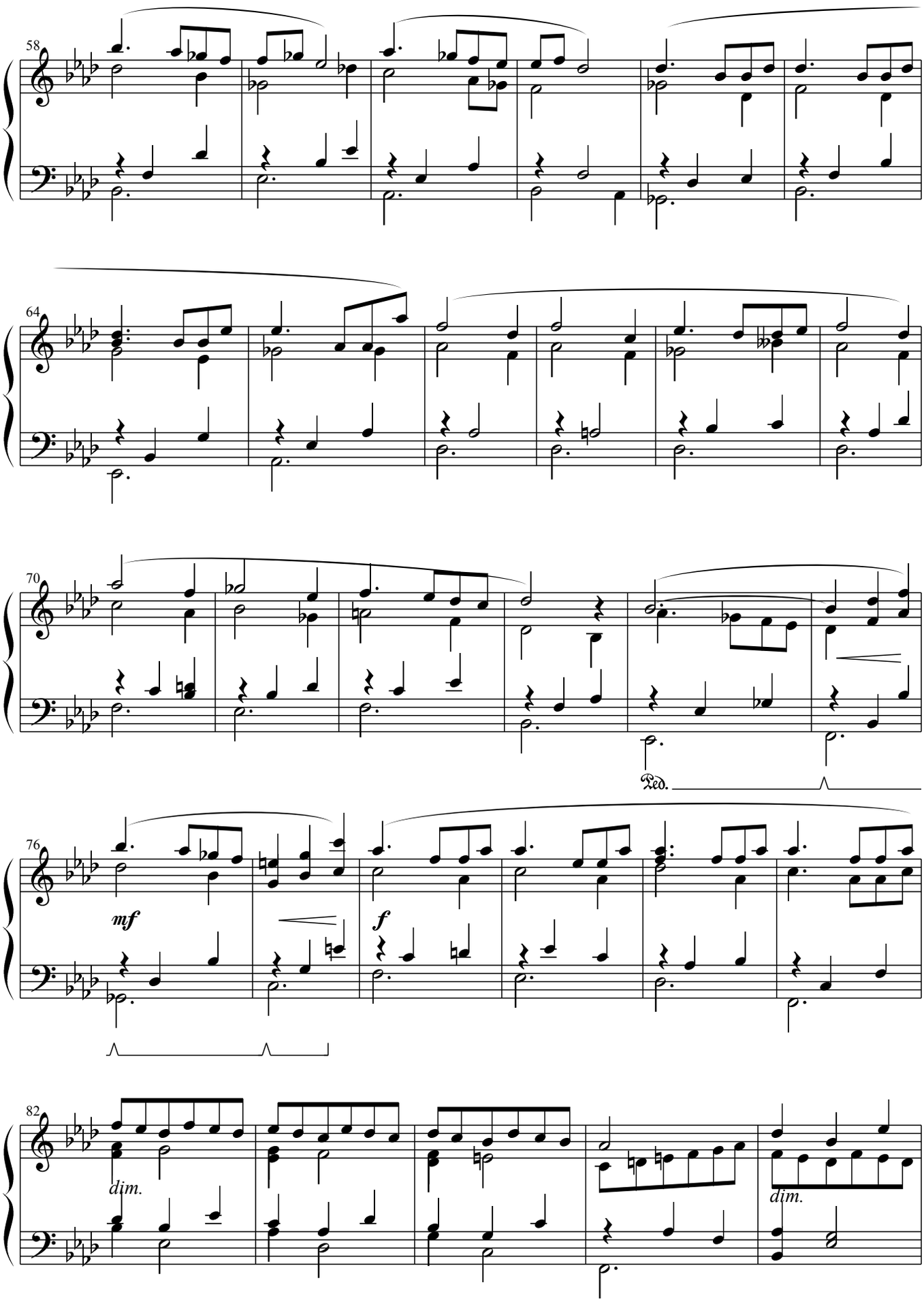
Crook: January 2012

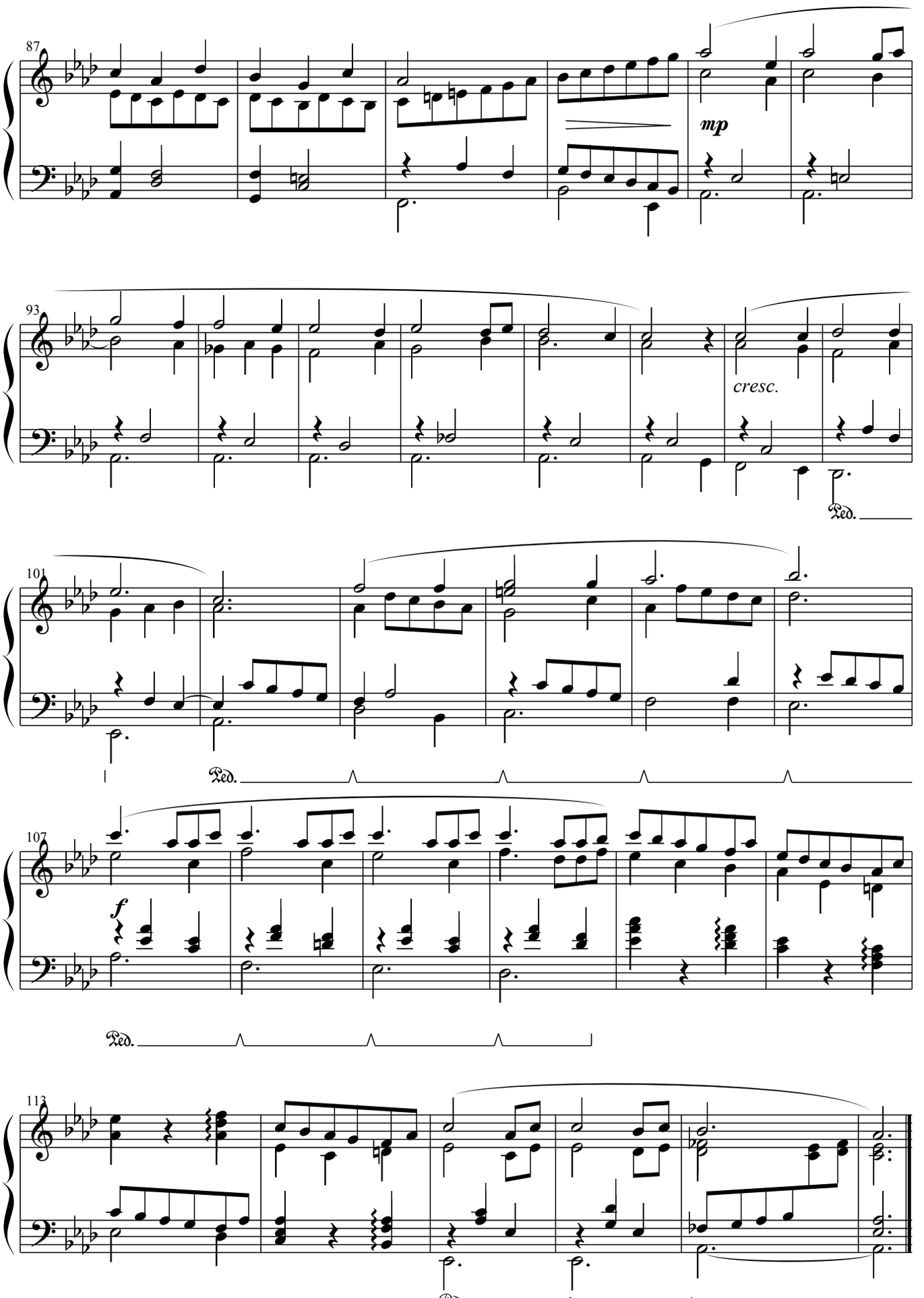
Serenade

Oliver Linton




29
Ped.
36
mp
Ped.
42
p
cresc.
47
mp
52

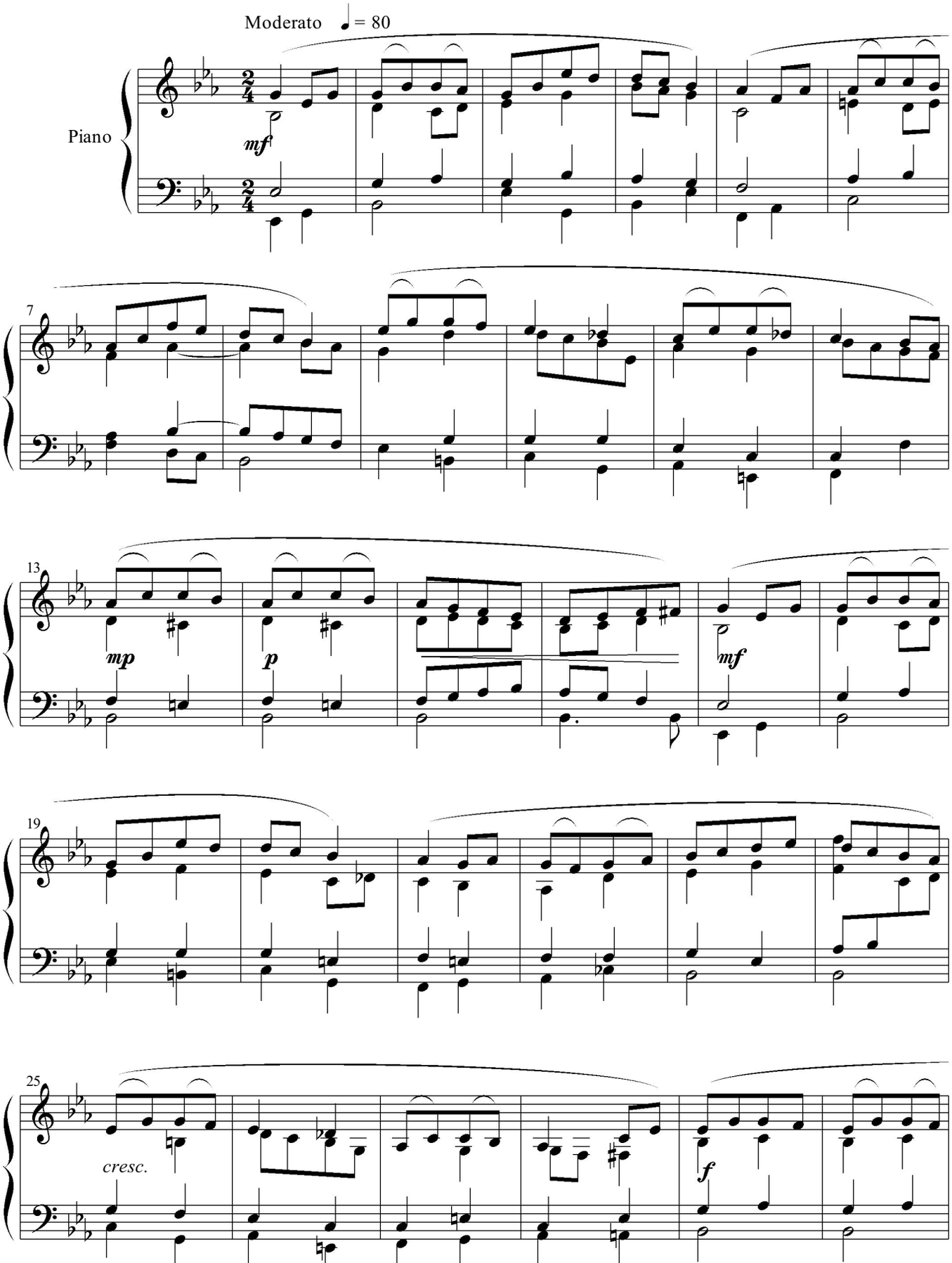

58
64
70
Ped.
76
mf
f
82
dim.
dim.

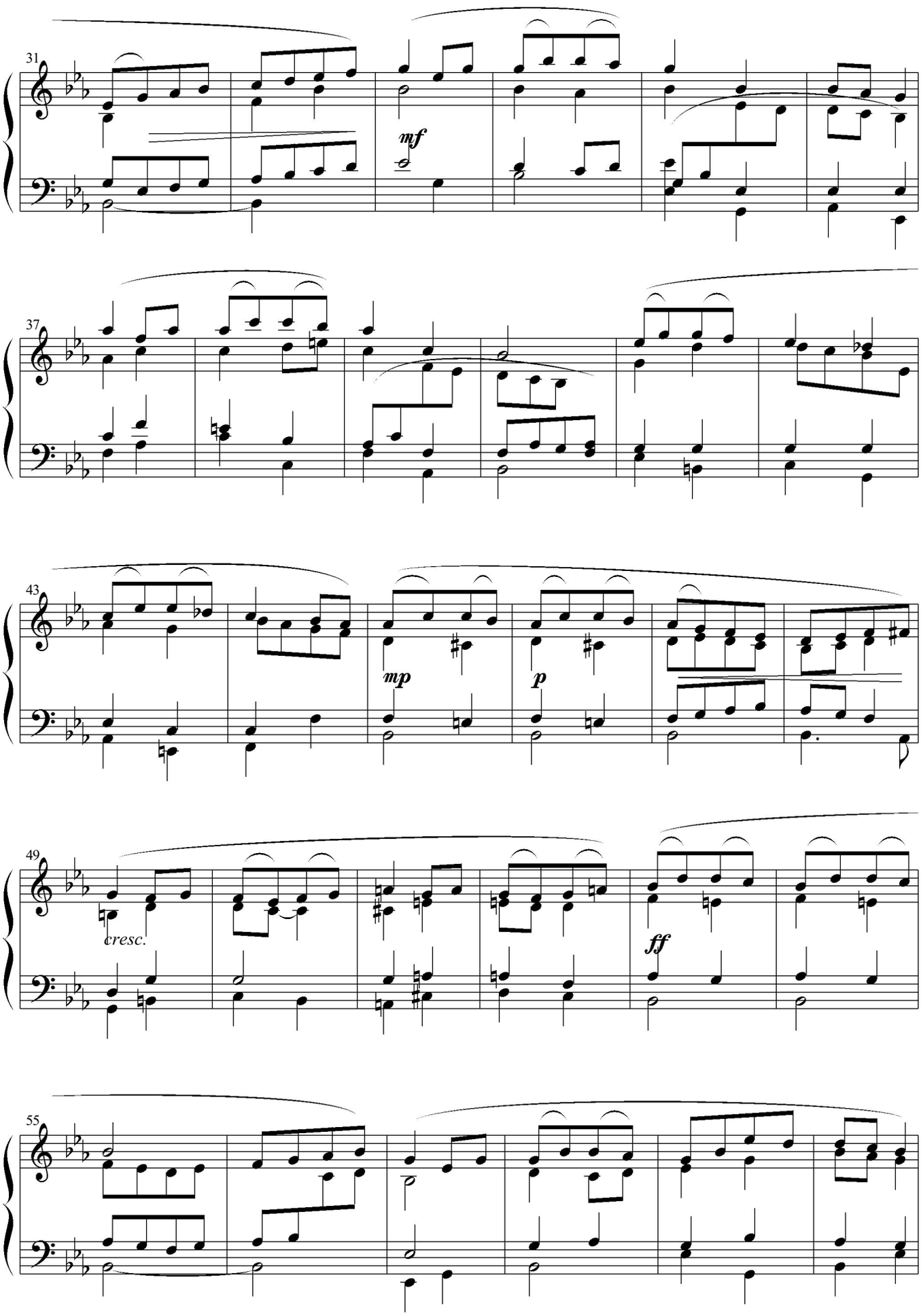


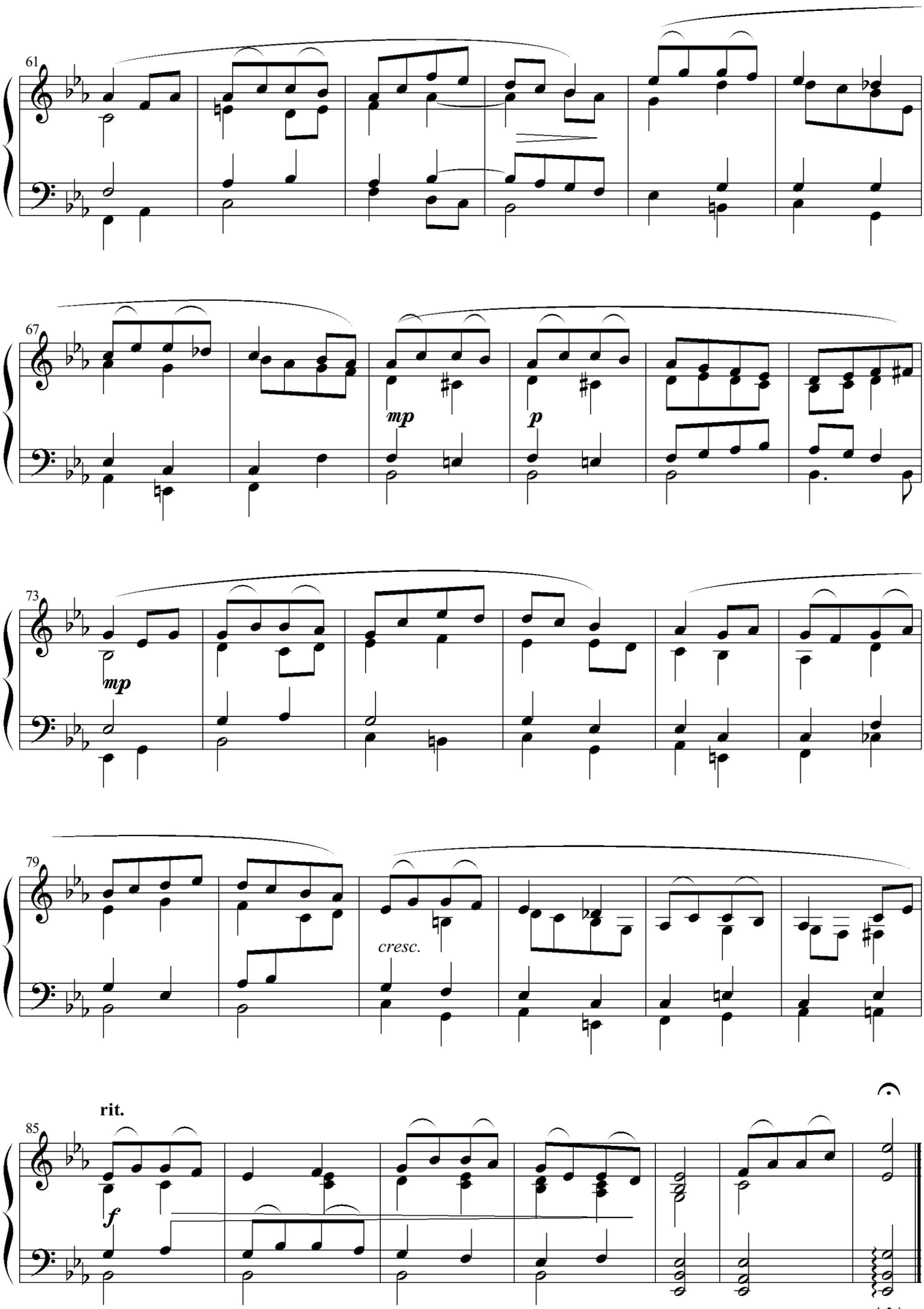
Crook: November 2011

Promenade

Oliver Linton

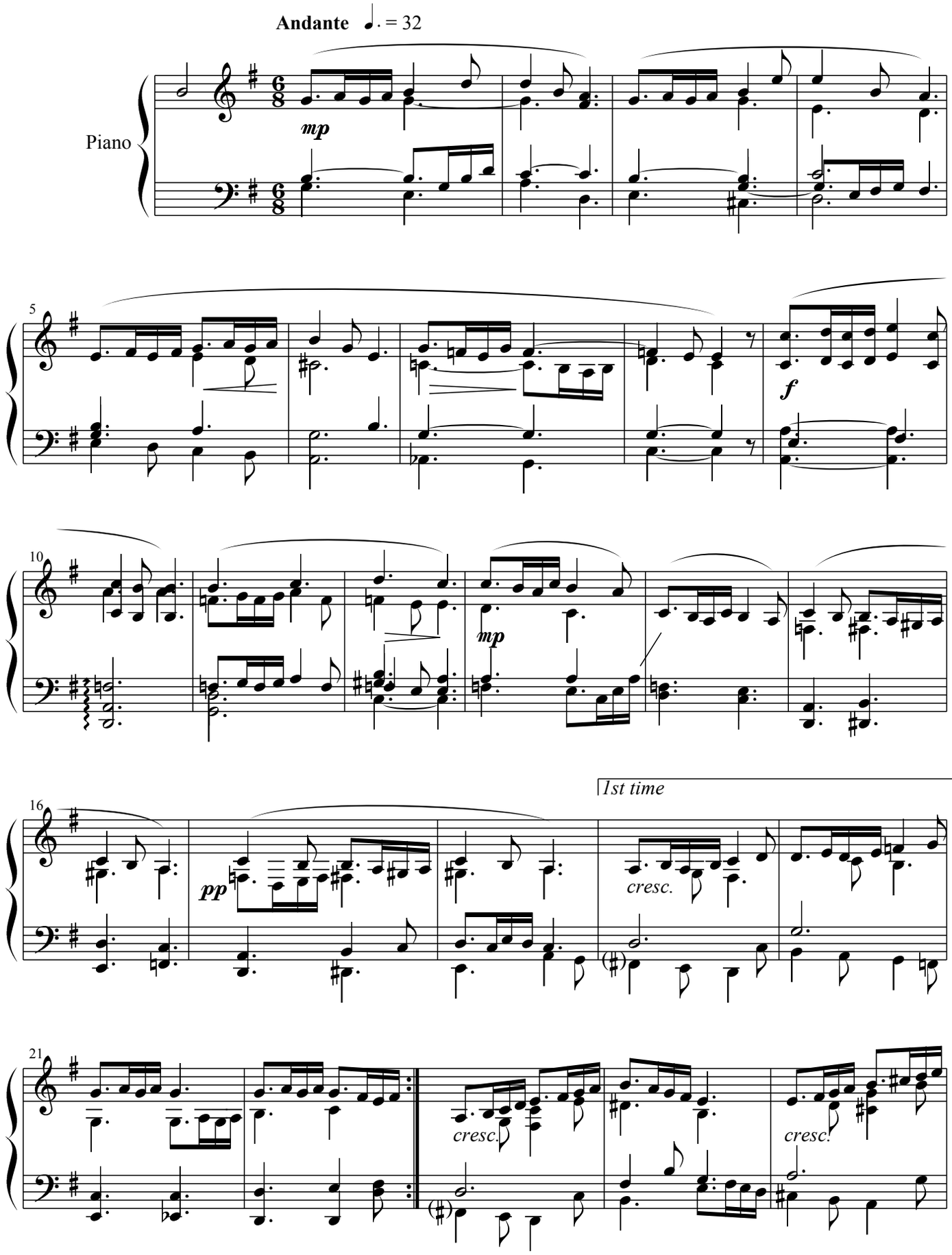


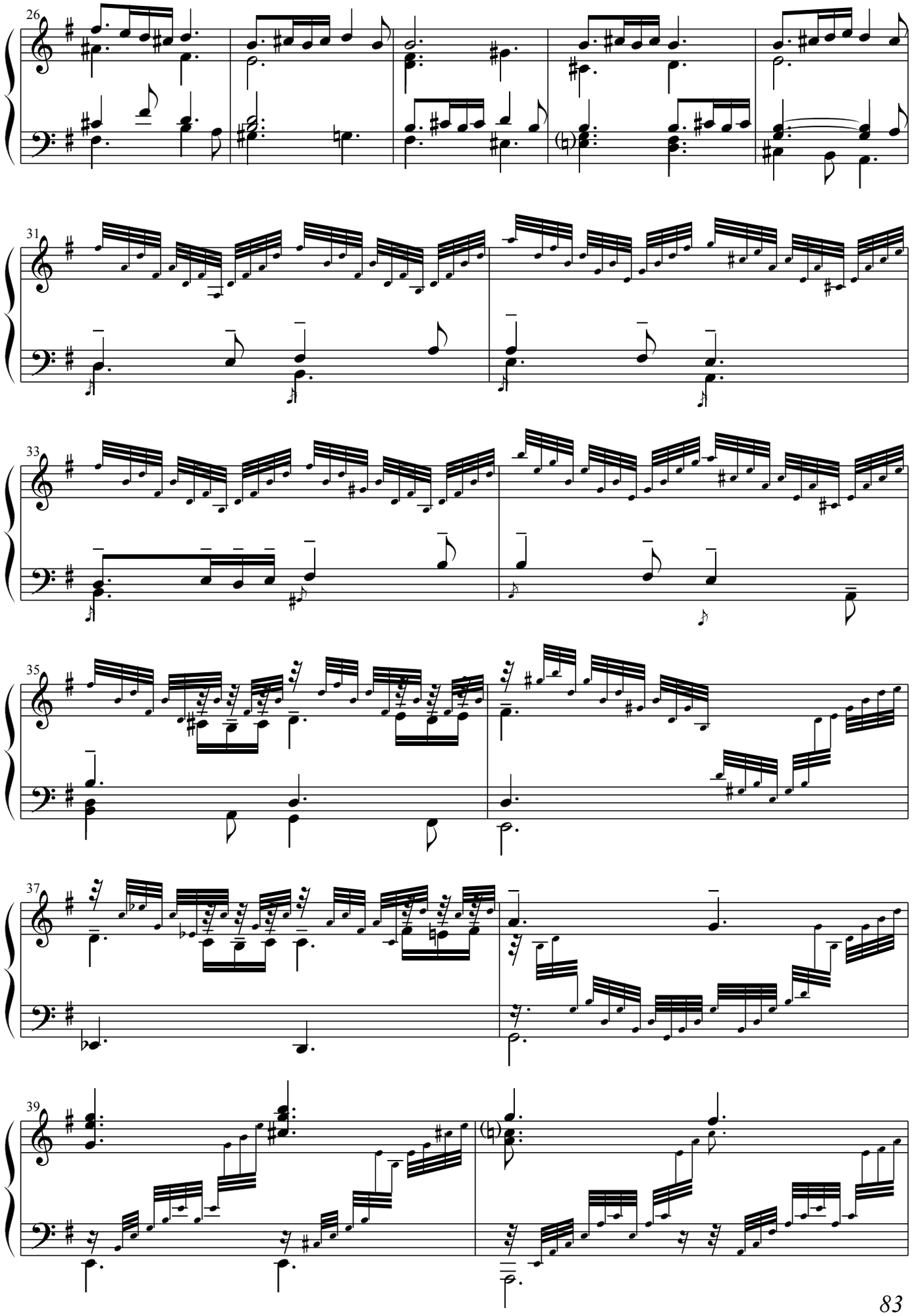

31
mf
37
43
mp
p
49
cresc.
ff
55

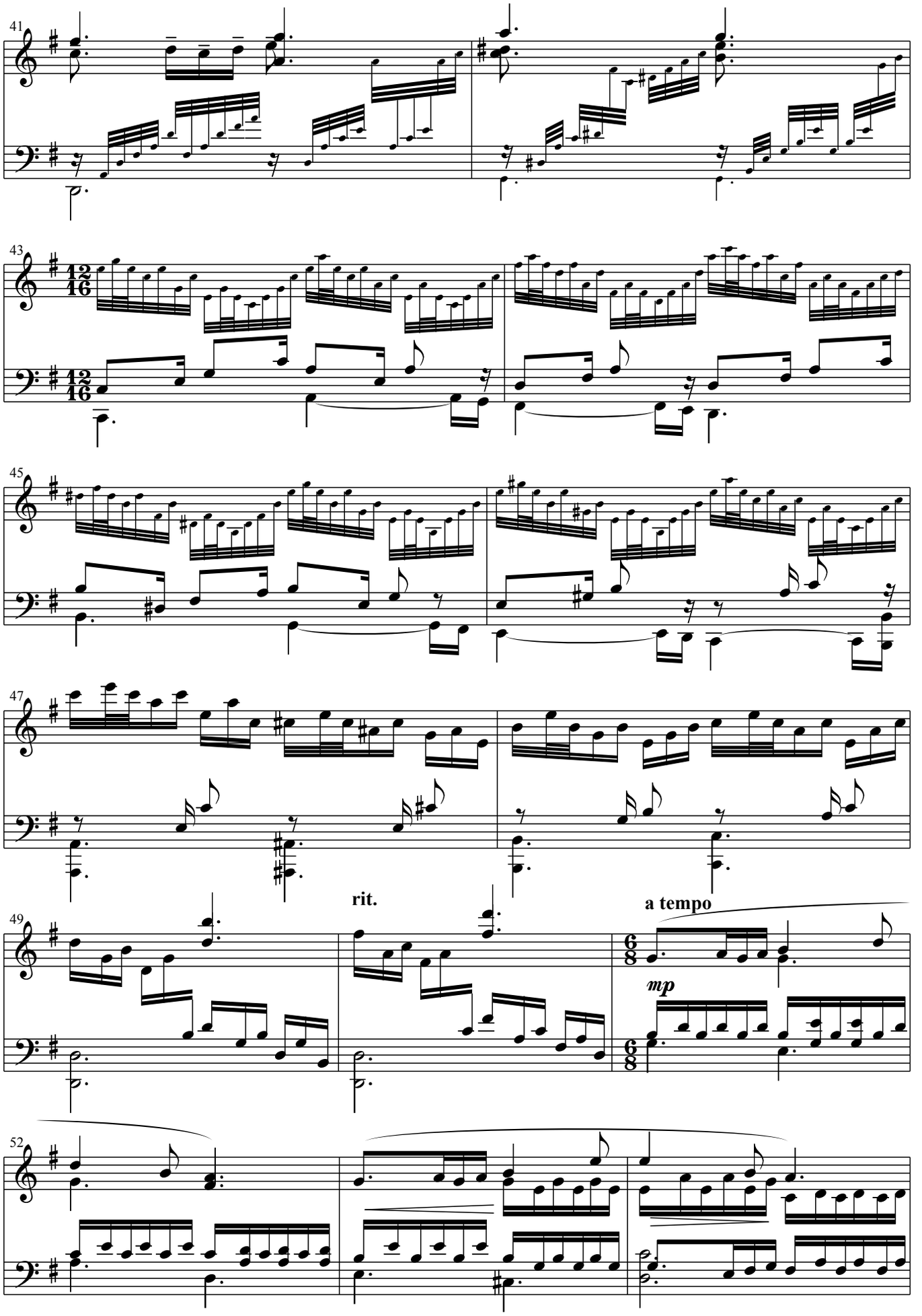

61
67
mp
p
73
mp
79
cresc.
85
rit.
f

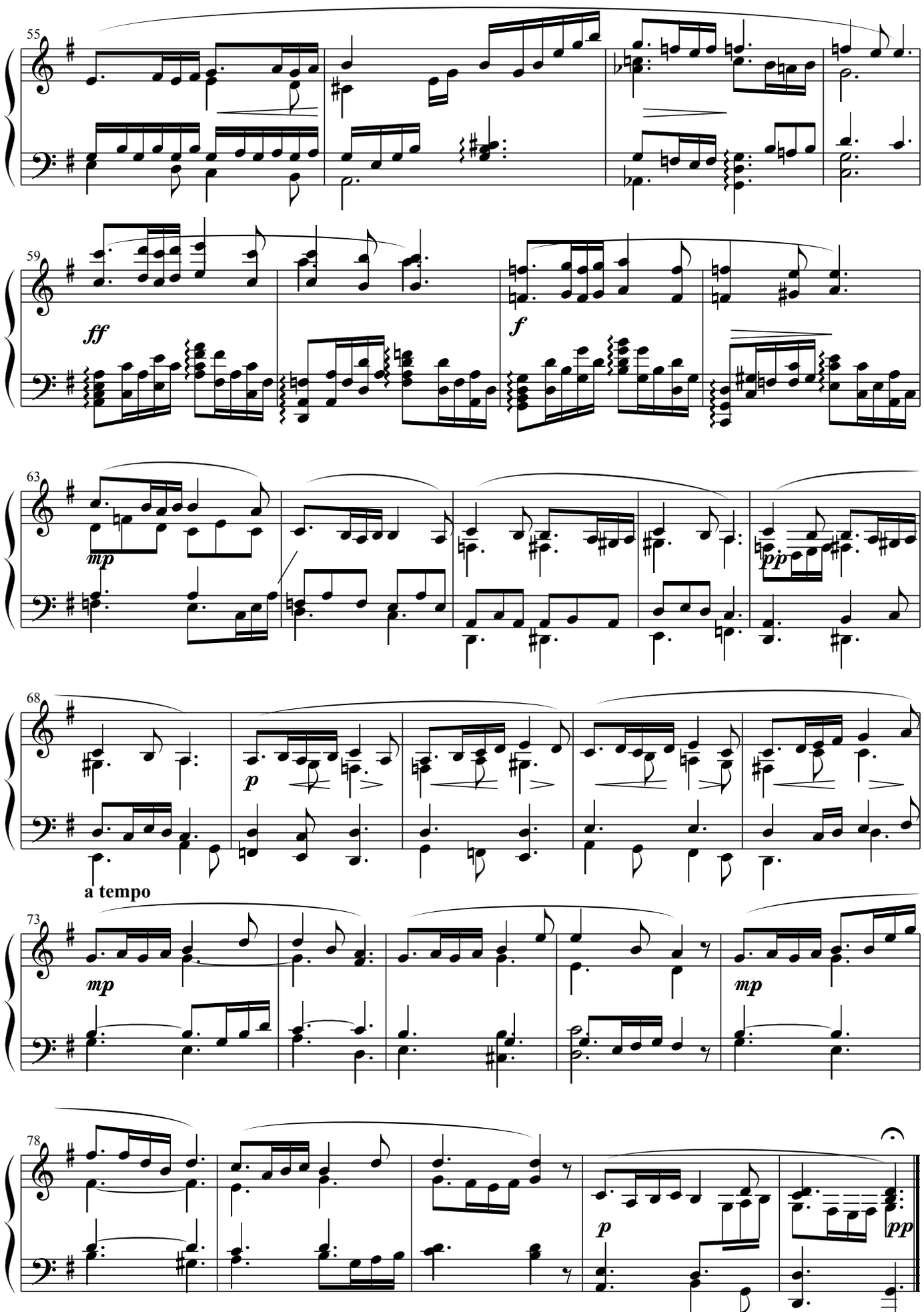
Dreamland

Oliver Linton



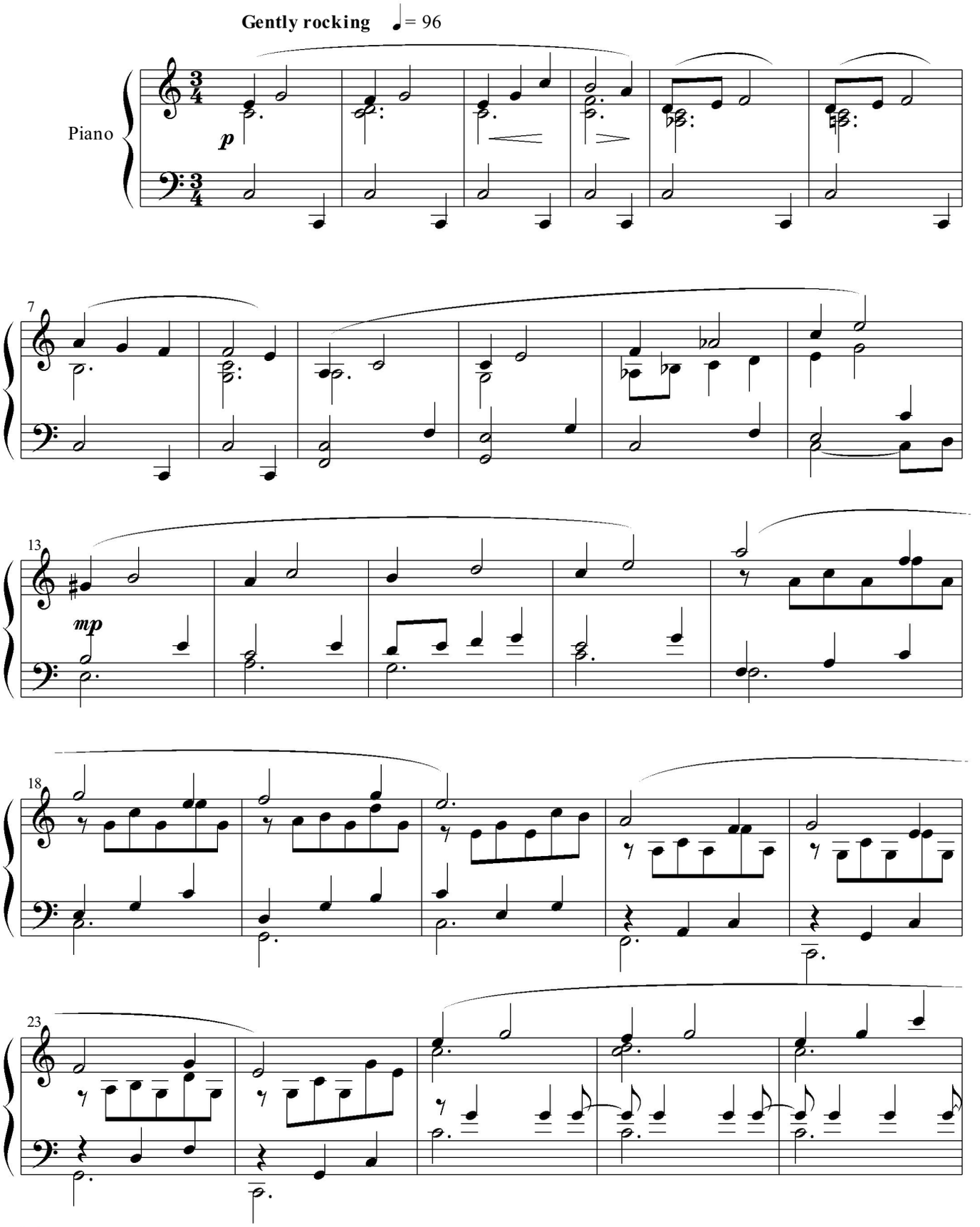

26
31
33
35
37
39

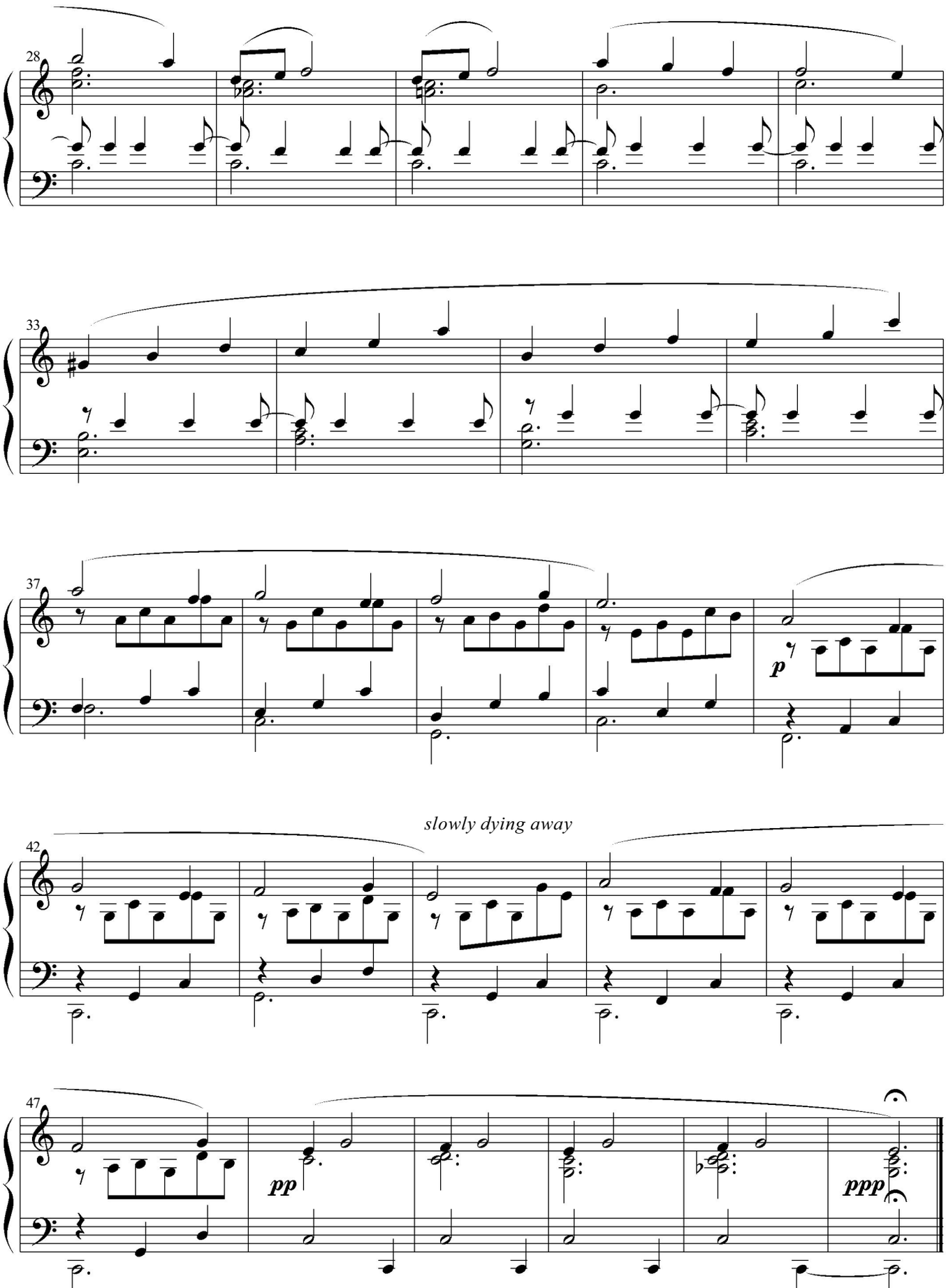

41
43
12/16
45
47
rit.
49
a tempo
6/8
mp
52


55
59
ff
f
63
mp
pp
68
p
a tempo
73
mp
mp
78
p
pp

Lullaby

Oliver Linton

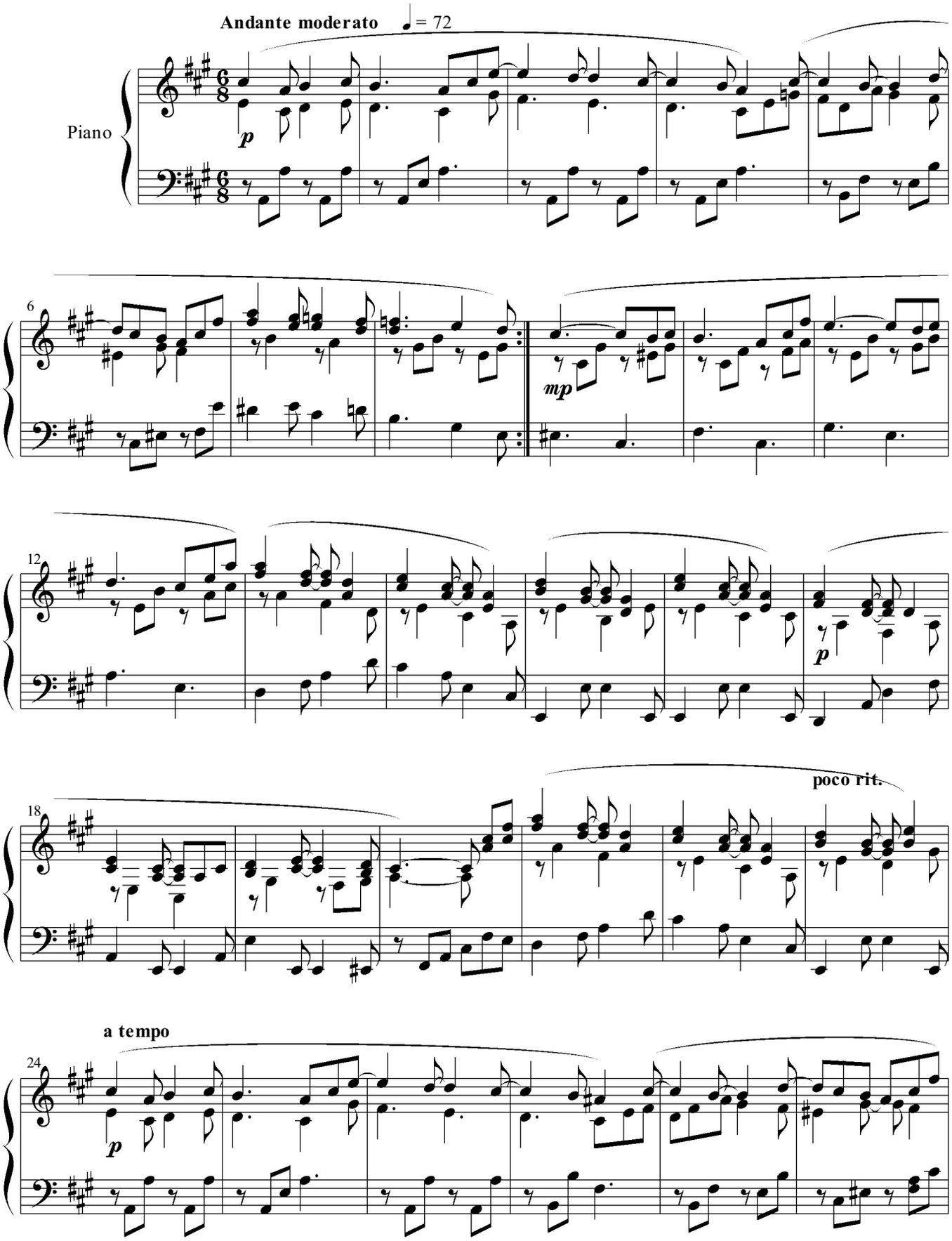


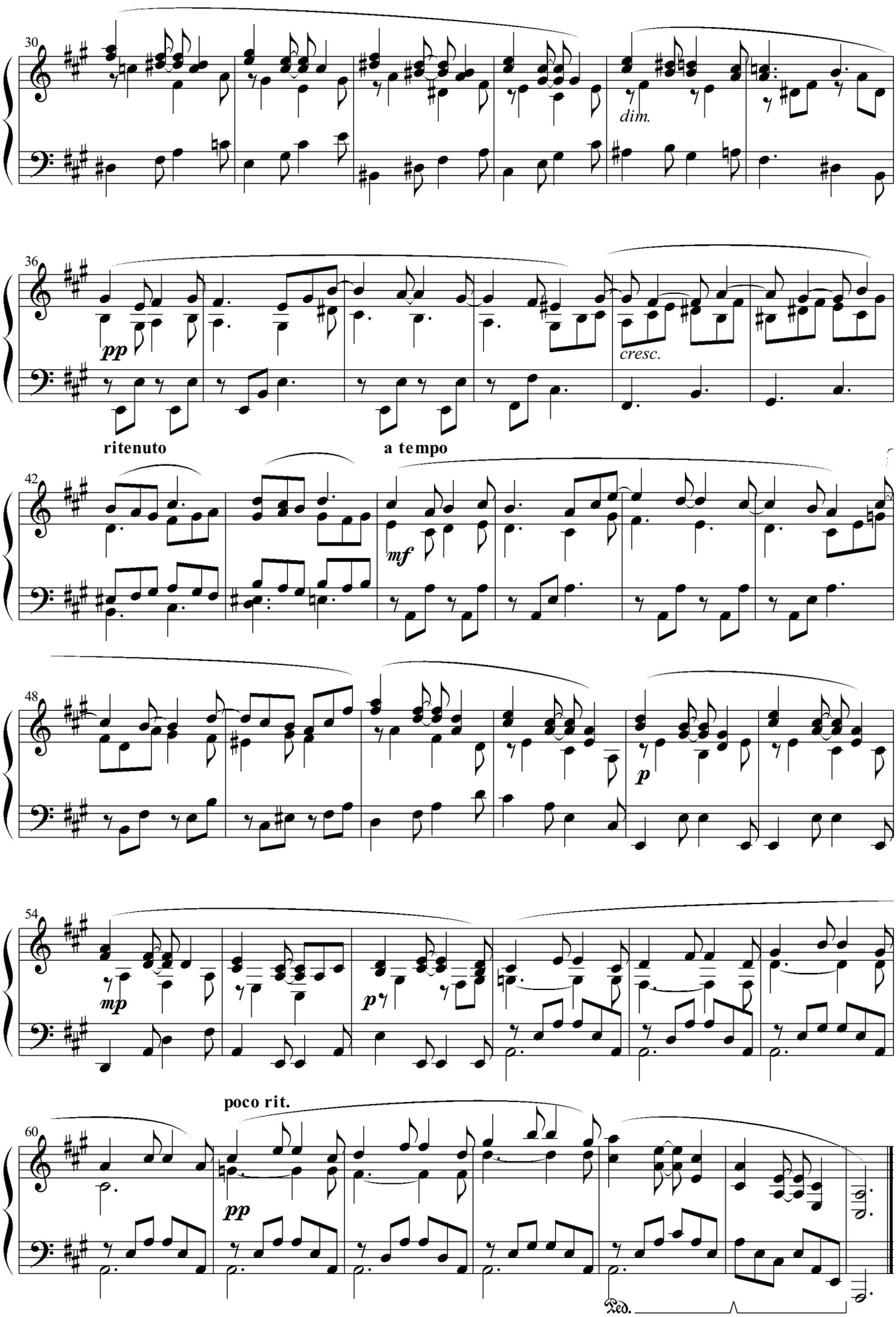


Crook, October 2013

Ritornello

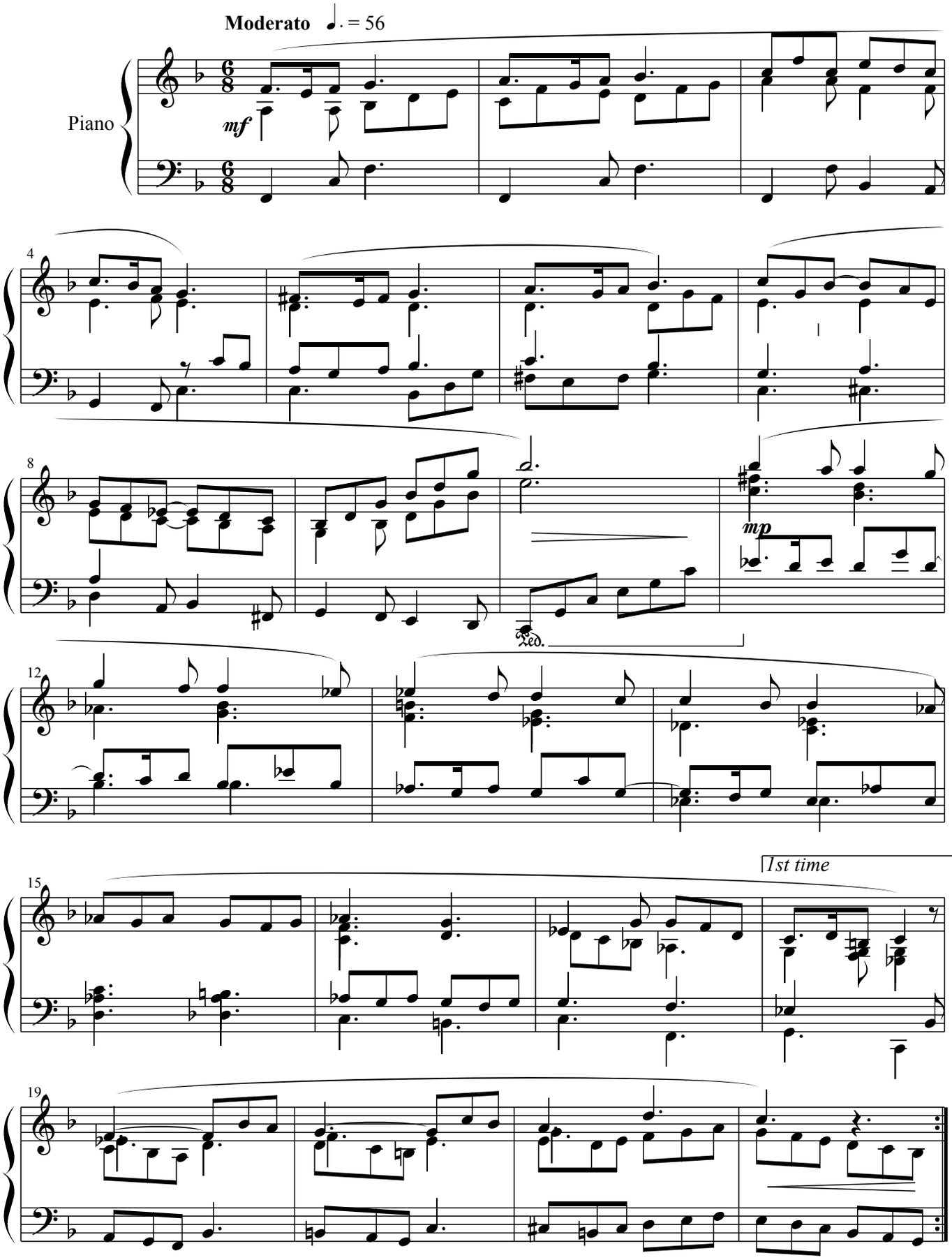
Oliver Linton

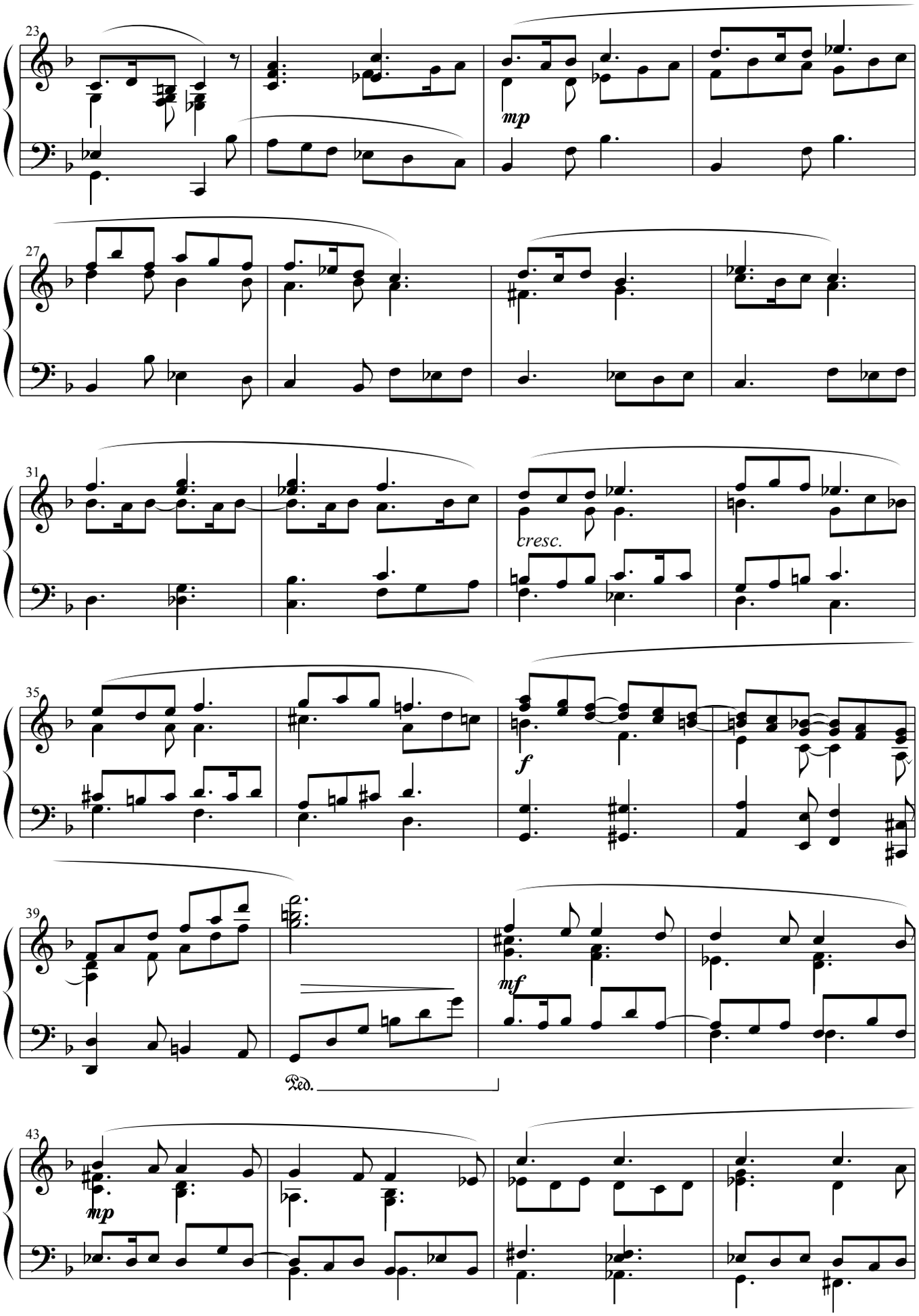


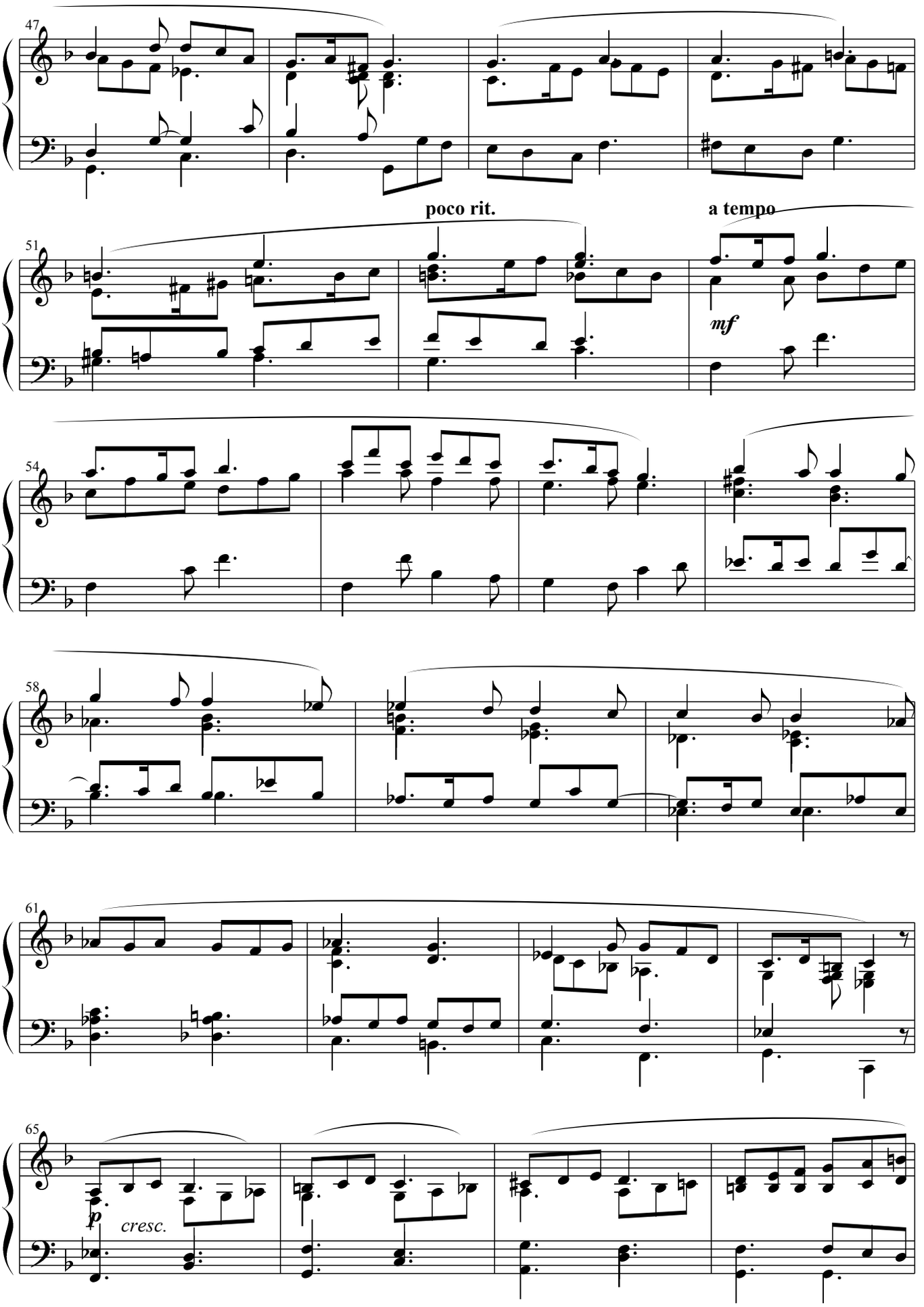

30
dim.
36
pp
cresc.
ritenuto
a tempo
42
mf
48
p
54
mp
p
poco rit.
60
pp
Ped.

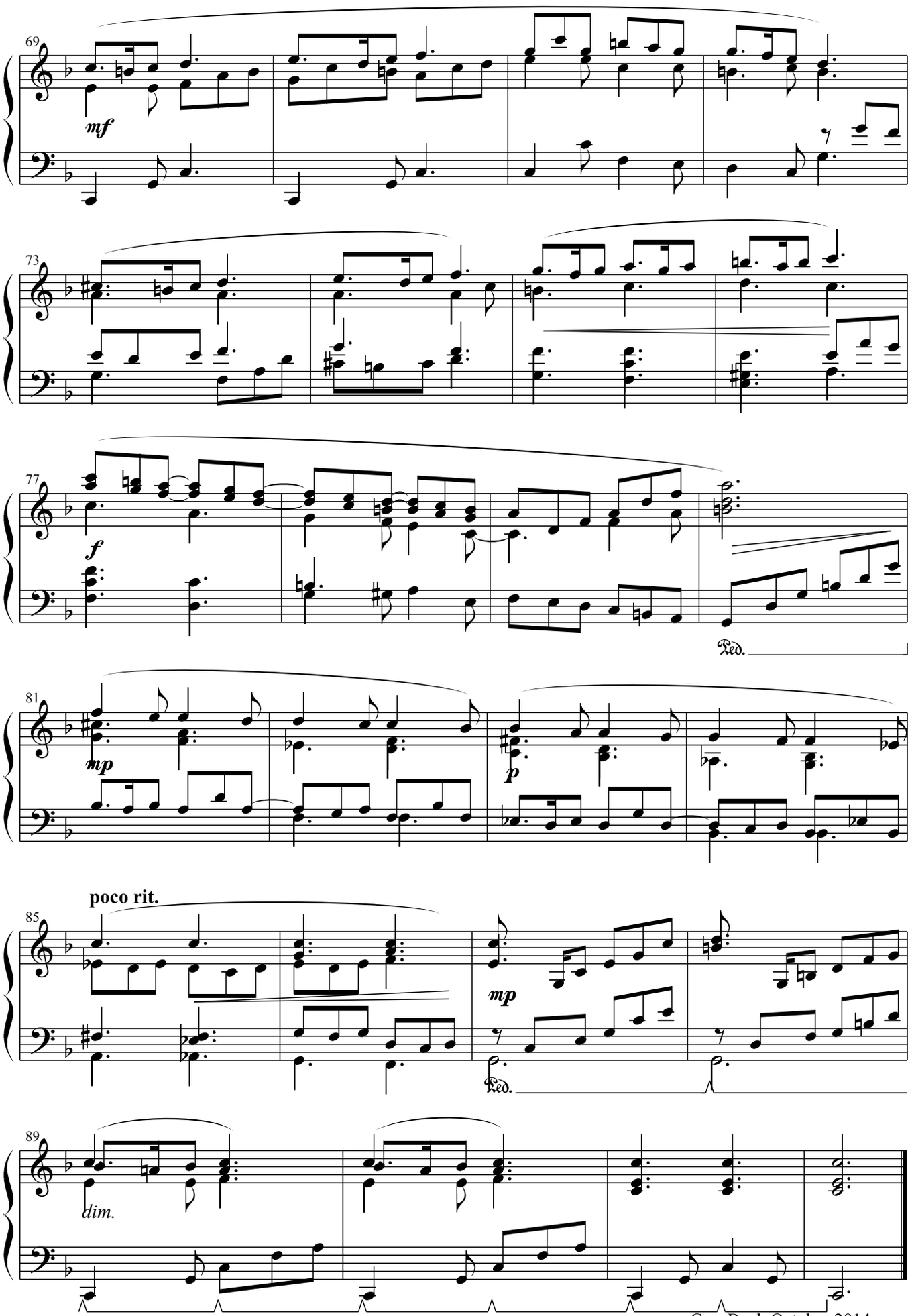
Rondo in F

Oliver Linton



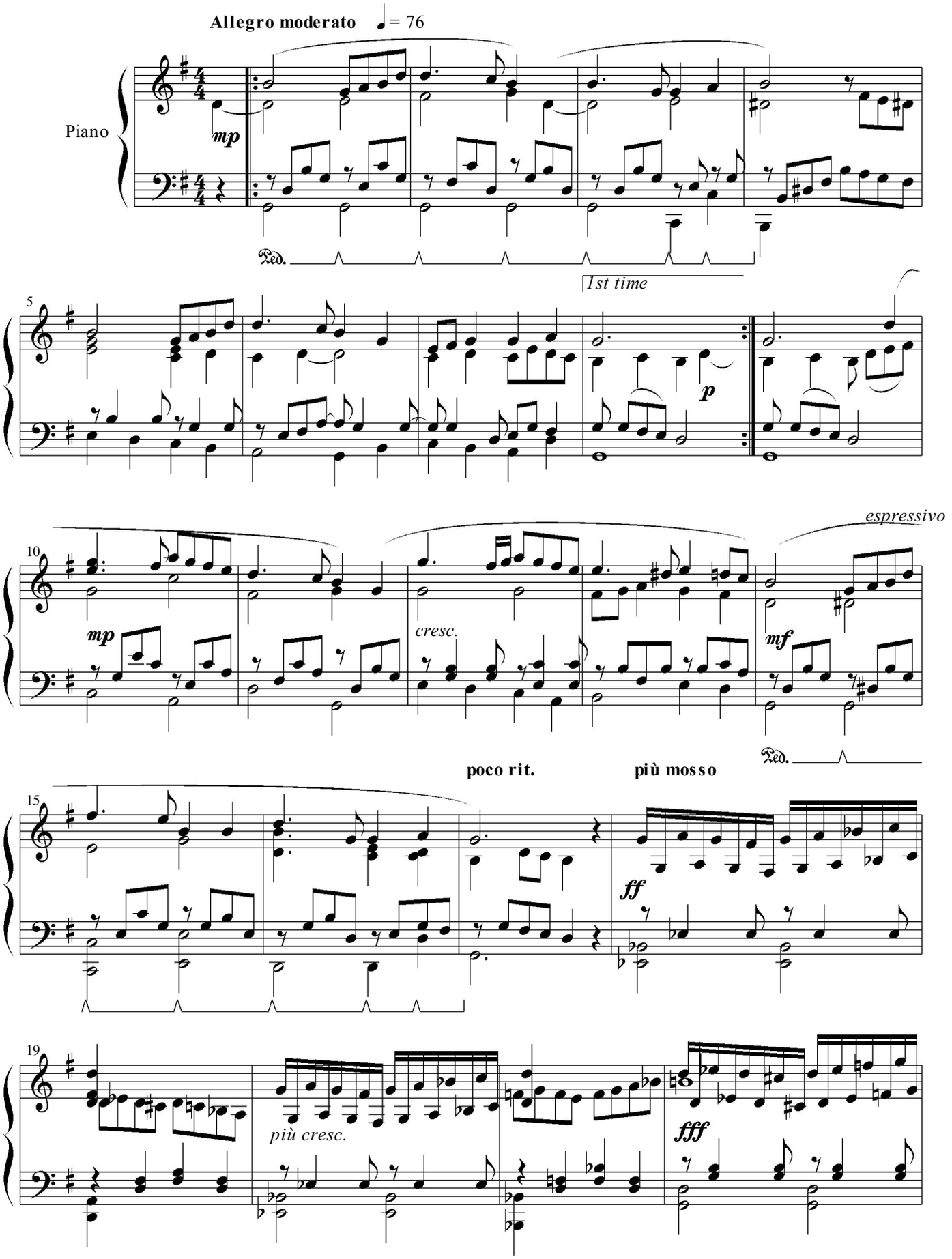

23
mp
27
31
cresc.
35
f
39
mf
Ped.
43
mp

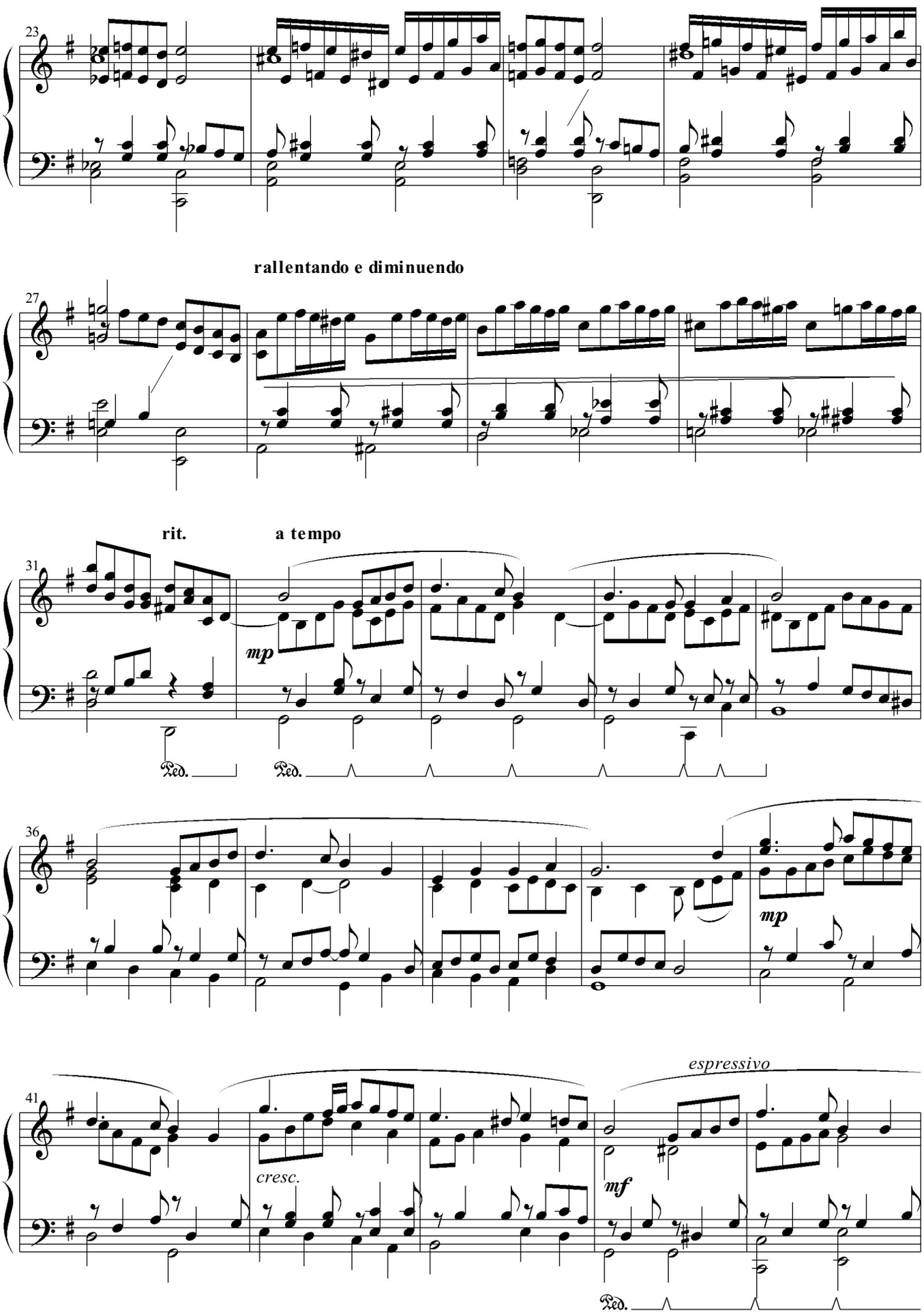

47
poco rit.
a tempo
51
mf
54
58
61
65
p
cresc.

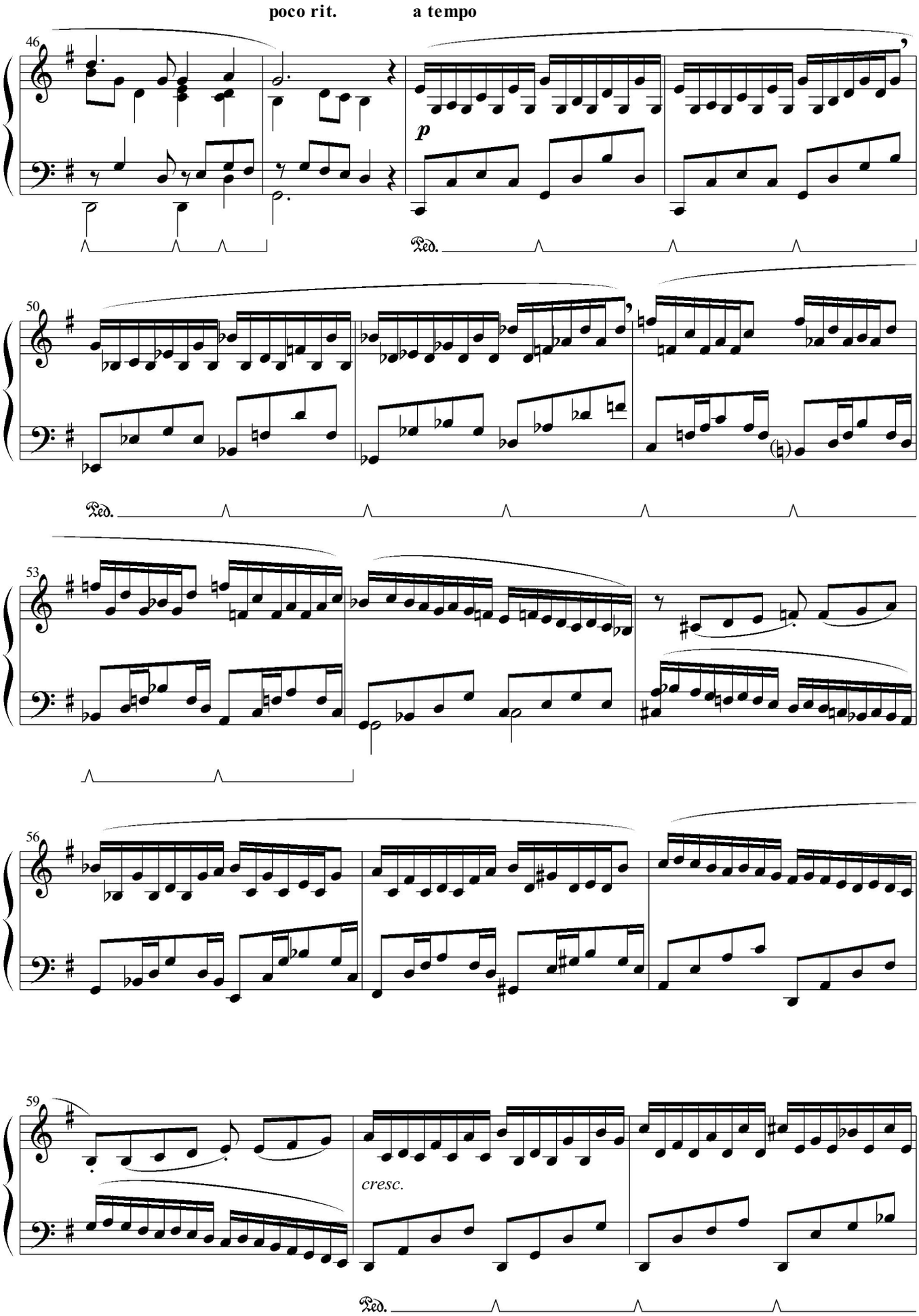

69
mf
73
77
f
Ped.
81
mp
p
poco rit.
85
mp
Ped.
89
dim.

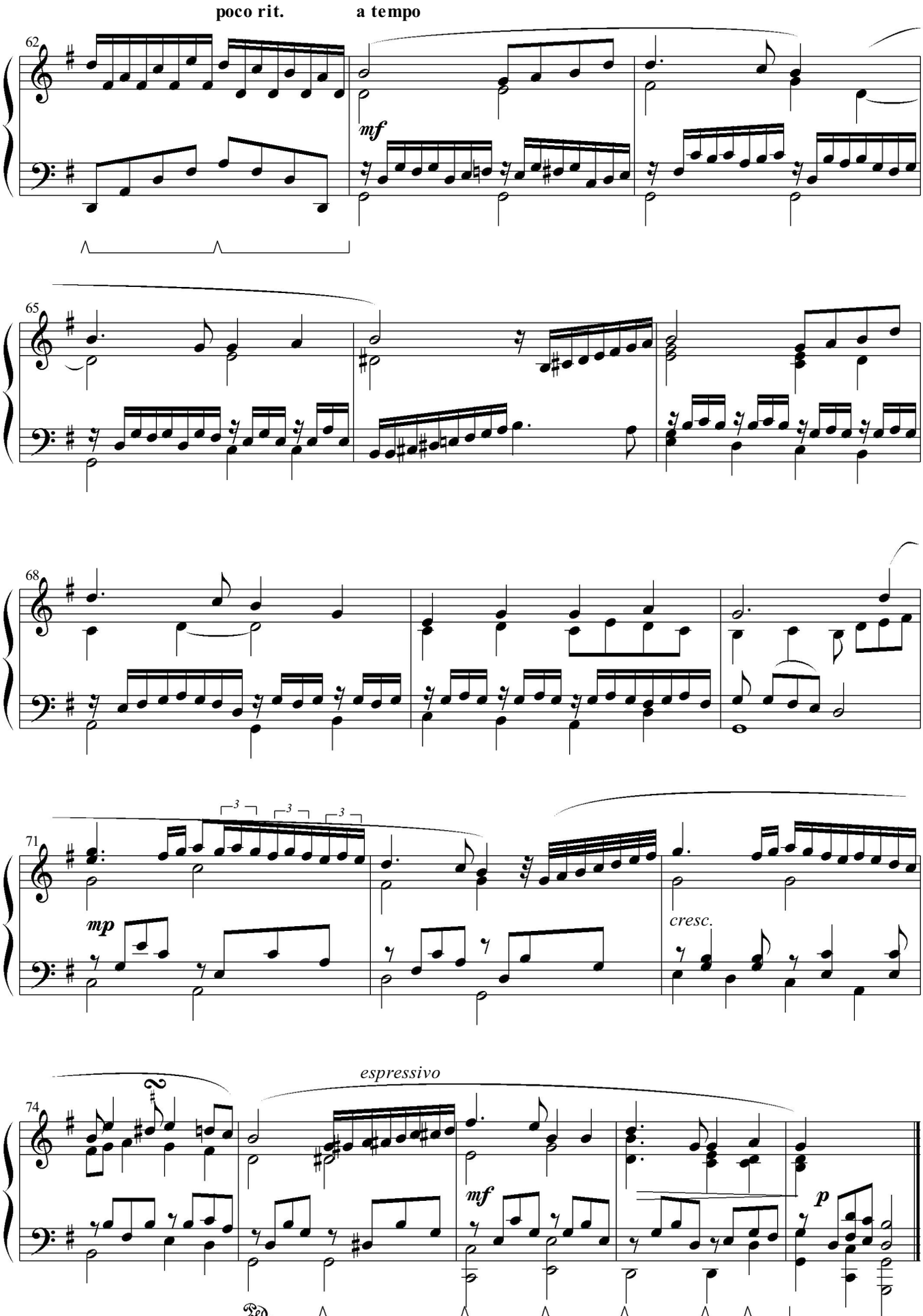
Rondo in G

Oliver Linton



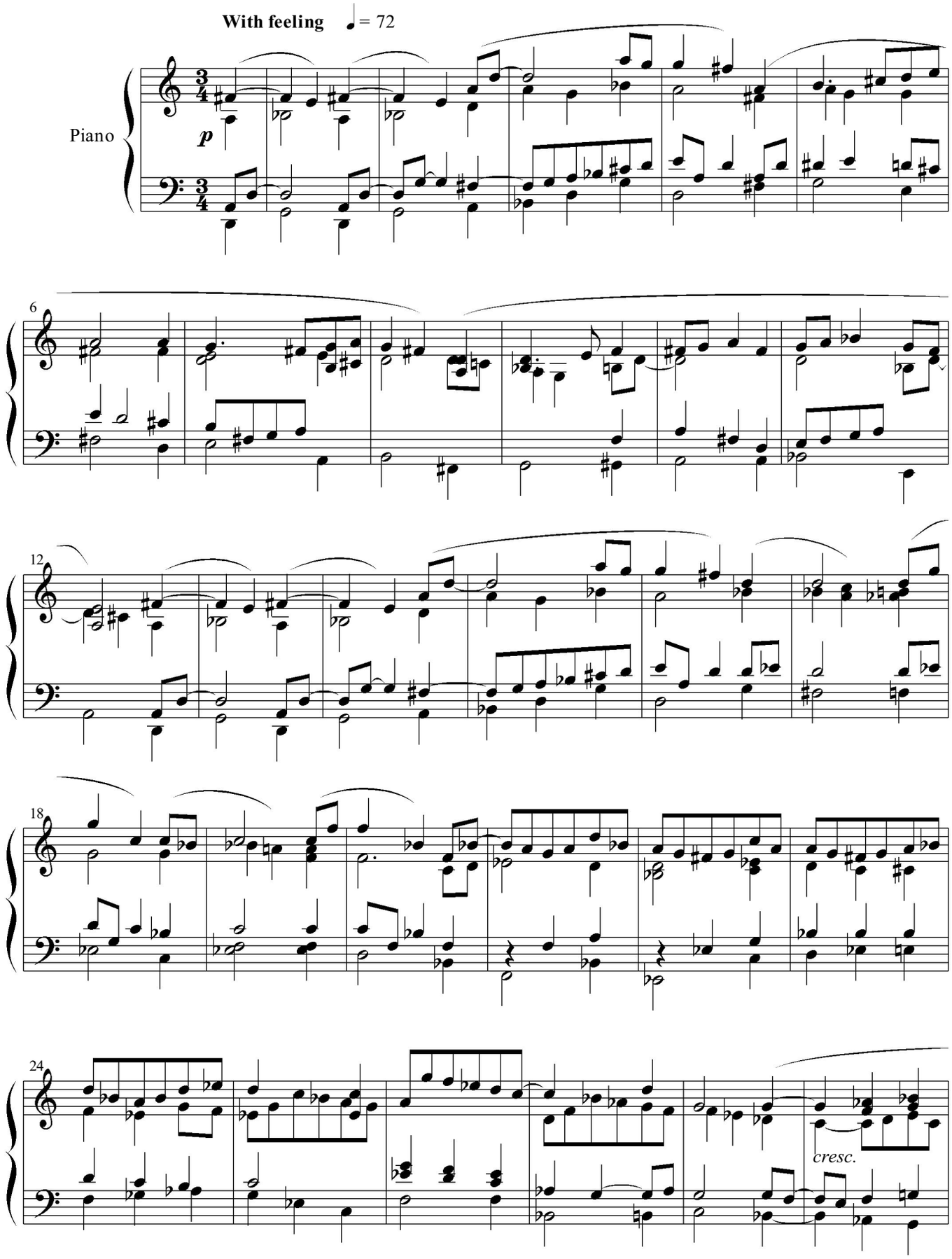

23
rallentando e diminuendo
27
rit.
a tempo
31
mp
Ped.
Ped.
36
mp
41
cresc.
espressivo
mf
Ped.

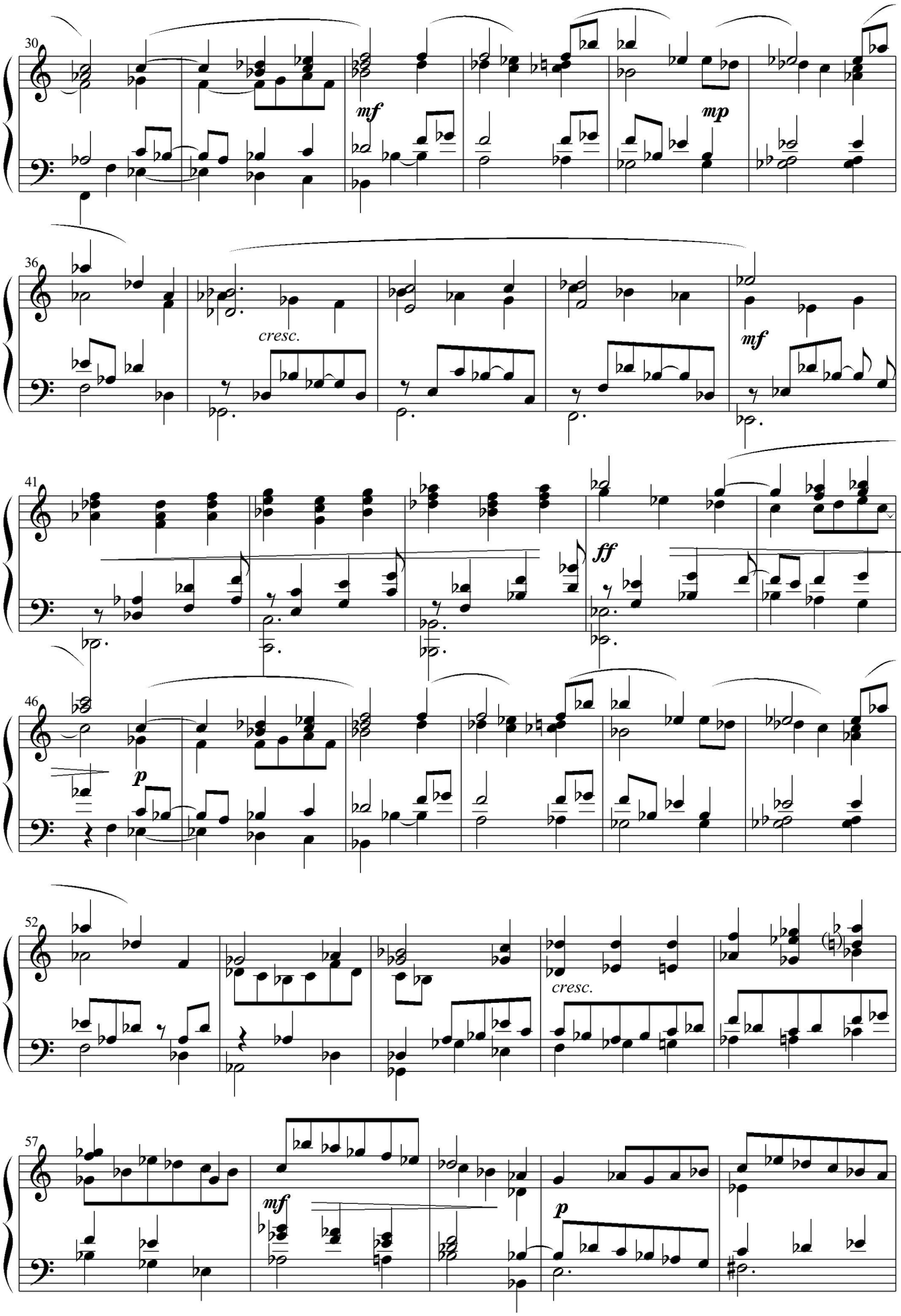

poco rit.
a tempo
46
p
Ped.
50
Ped.
53
56
59
cresc.
Ped.

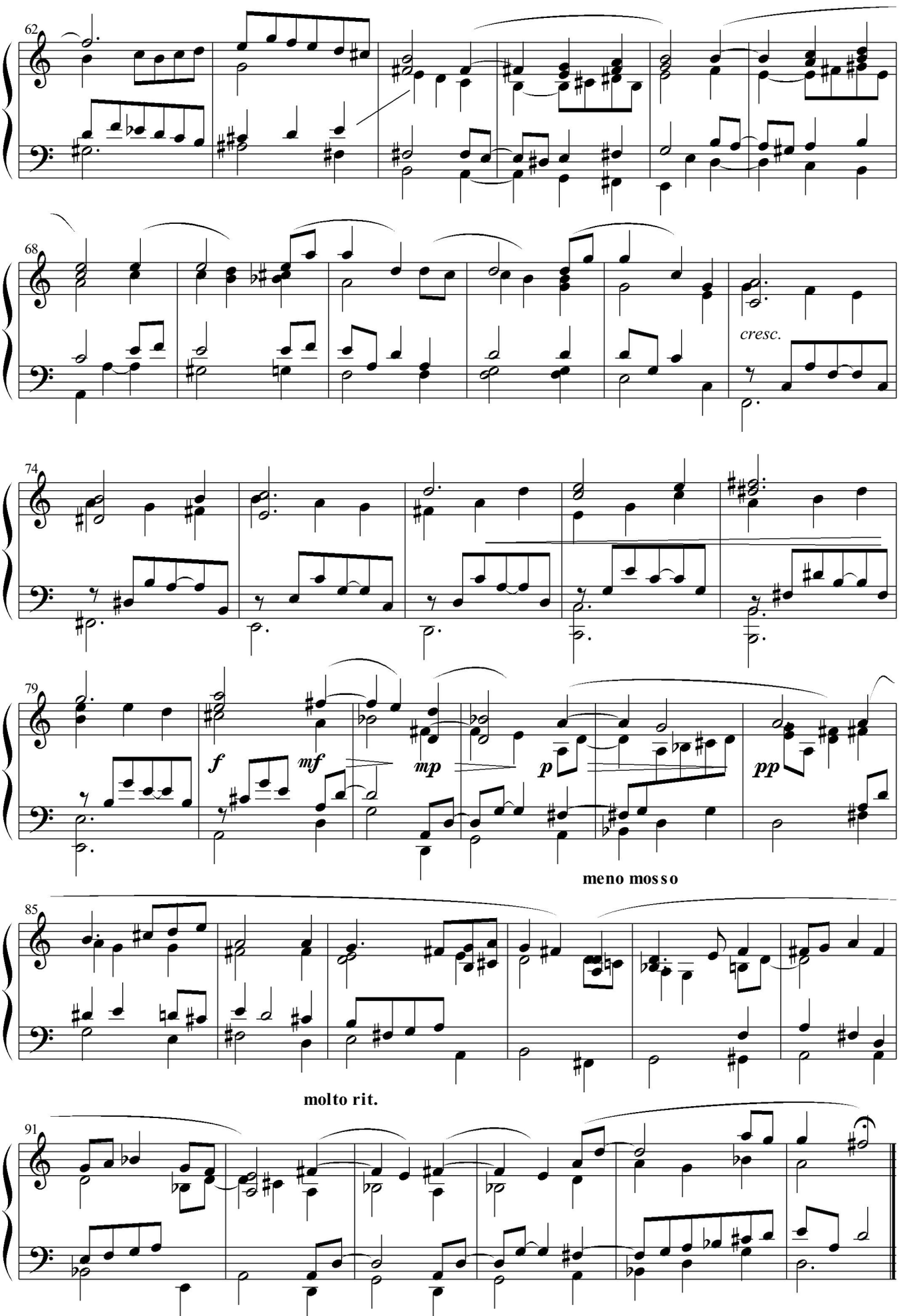

poco rit.
a tempo
62
mf
65
68
71
3
3
3
mp
cresc.
74
espressivo
mf
p
Ped.

Absence

Oliver Linton

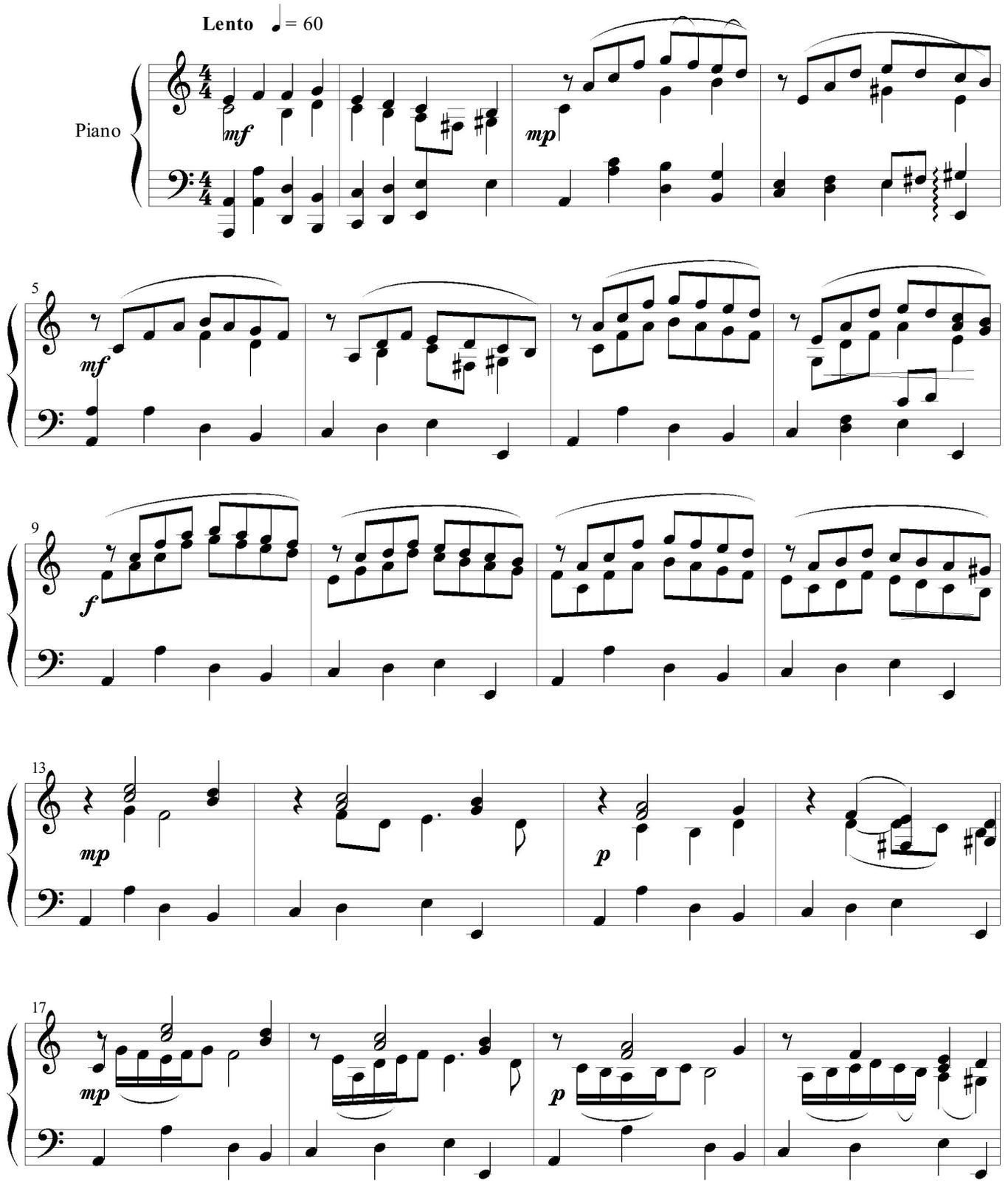


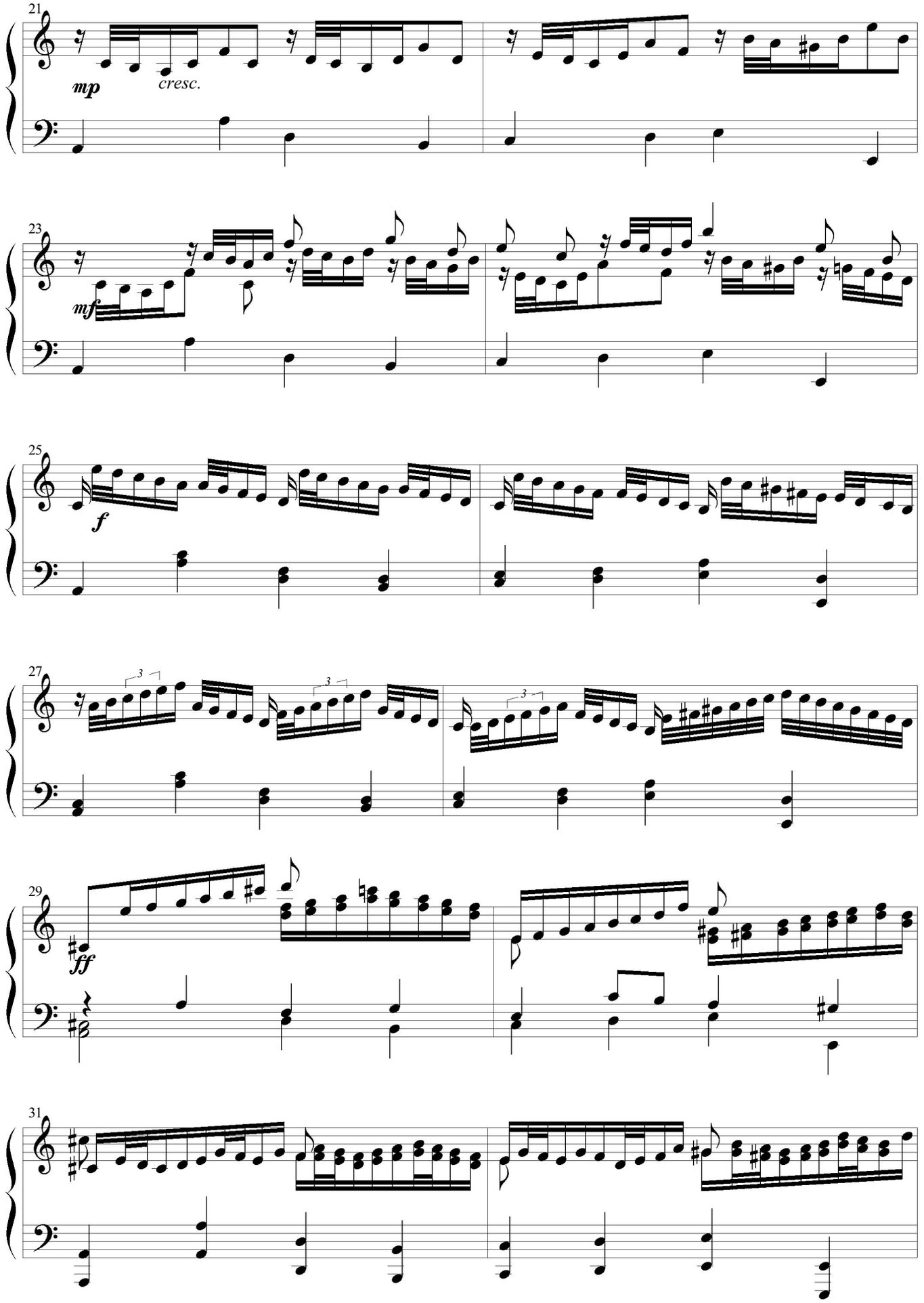

30
mf
mp
36
cresc.
mf
41
ff
46
p
52
cresc.
57
mf
p

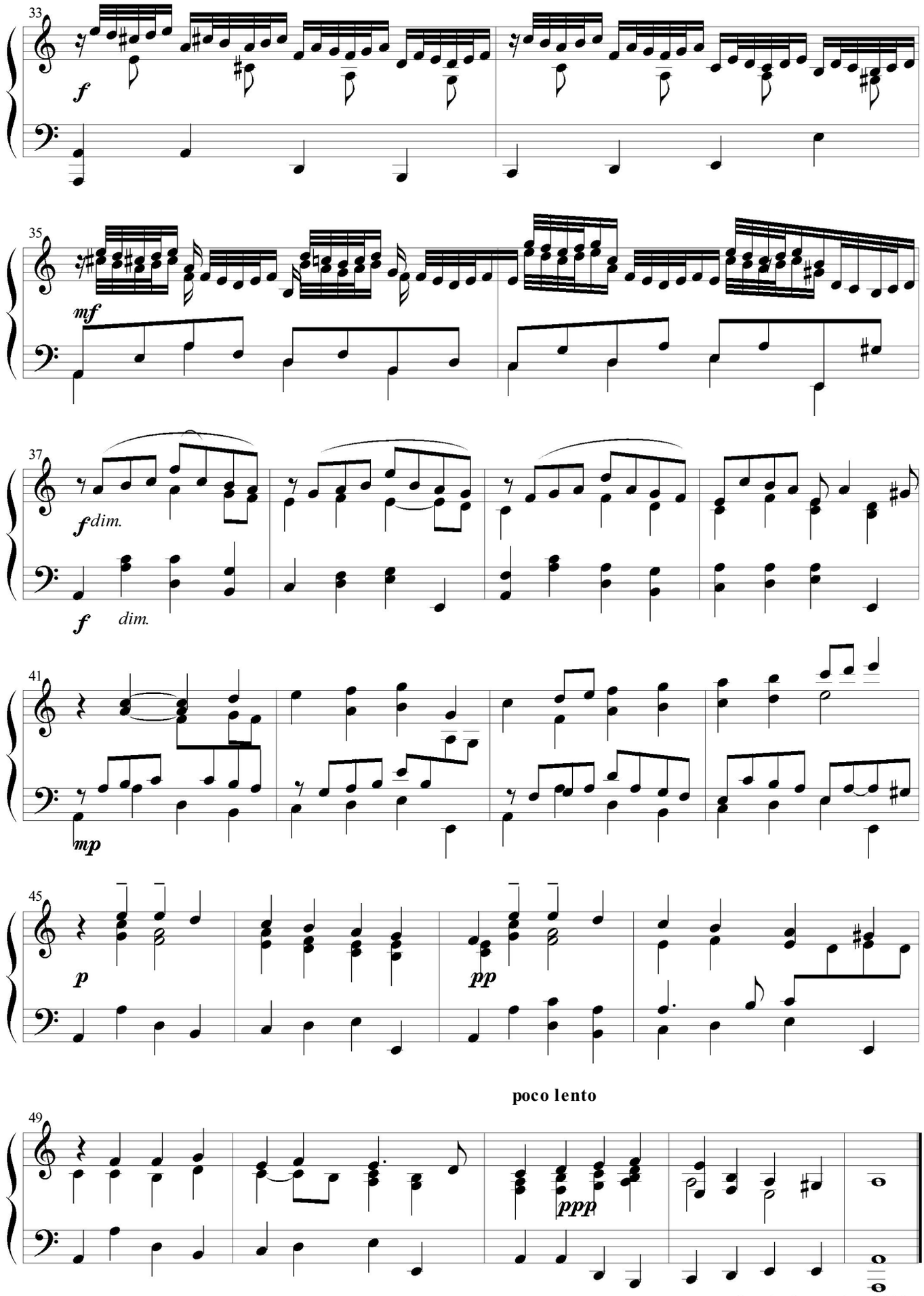

62
68
cresc.
74
79
f
mf
mp
p
pp
meno mosso
85
molto rit.
91

Passacaglia

Oliver Linton

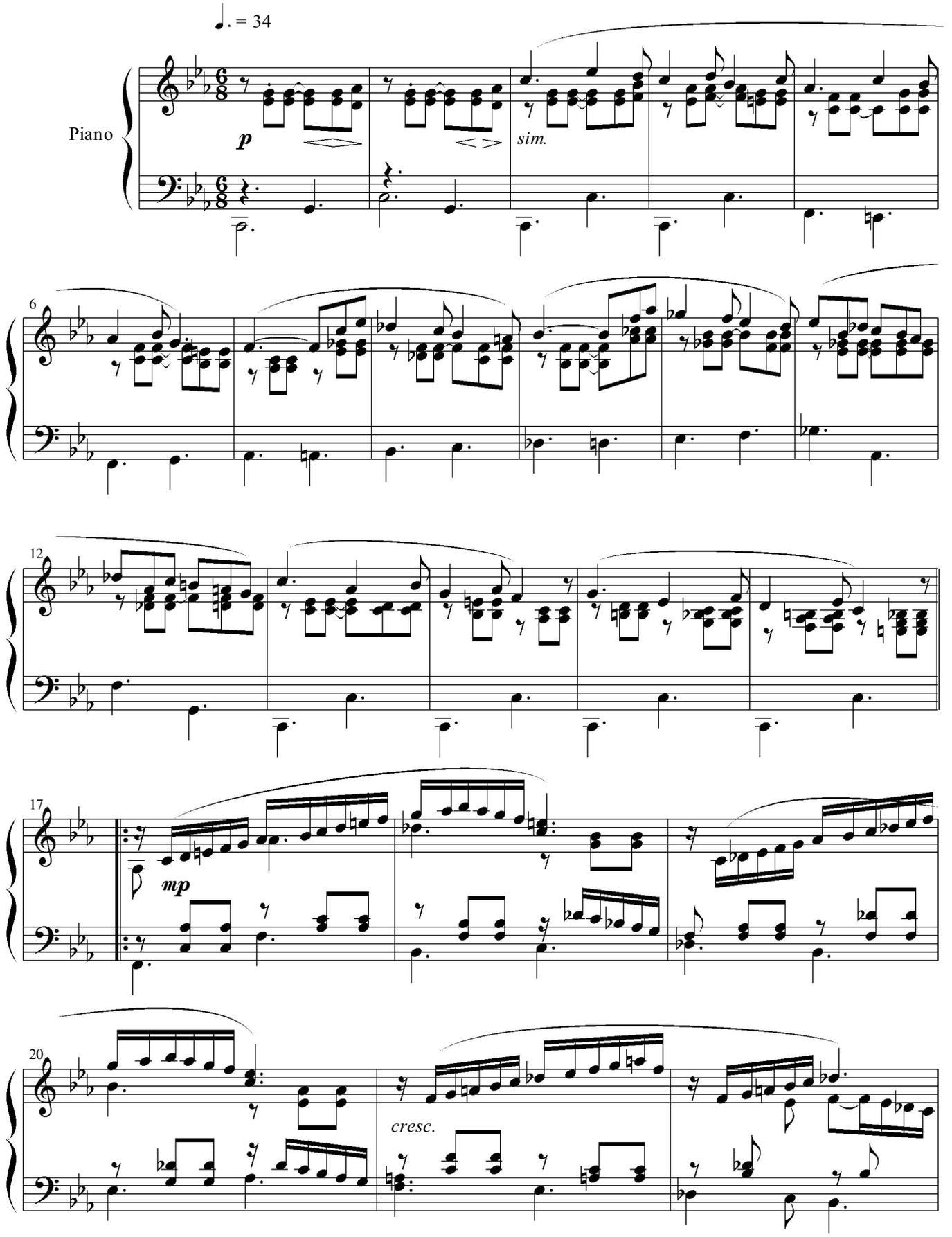


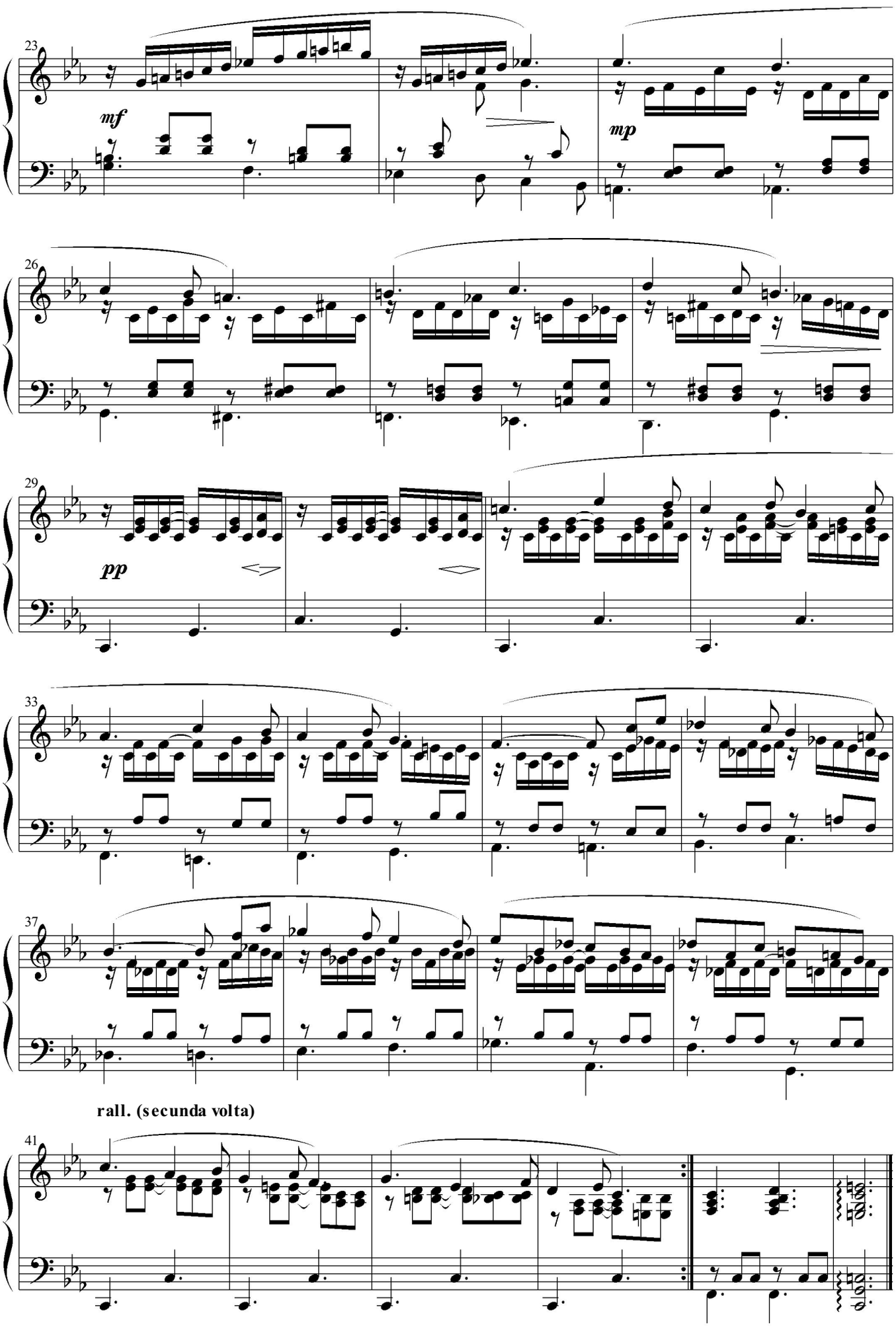

21
mp
cresc.
23
mf
25
f
27
3
29
ff
31


33
f
35
mf
37
f dim.
f dim.
41
mp
45
p
pp
poco lento
49
ppp

Gondola Song

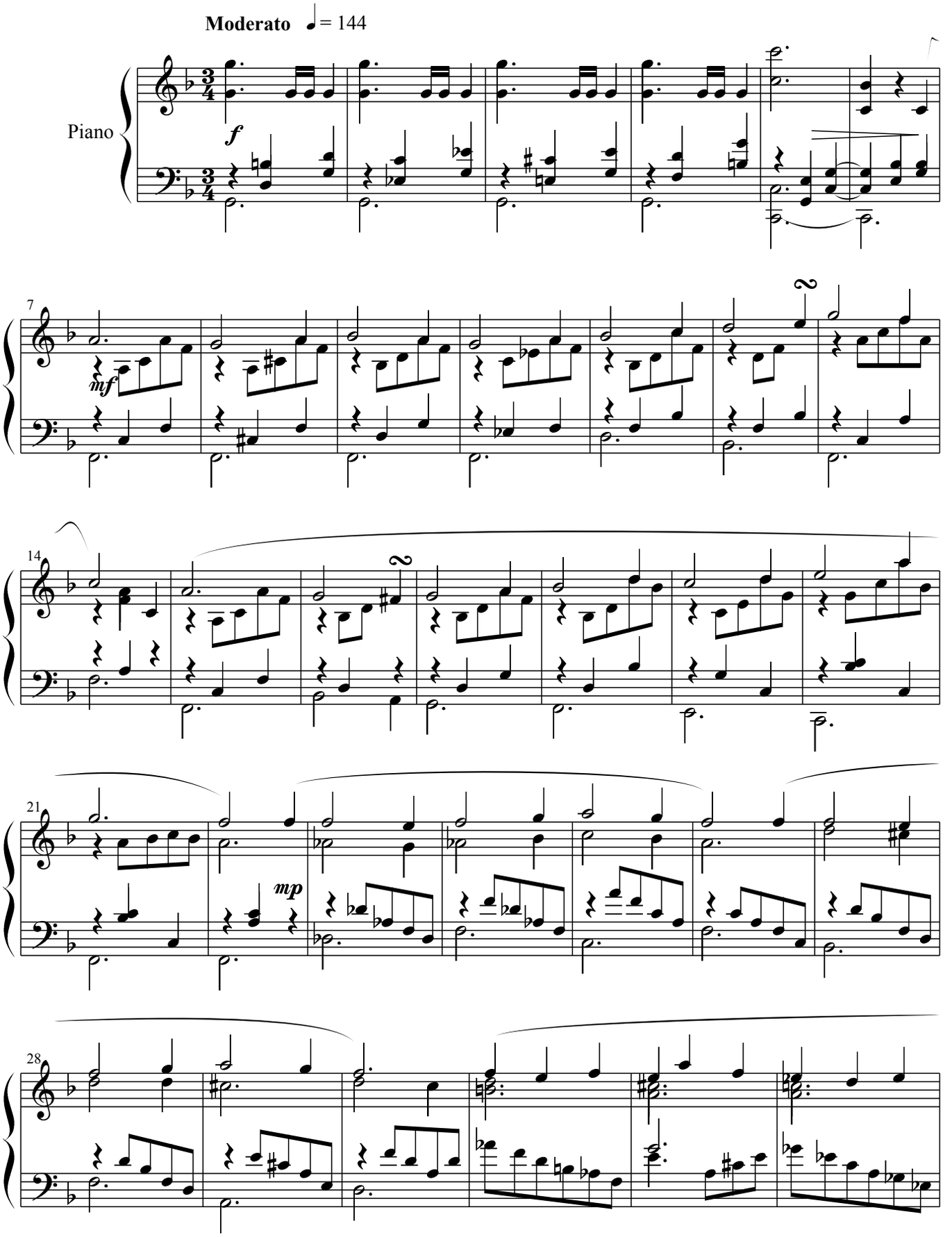
Oliver Linton

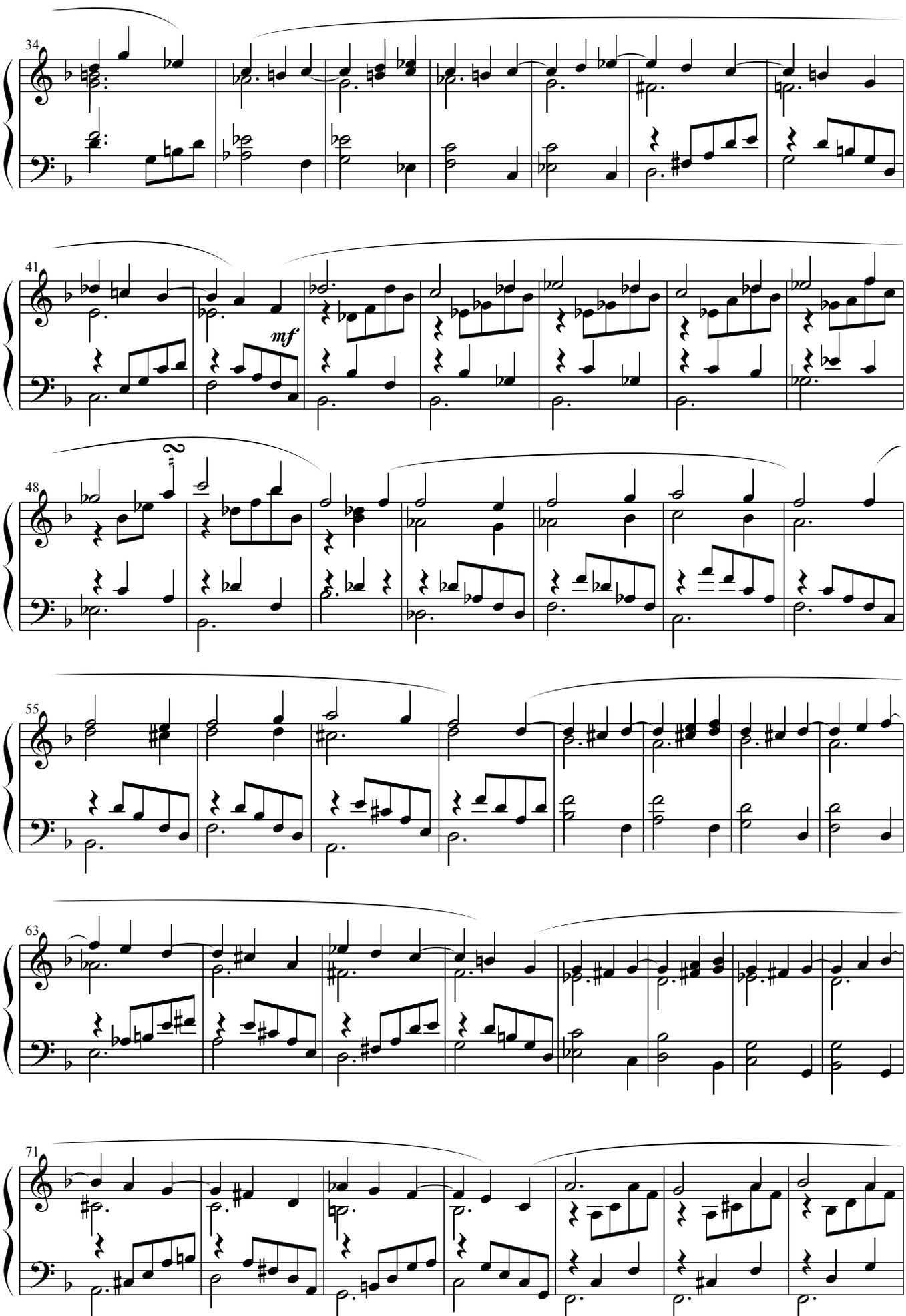


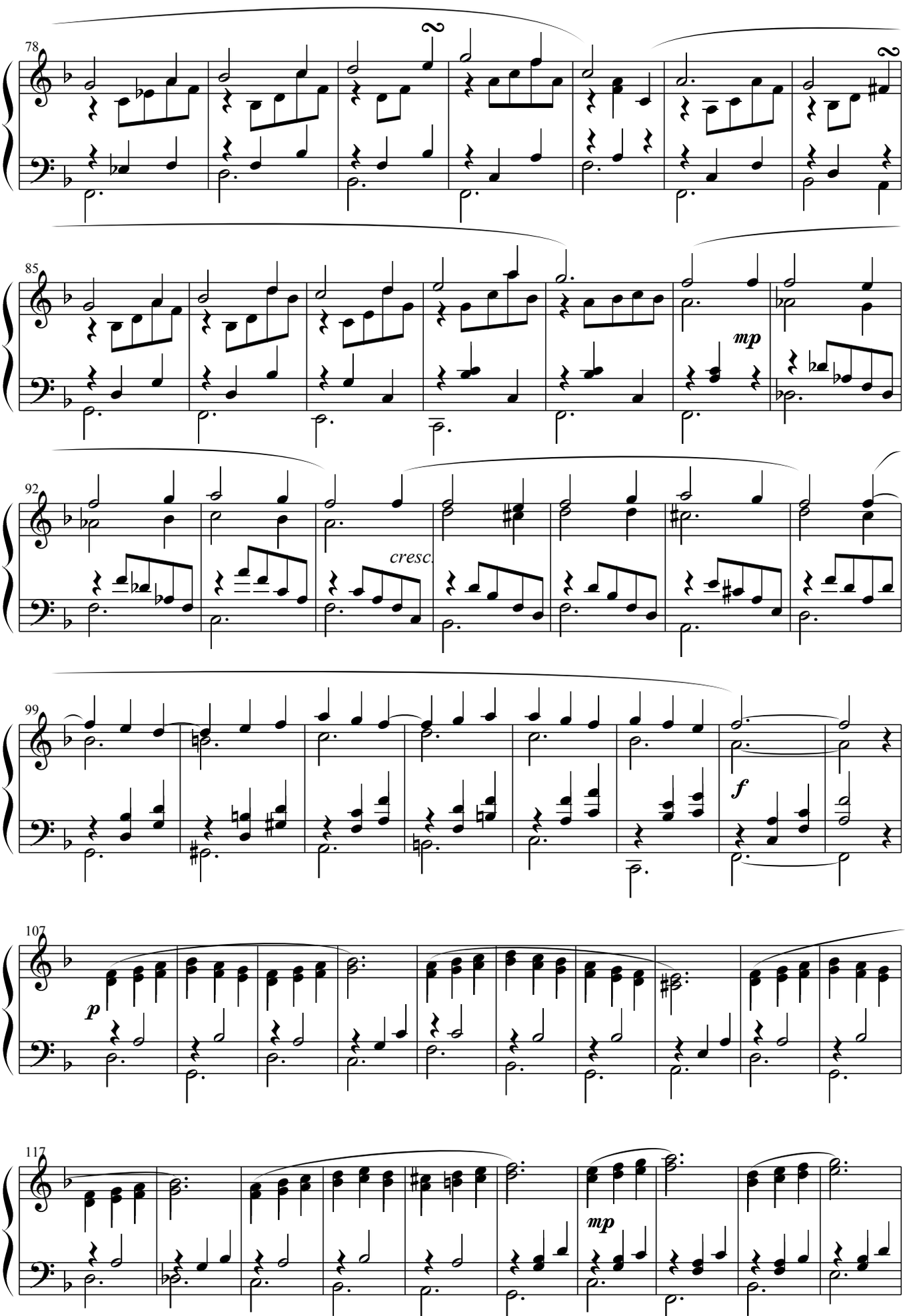

23
mf
mp
26
29
pp
33
37
rall. (secunda volta)
41

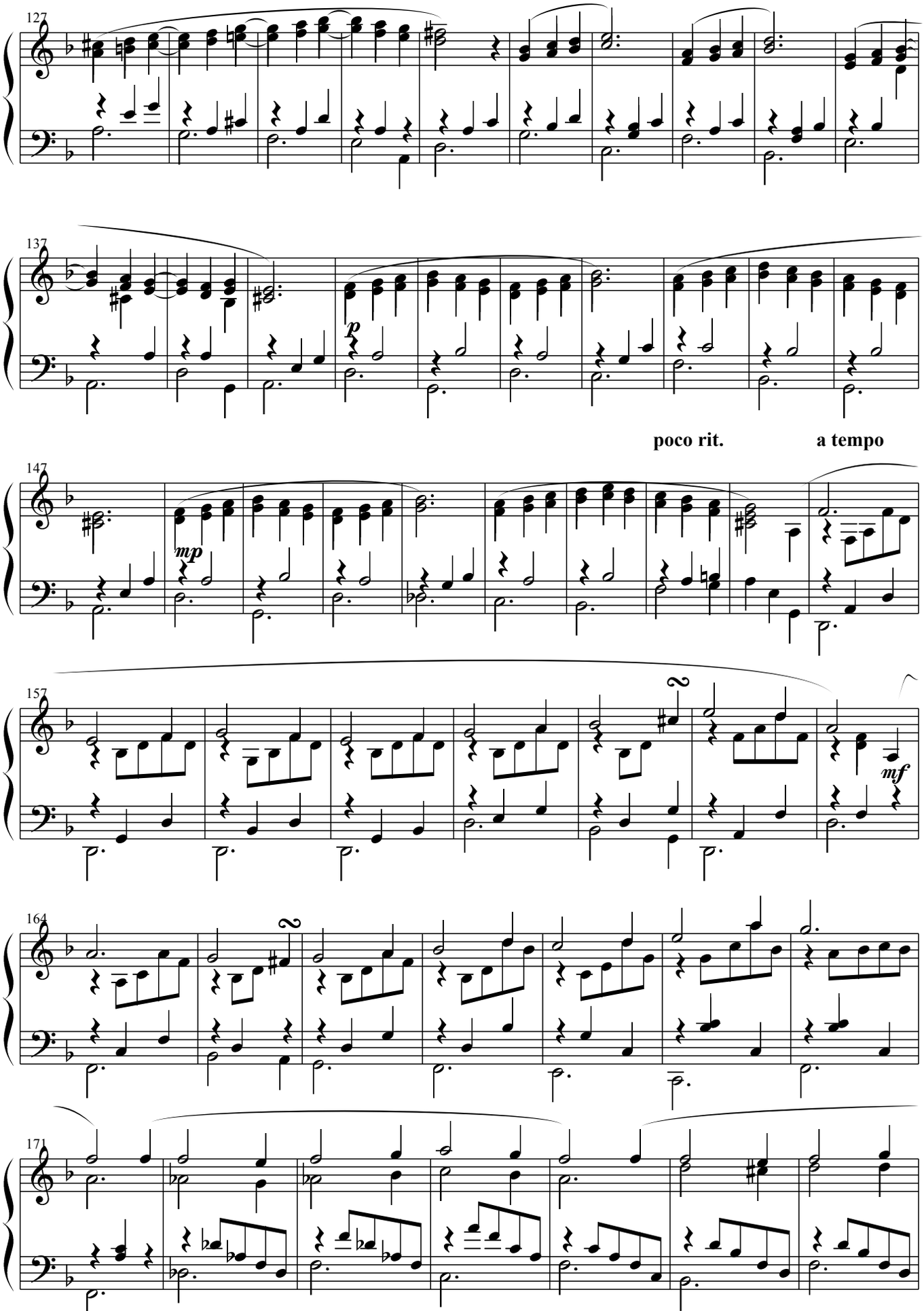
Viennese Waltz

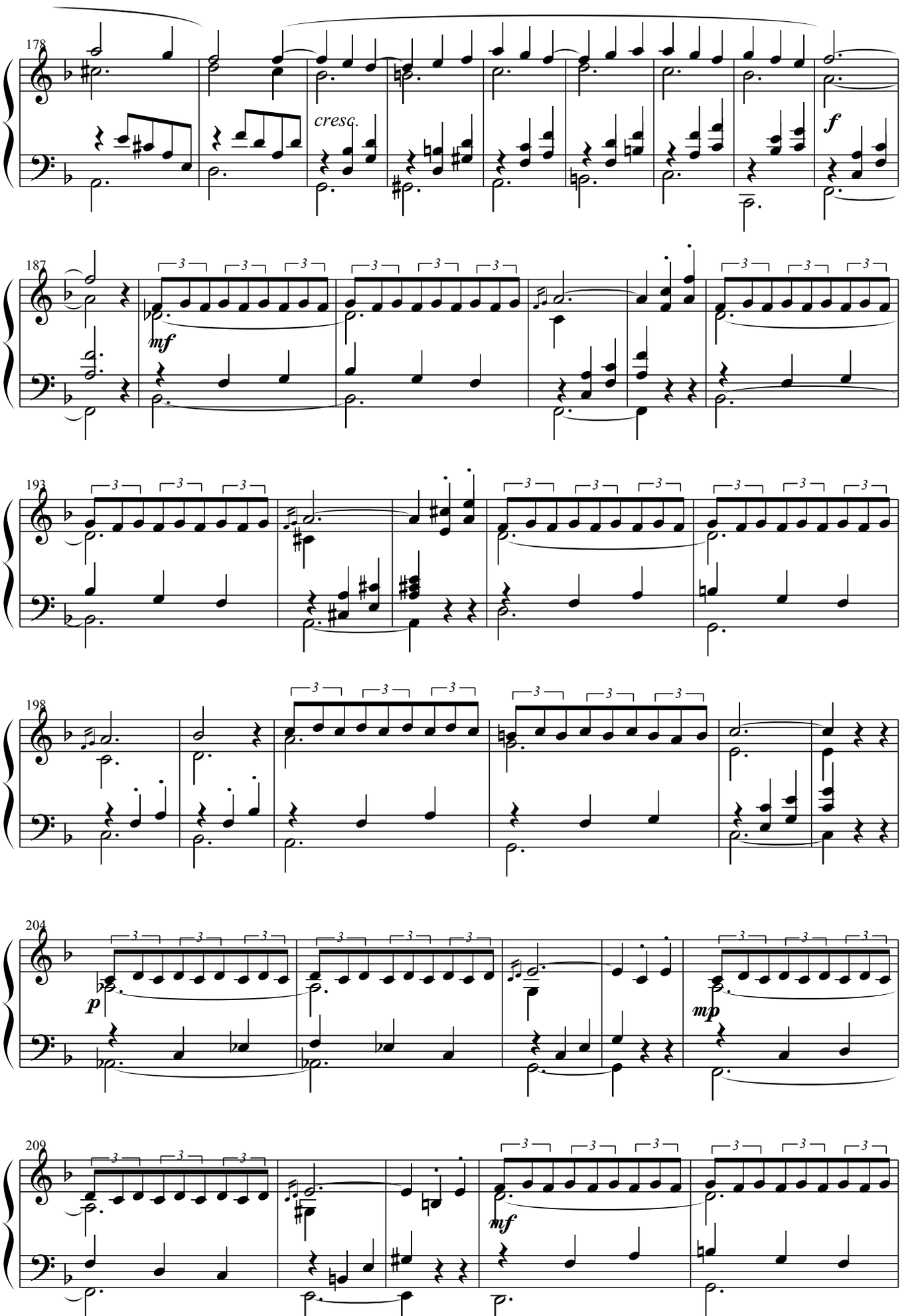
Oliver Linton

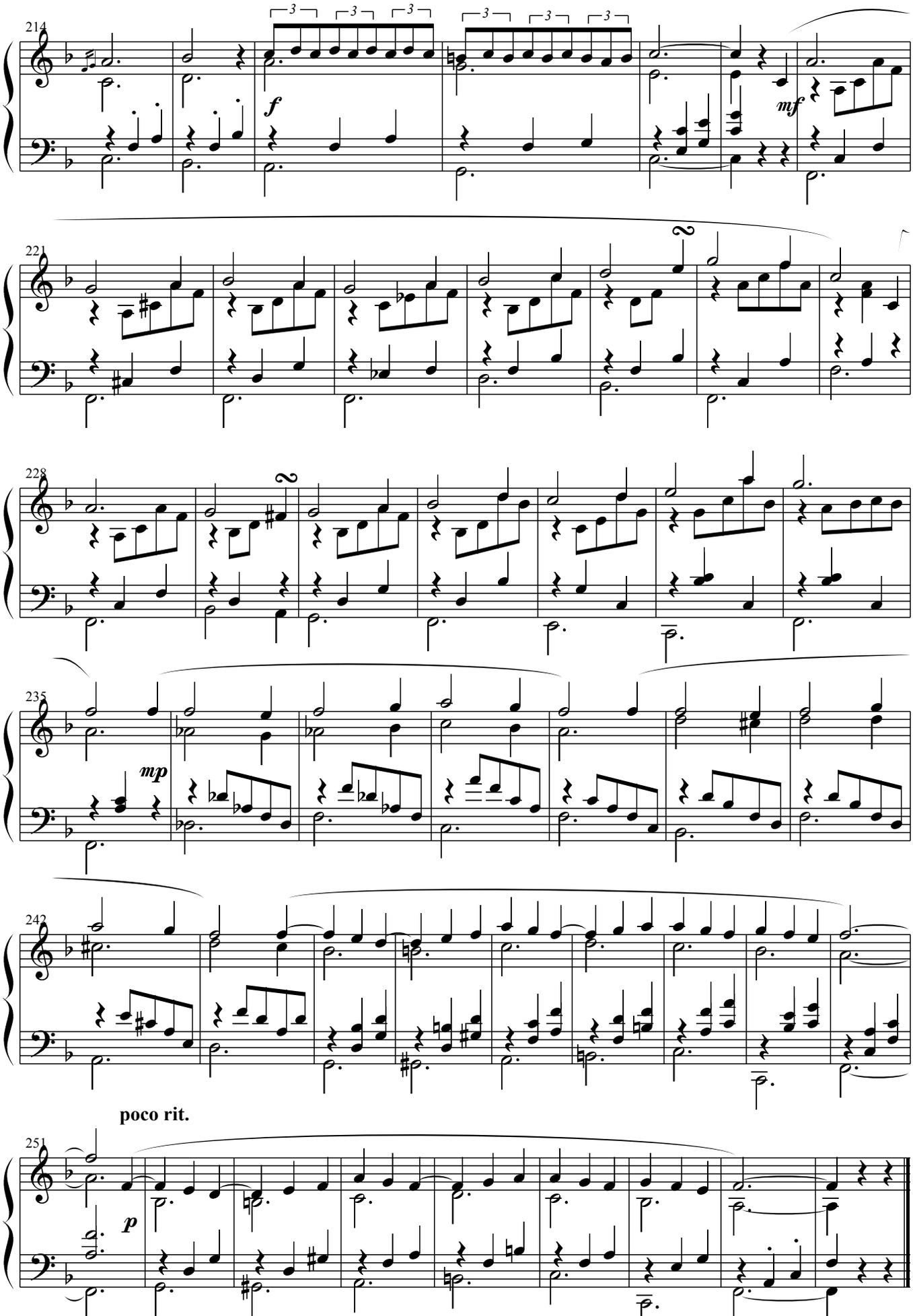



34
41
mf
48
55
63
71


78
85
mp
92
cresc.
99
f
107
p
117
mp

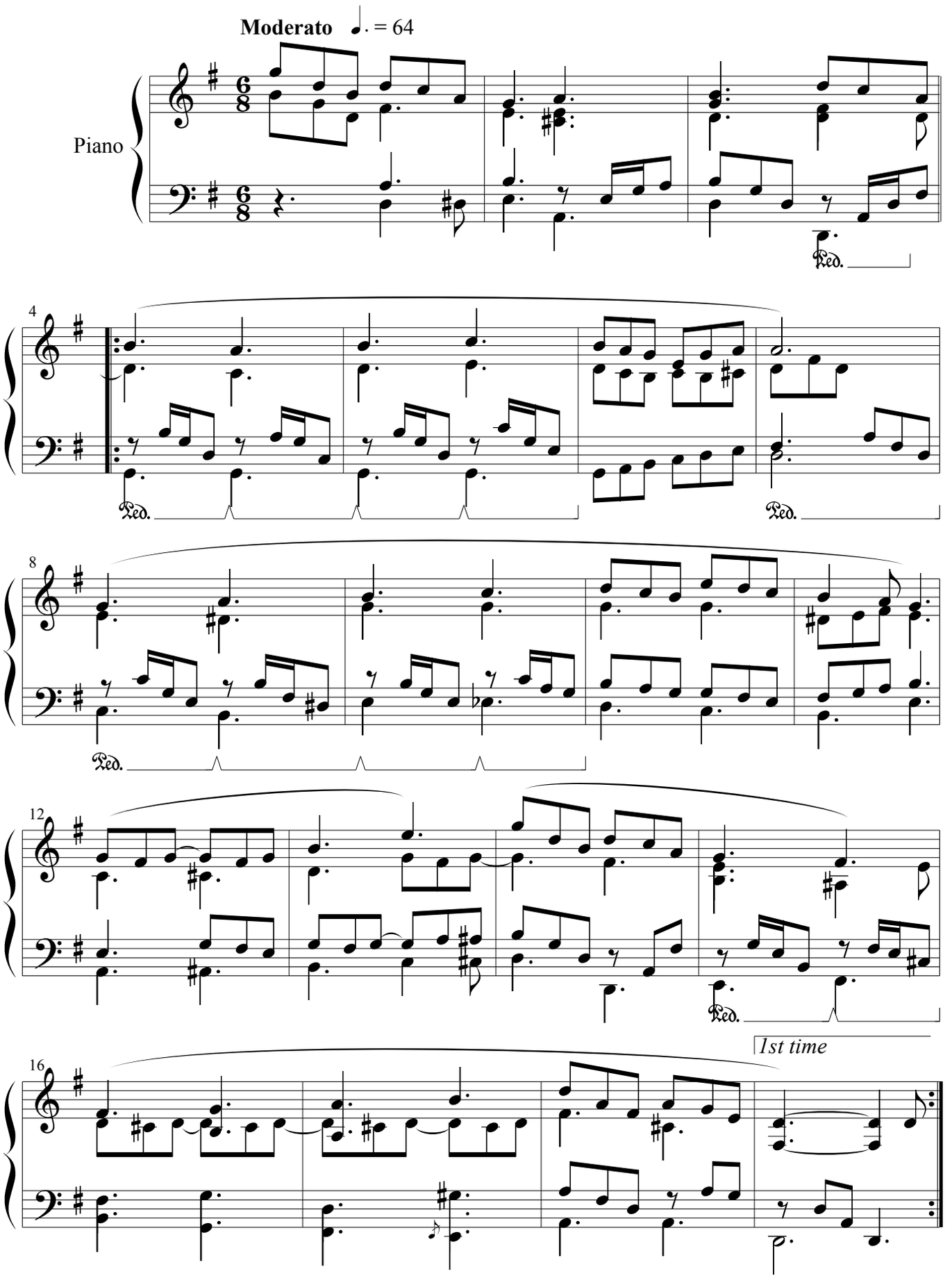

127
137
p
poco rit.
a tempo
147
mp
157
mf
164
171

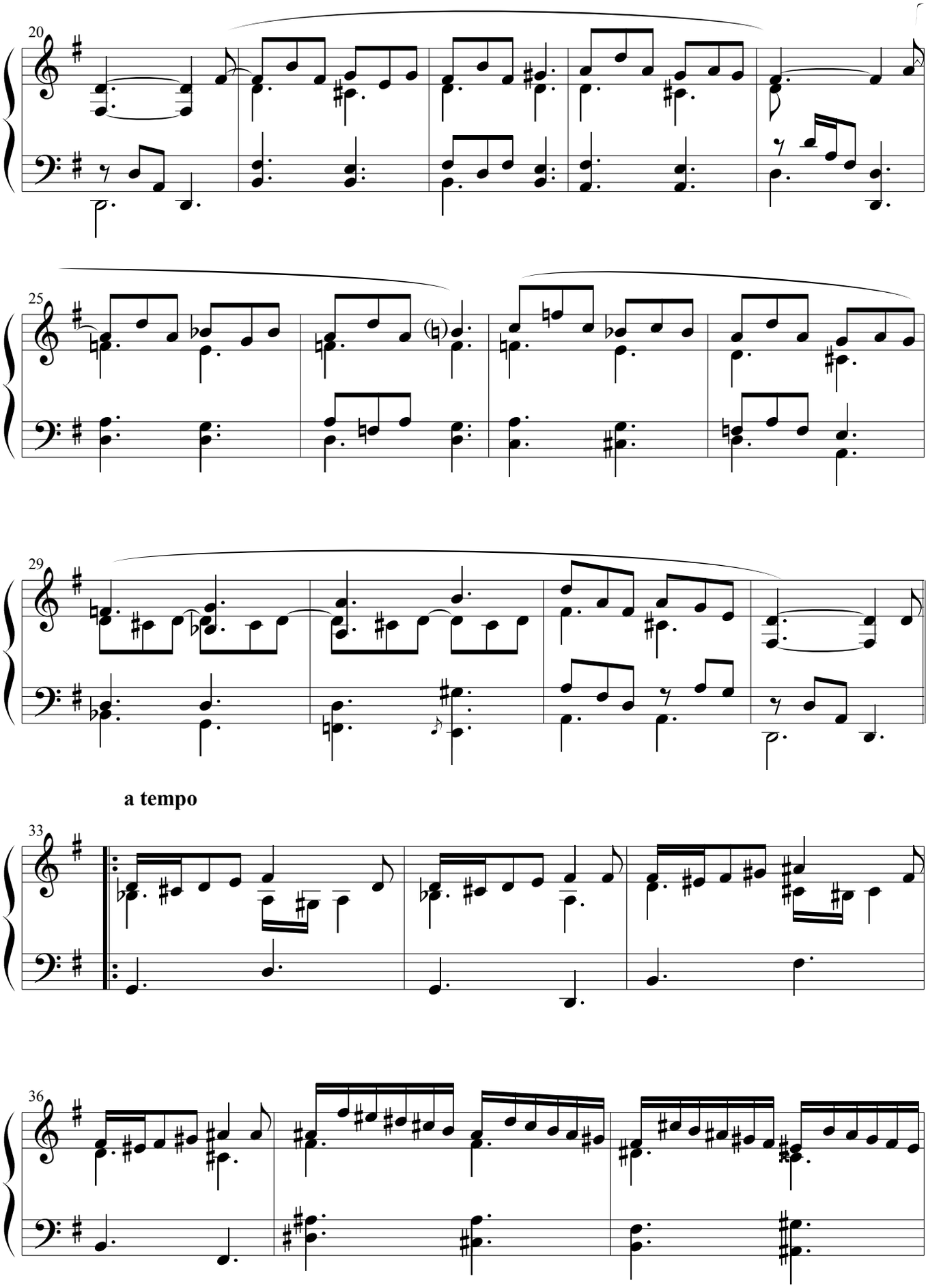

178
cresc.
f
187
mf
193
198
204
p
mp
209
mf


214
f
mf
221
228
235
mp
242
poco rit.
251
p

Aria in 6/8

Oliver Linton




20
25
29
a tempo
33
36

poco rit.

39

a tempo ma poco meno mosso

42

ff

dim.

Ped.

46

ff

dim.

Ped.

50

mf

Ped.

Ped.

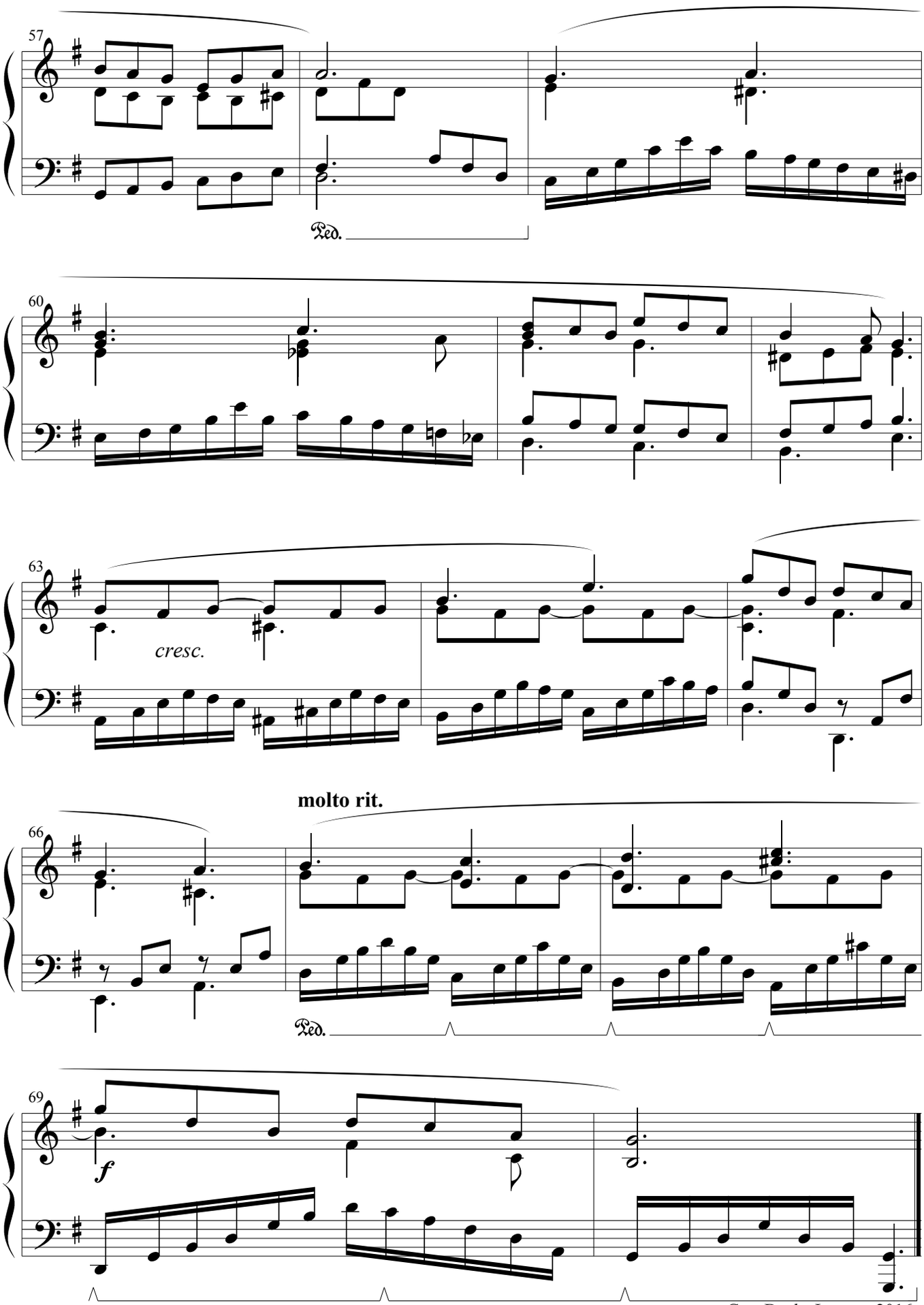
Ped.

a tempo

54

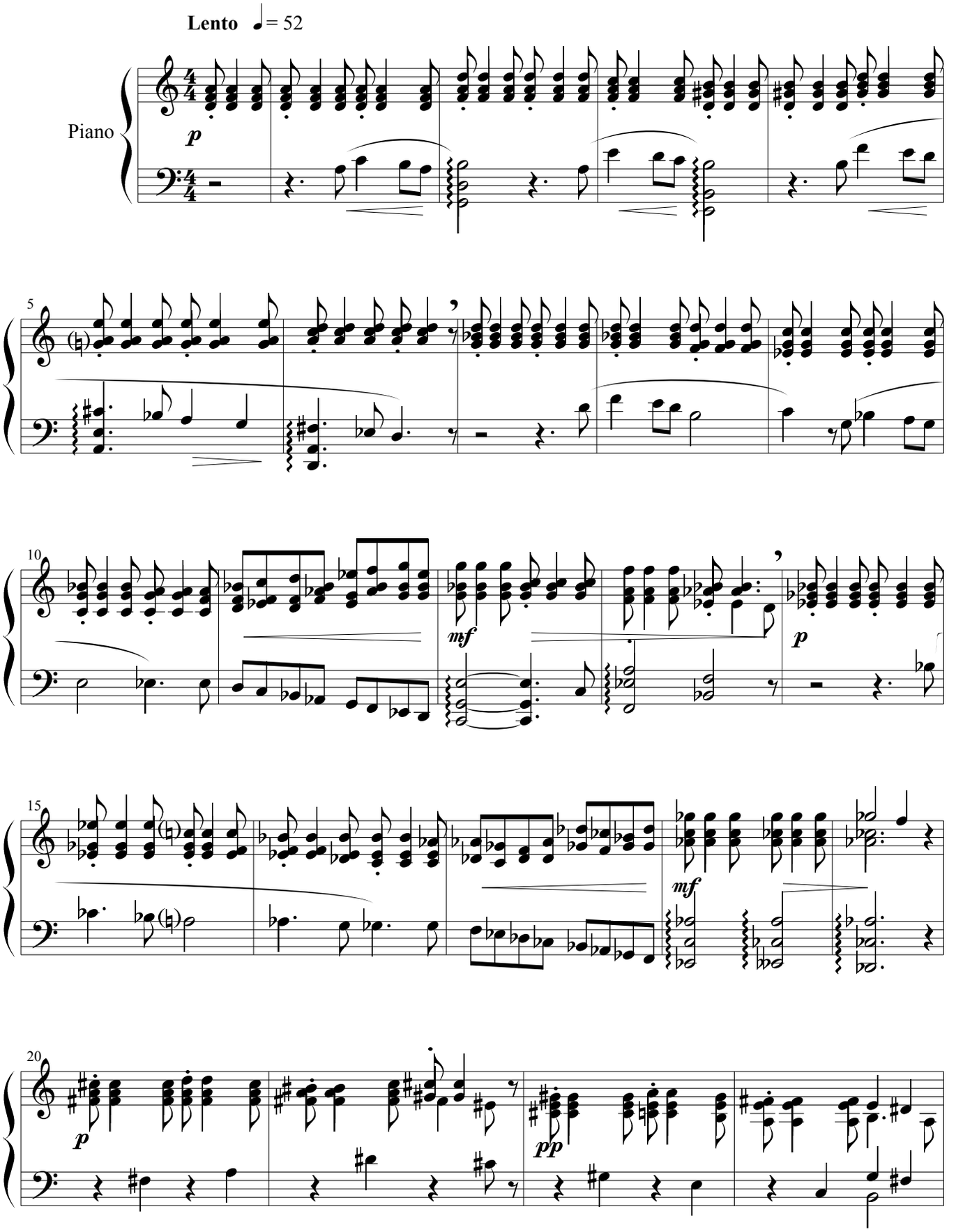
mf

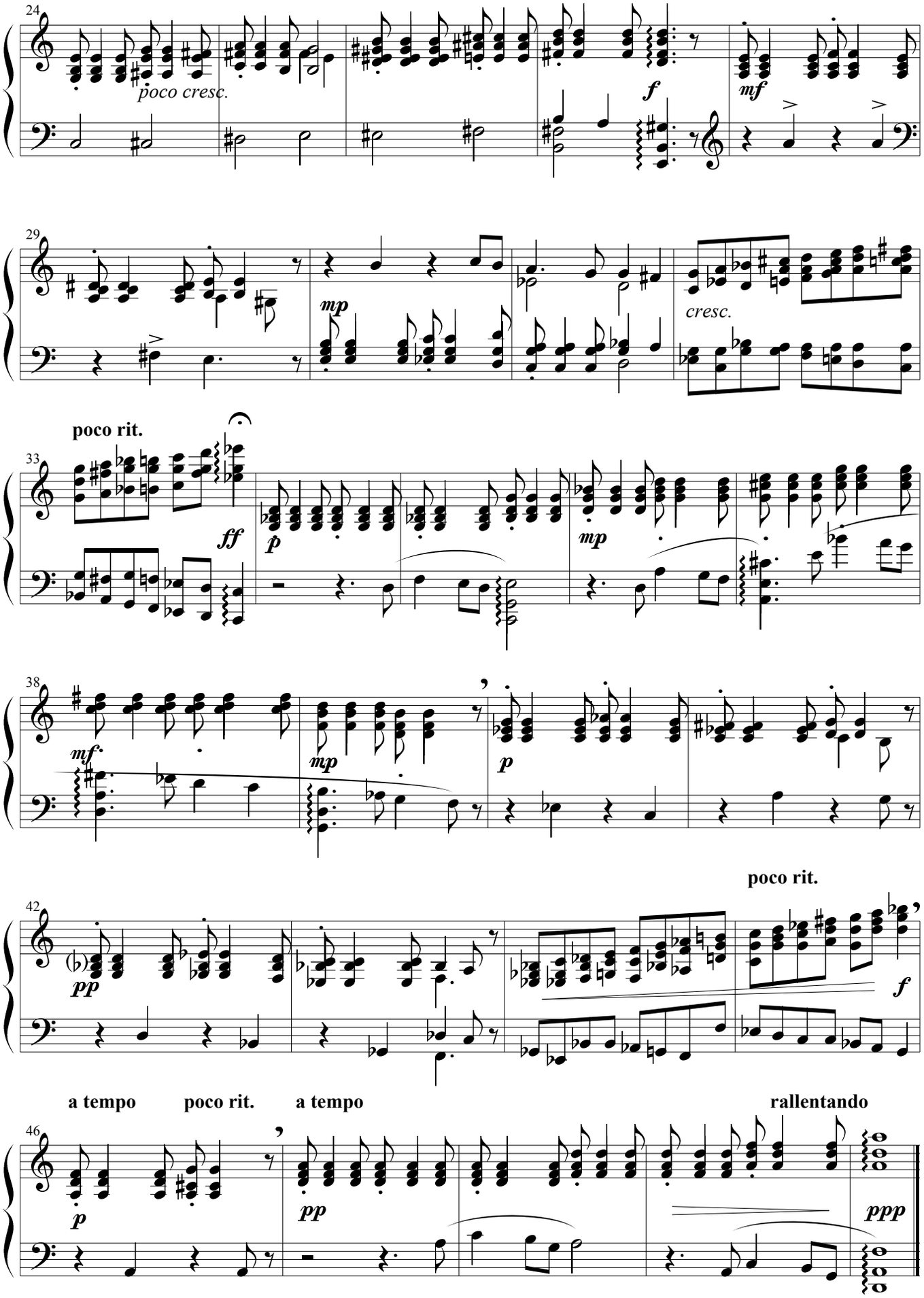
Ped.


57
Ped.
60
63
cresc.
molto rit.
66
Ped.
69
f

Meditation

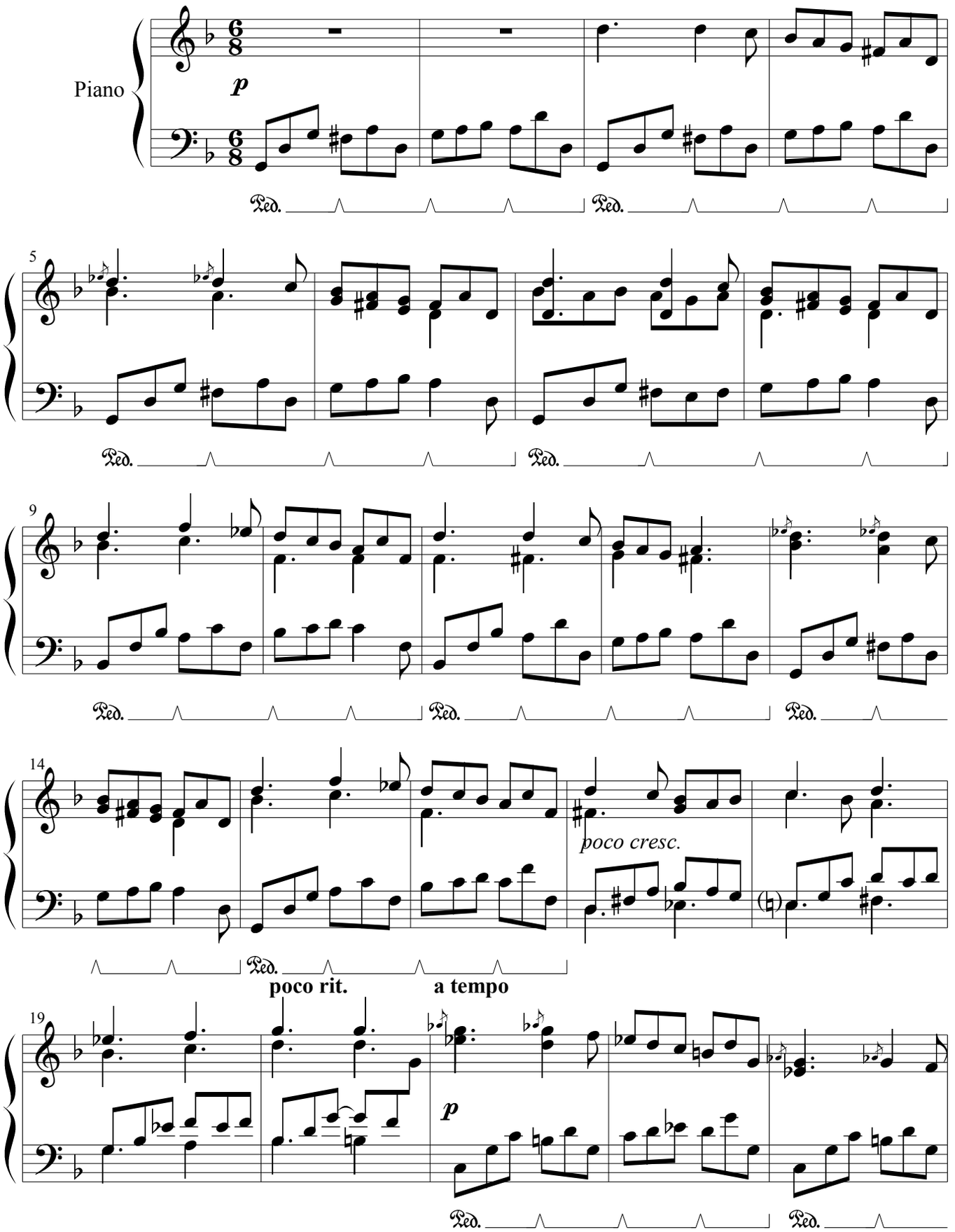
Oliver Linton

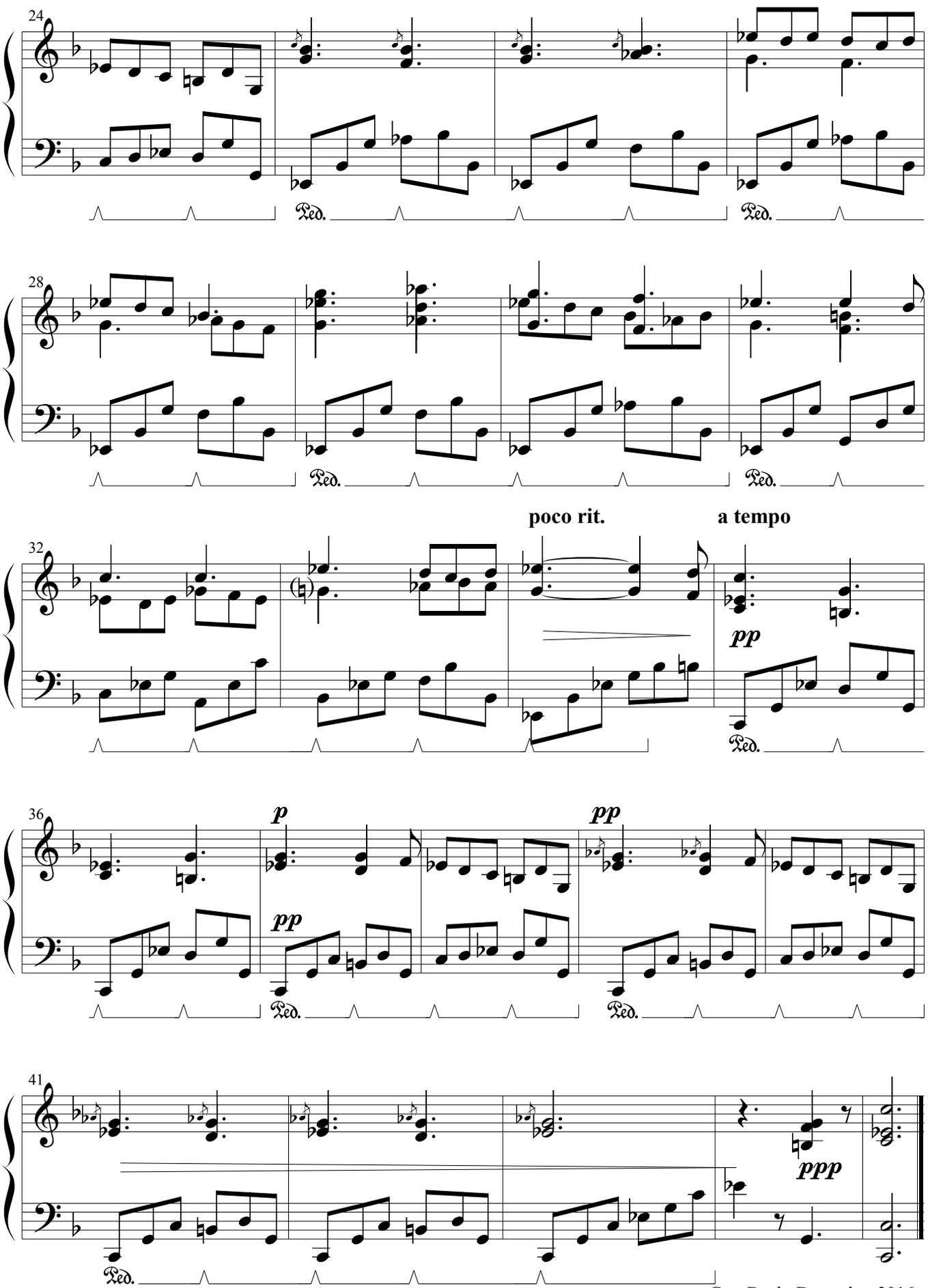



24
poco cresc.
f
mf
29
mp
cresc.
poco rit.
33
ff
p
mp
38
mf
mp
p
poco rit.
42
pp
f
a tempo
poco rit.
a tempo
rallentando
46
p
pp
ppp

Berceuse

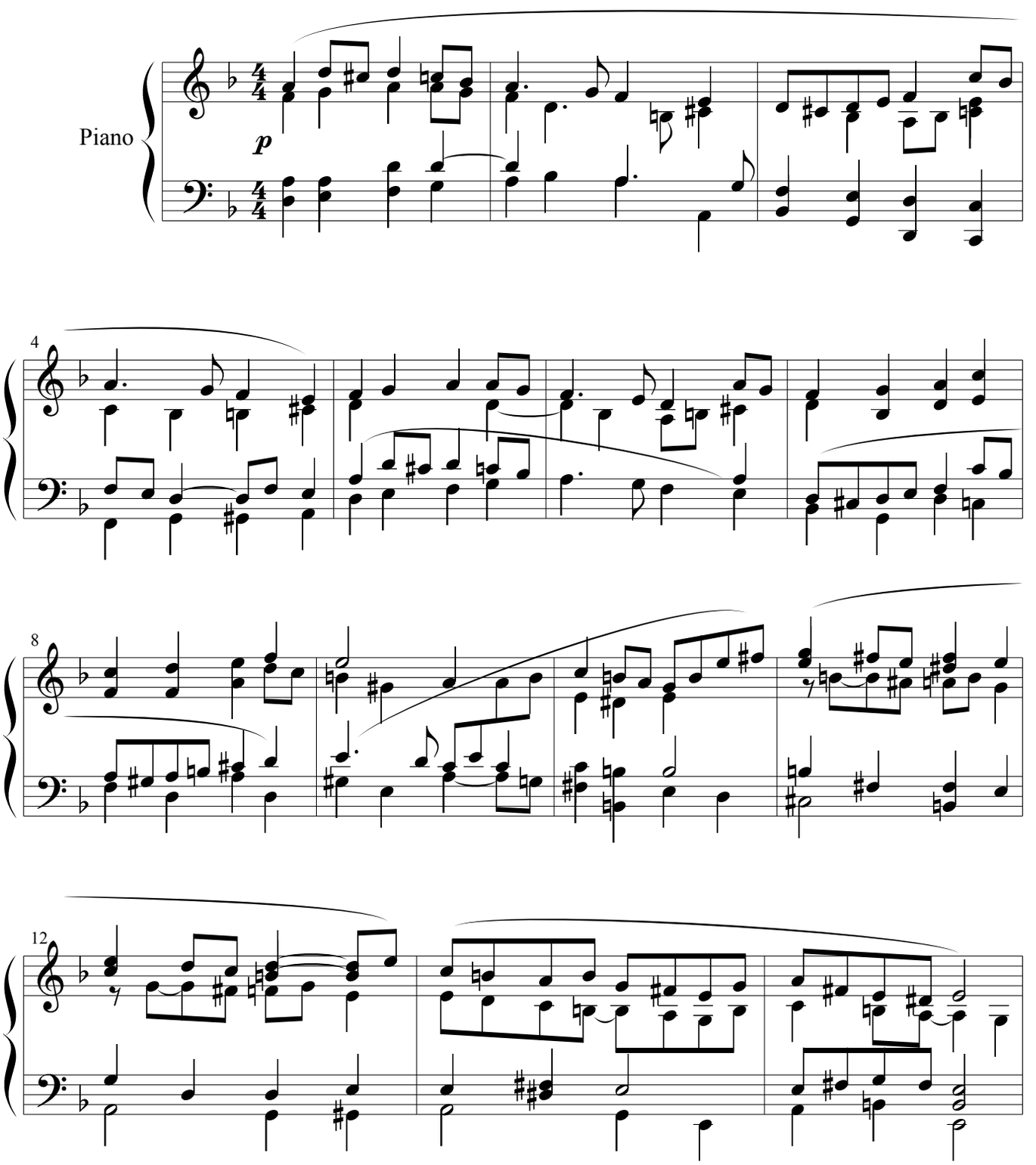
Oliver Linton

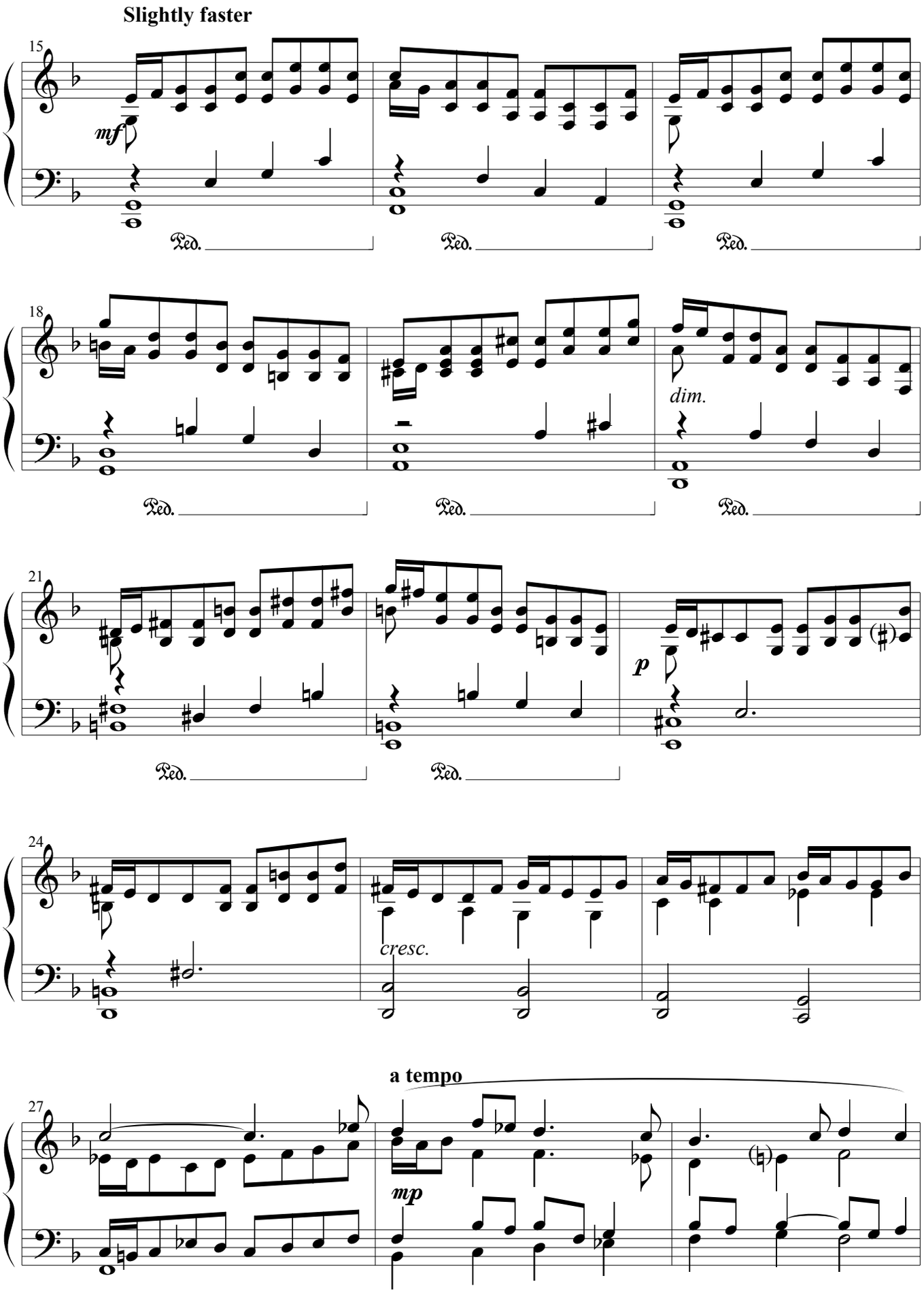


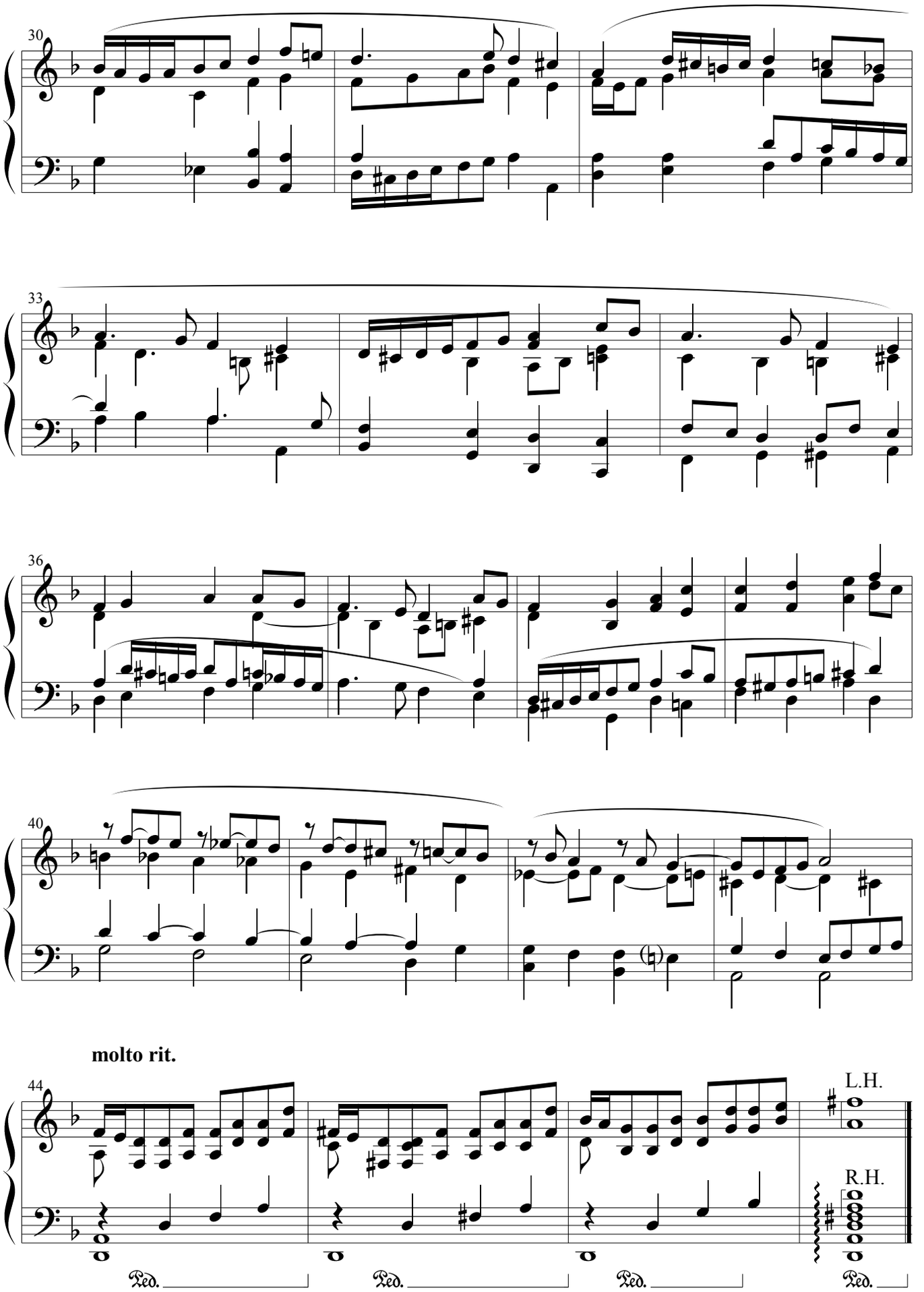

24
Ped.
Ped.
28
Ped.
Ped.
poco rit.
a tempo
32
pp
Ped.
36
p
pp
pp
Ped.
Ped.
41
ppp
Ped.

Un Petit Rien

Oliver Linton




Slightly faster
15
mf
Ped.
Ped.
Ped.
18
dim.
Ped.
Ped.
Ped.
21
p
Ped.
Ped.
24
cresc.
a tempo
27
mp

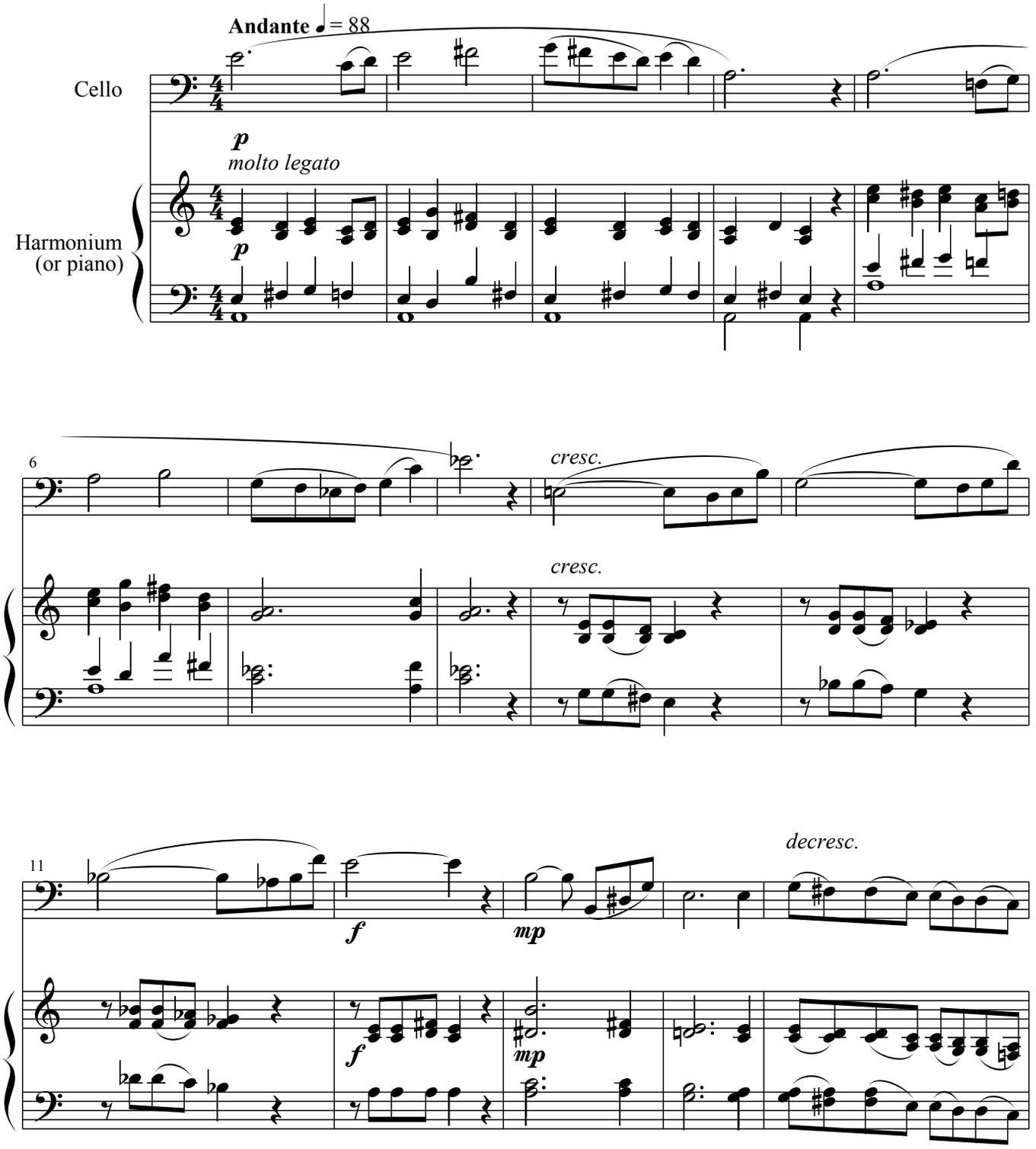


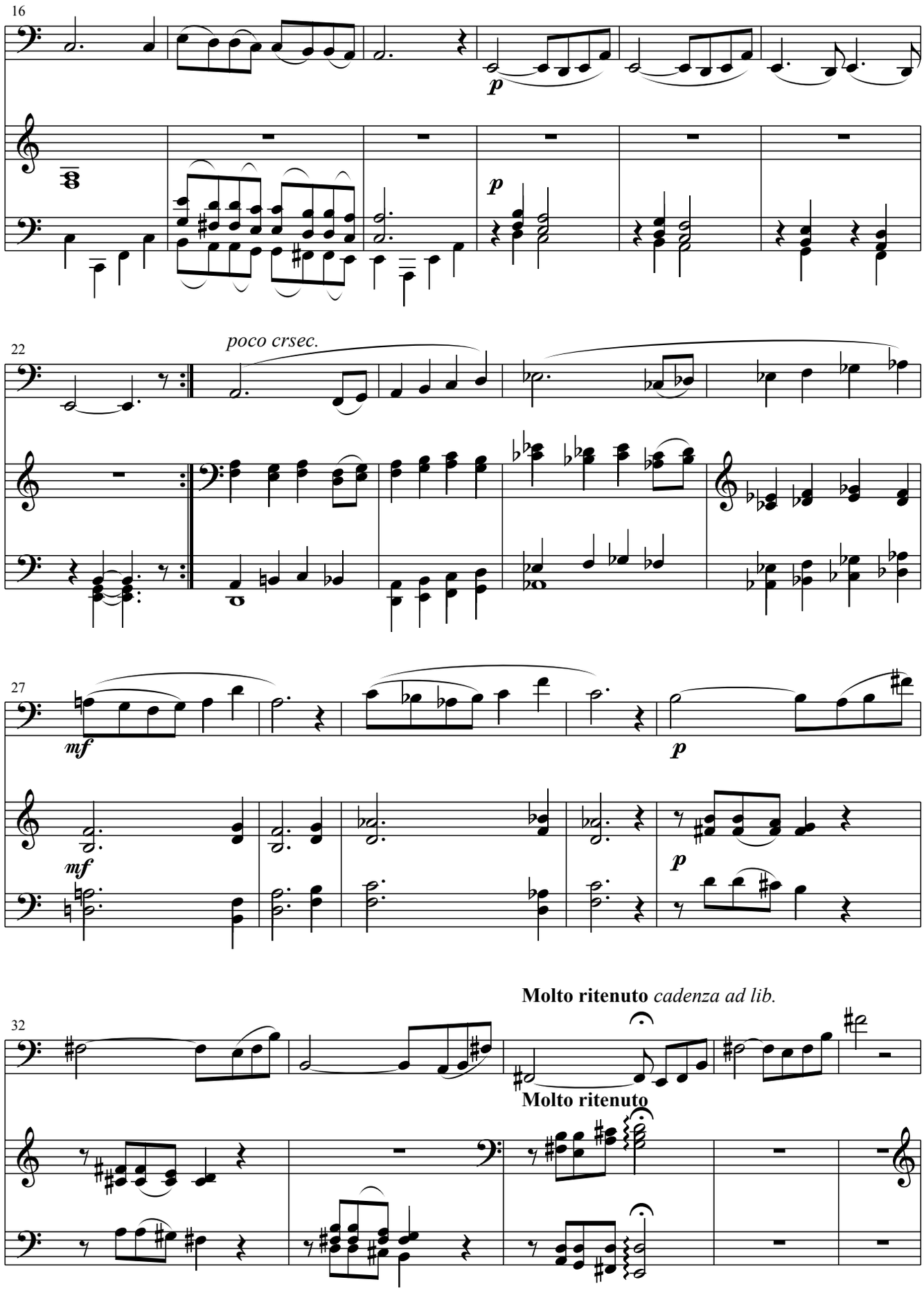
Carr Bank: December 2016

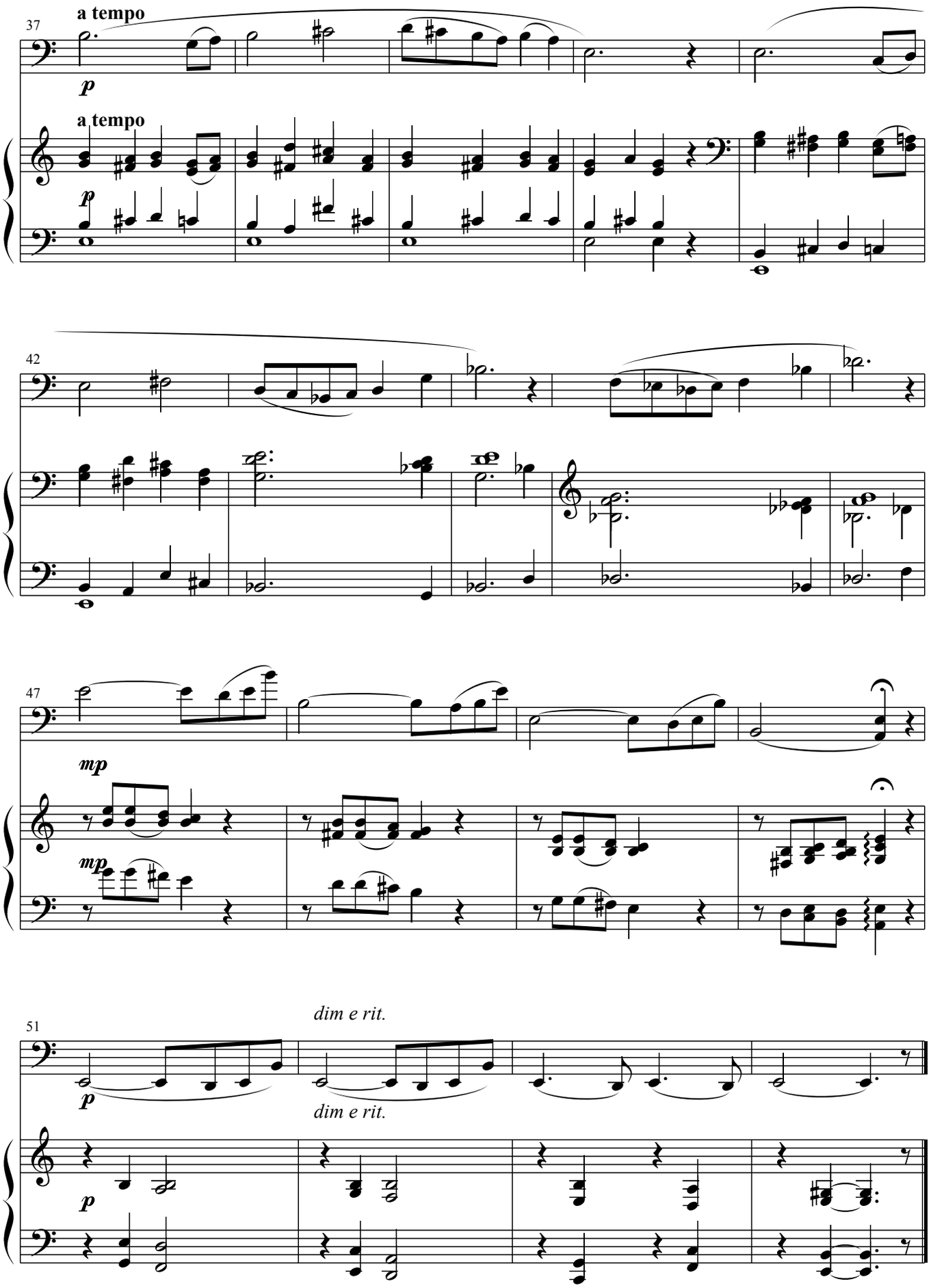
Elegy

for 'Cello and Harmonium

Oliver Linton




16
p
p
22
poco crsec.
27
mf
p
mf
p
32
Molto ritenuto cadenza ad lib.
Molto ritenuto

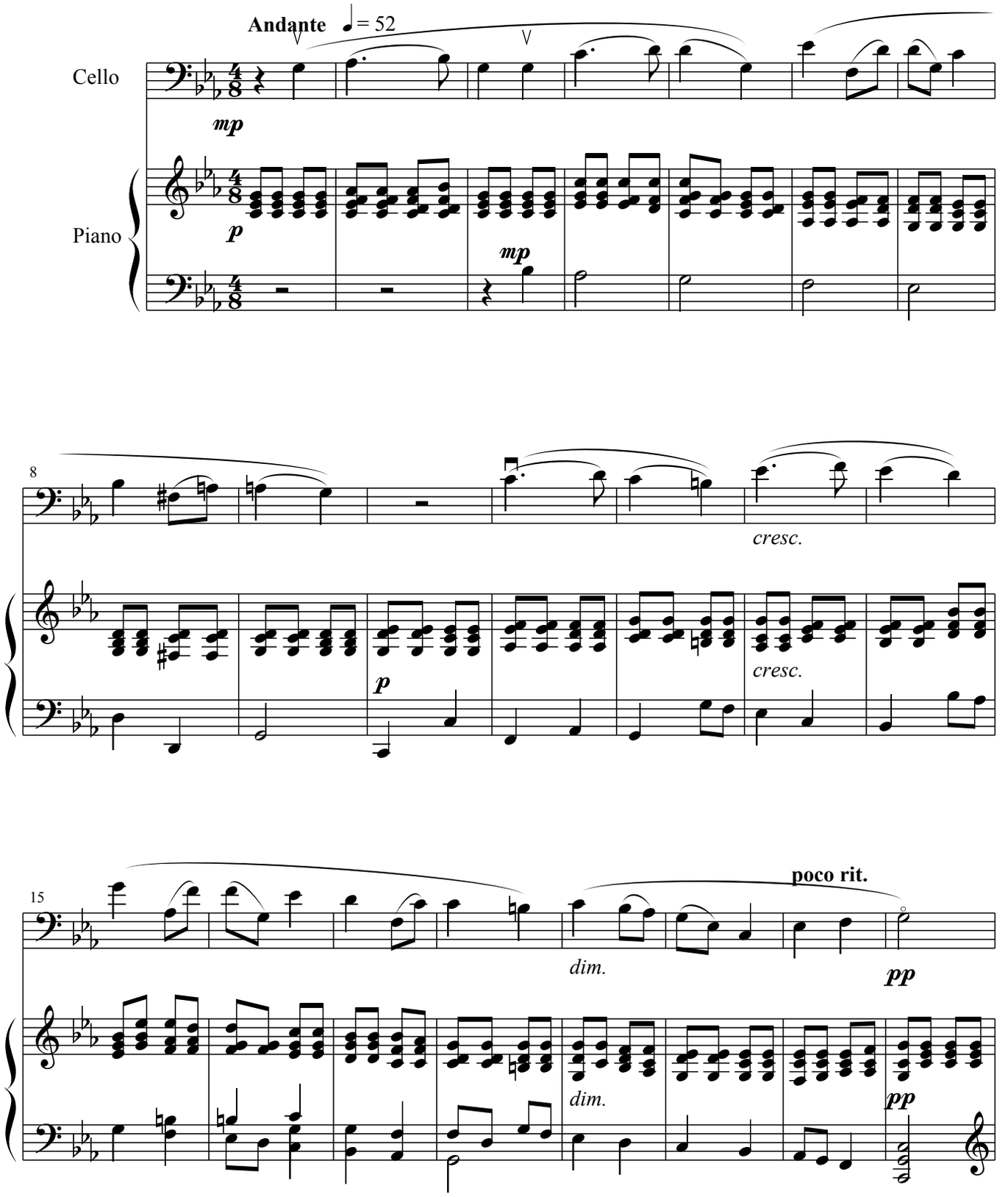


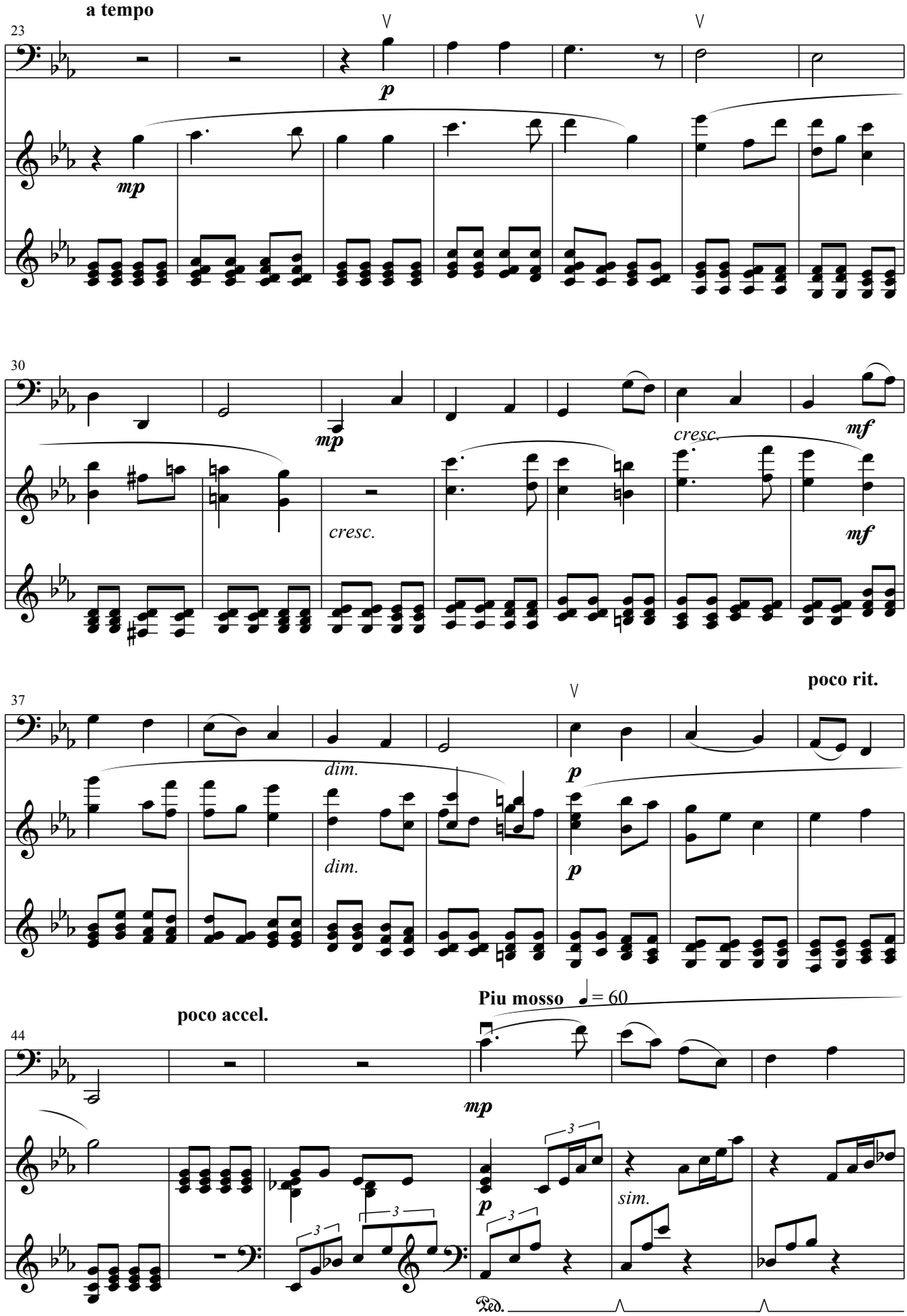
Crook; October 2008

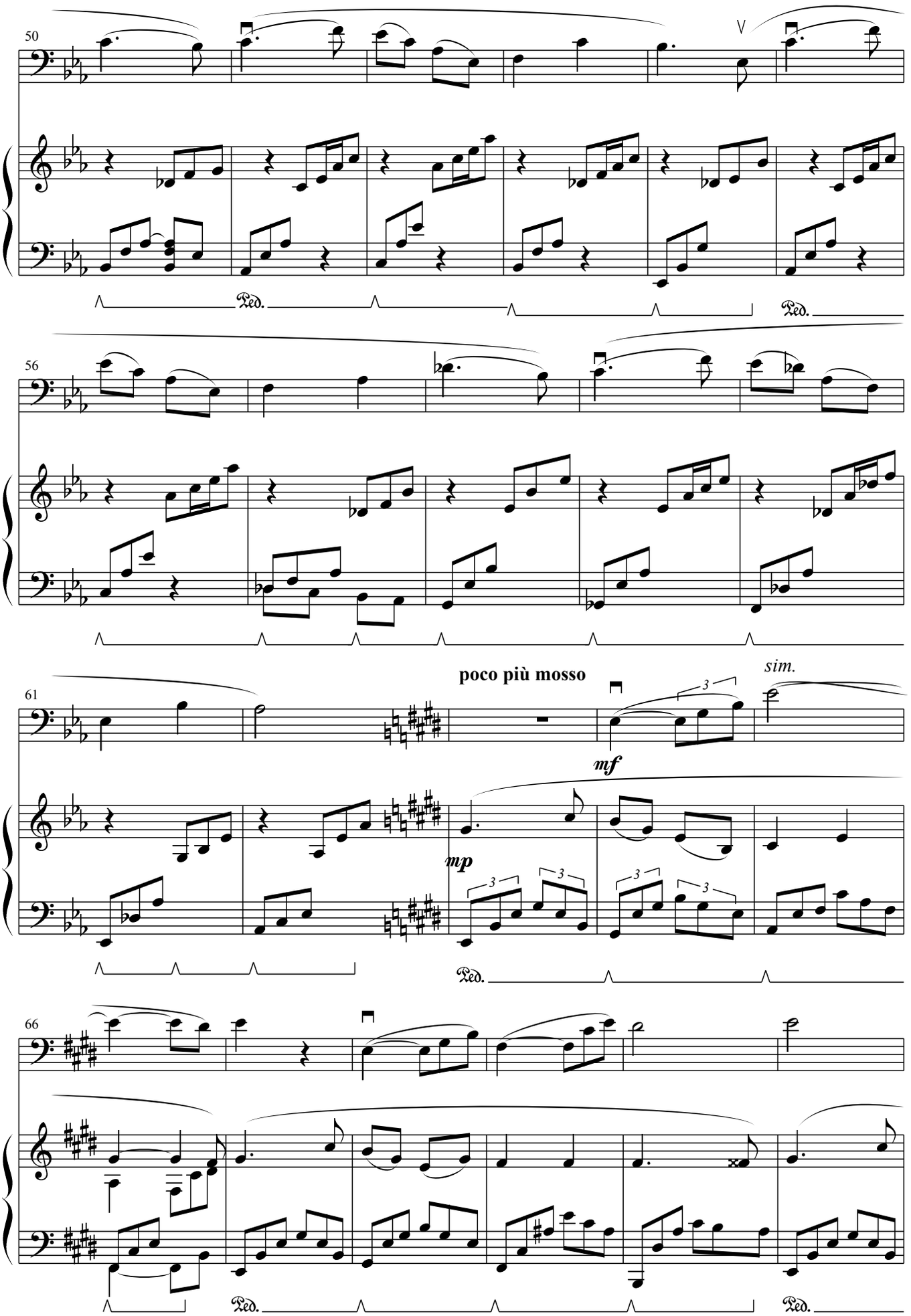
Reverie

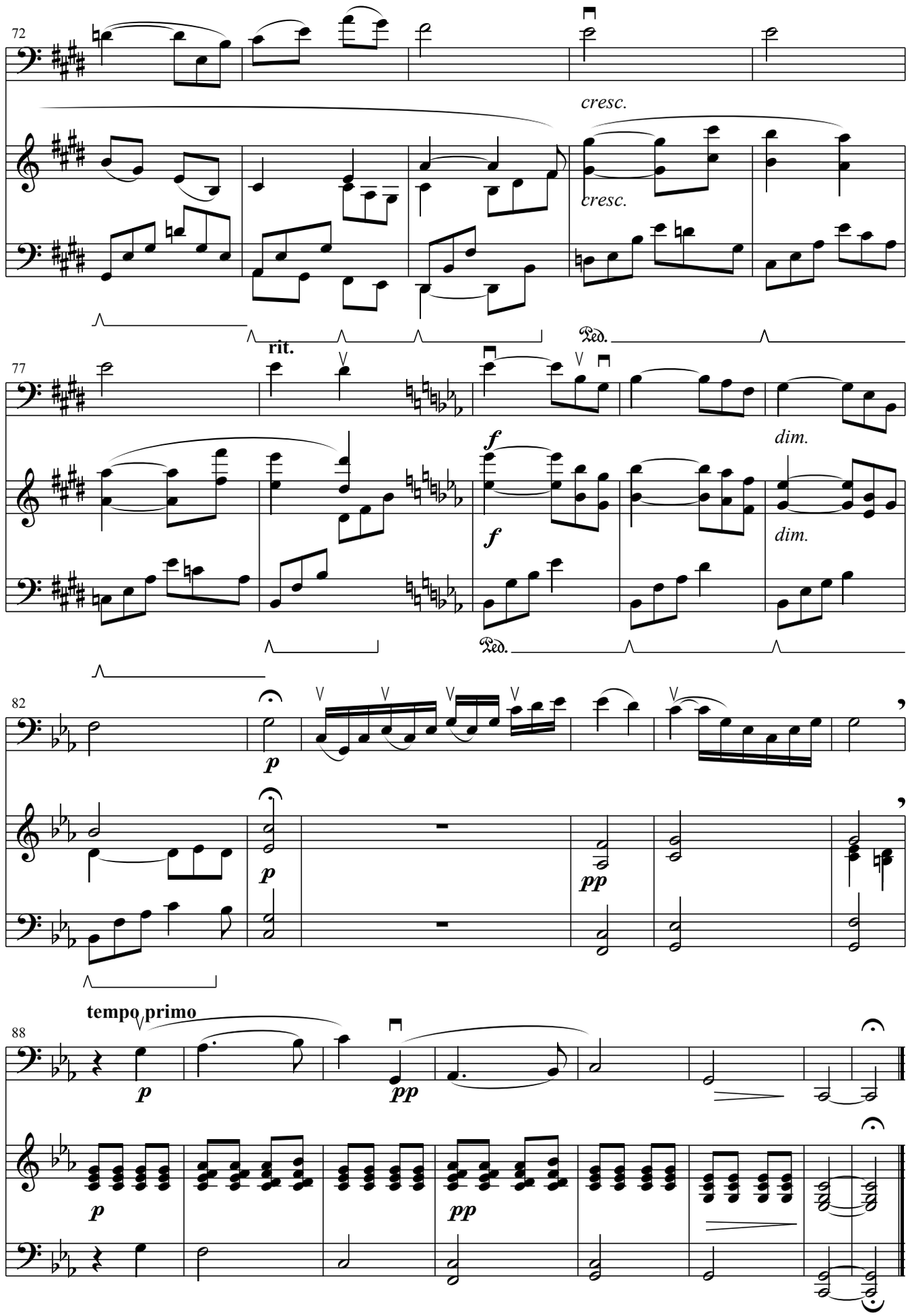
for 'Cello and Piano

Oliver Linton




a tempo
23
p
mp
30
mp
cresc.
cresc.
mf
mf
37
poco rit.
dim.
dim.
p
p
poco accel.
Piu mosso ♩= 60
44
mp
p
sim.
Ped.

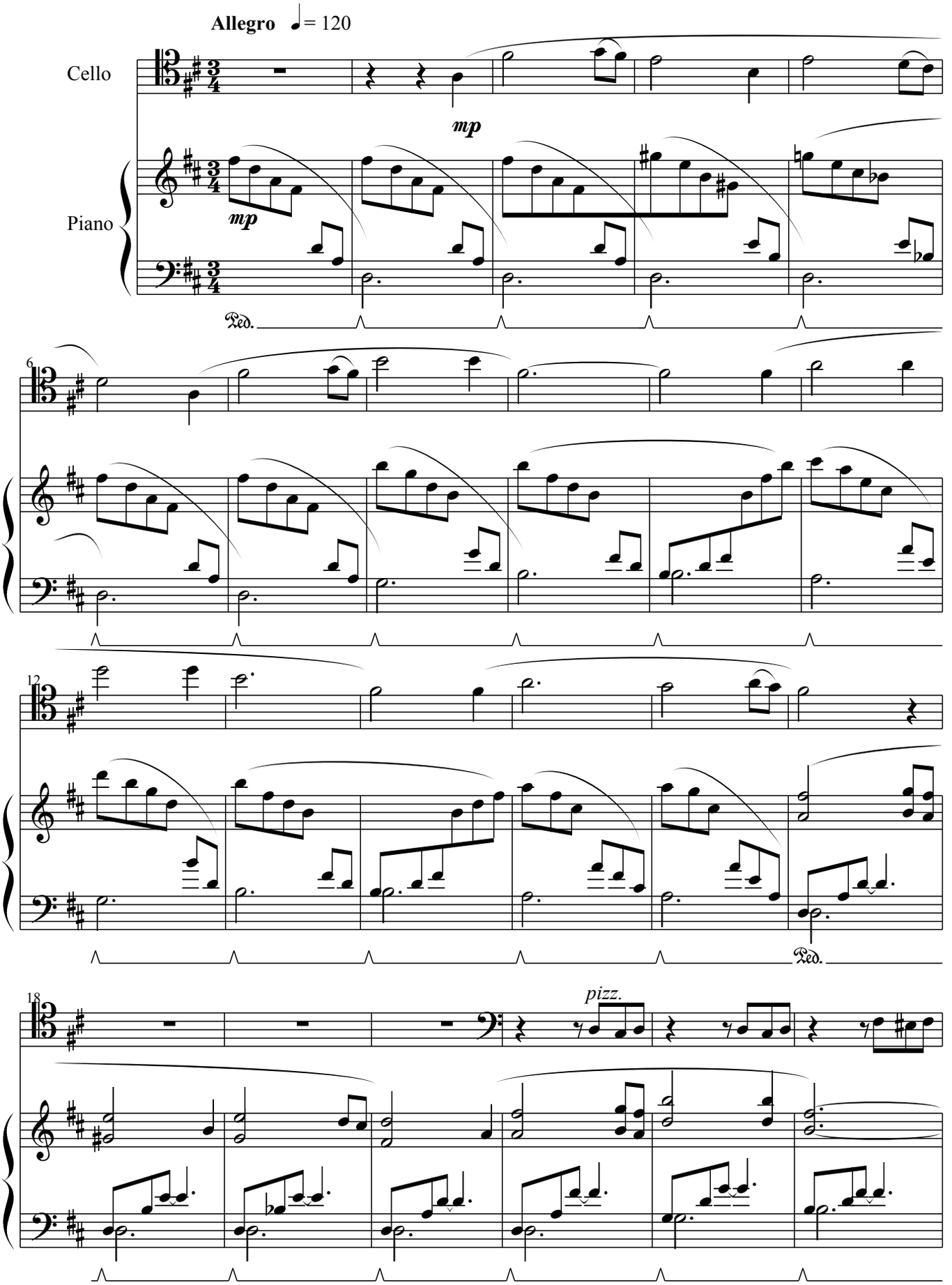

50
V
Ped.
Ped.
56
61
poco più mosso
sim.
mf
mp
3
Ped.
66
Ped.
Ped.

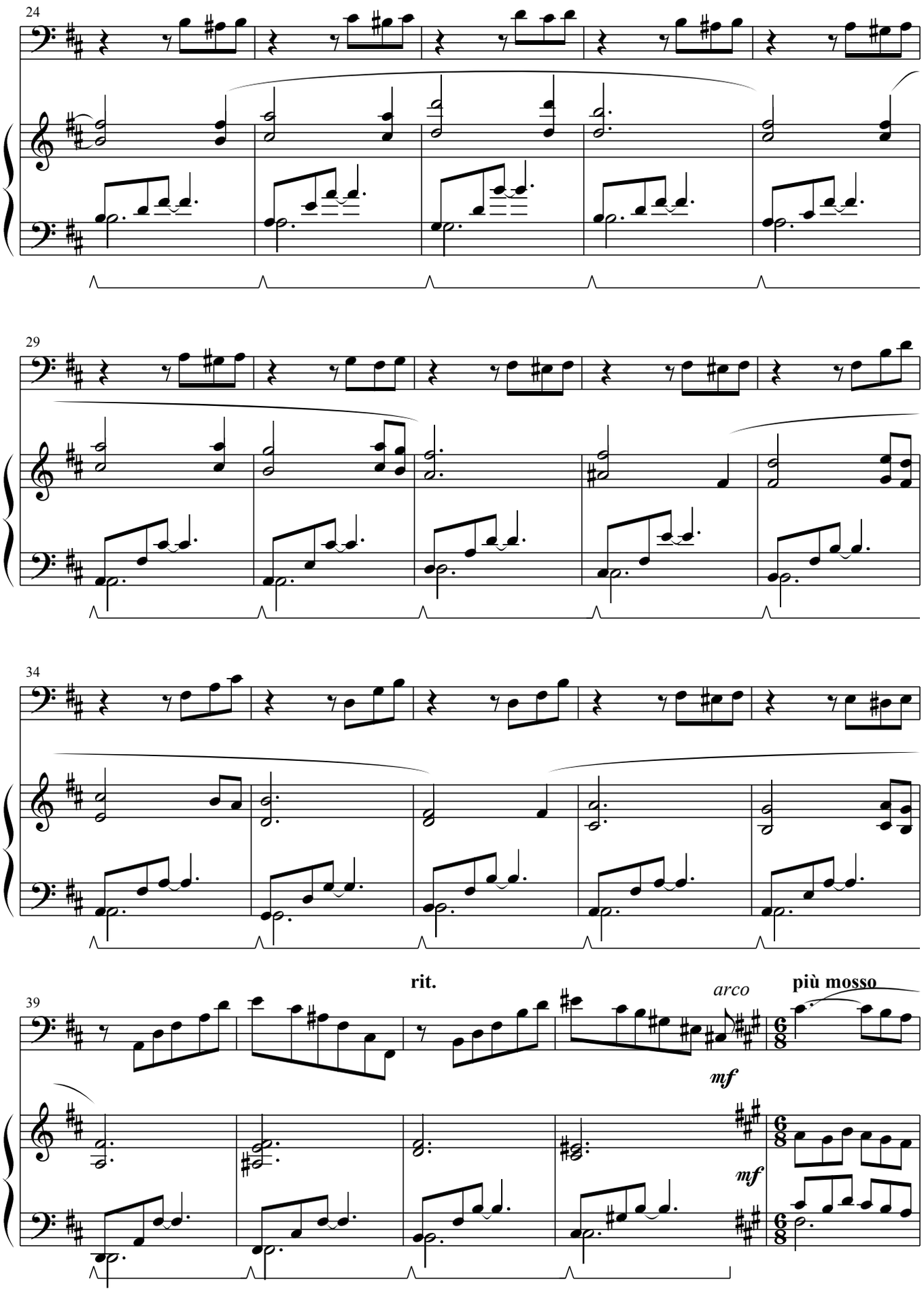


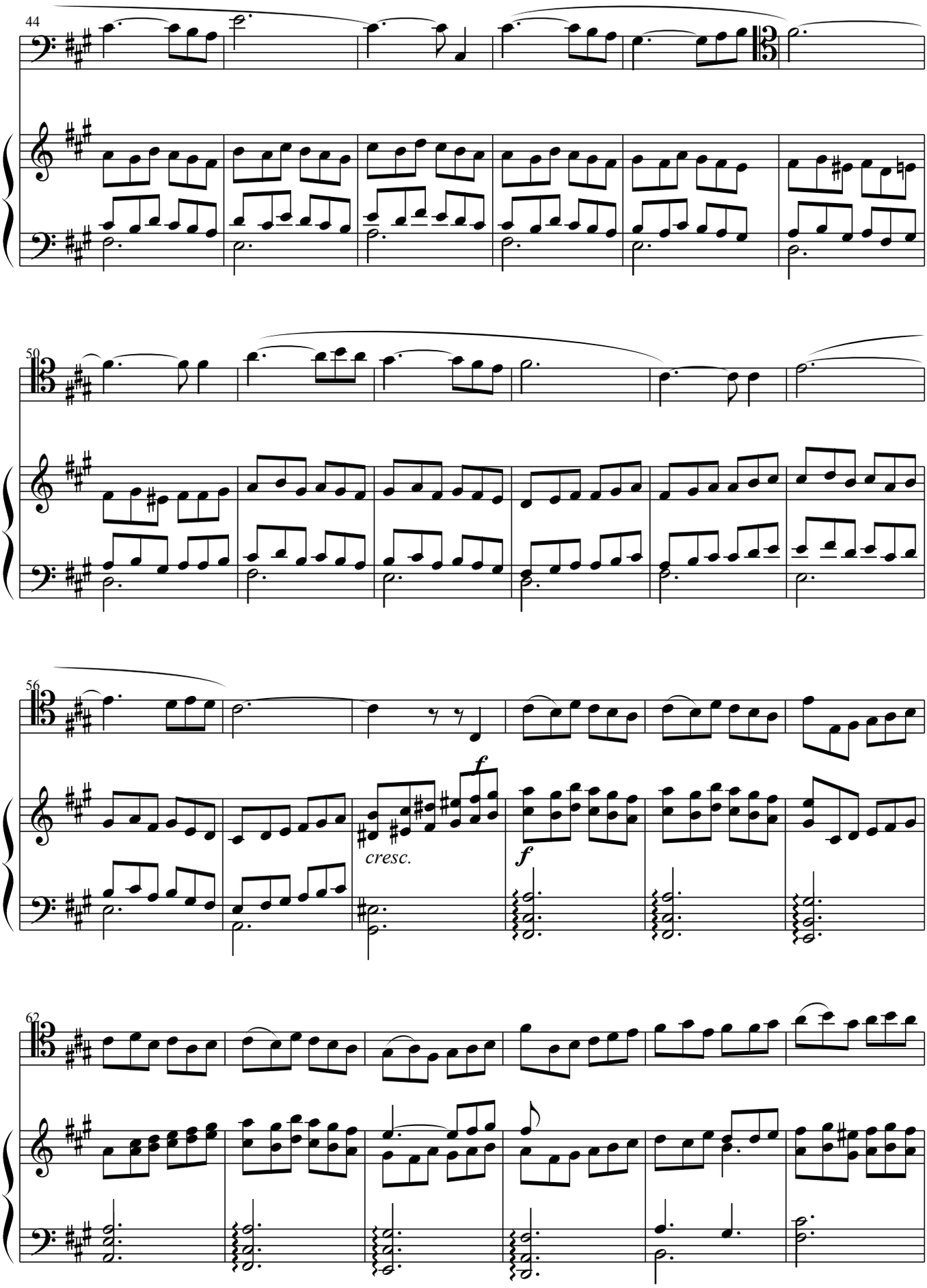
Quatford: November 2006

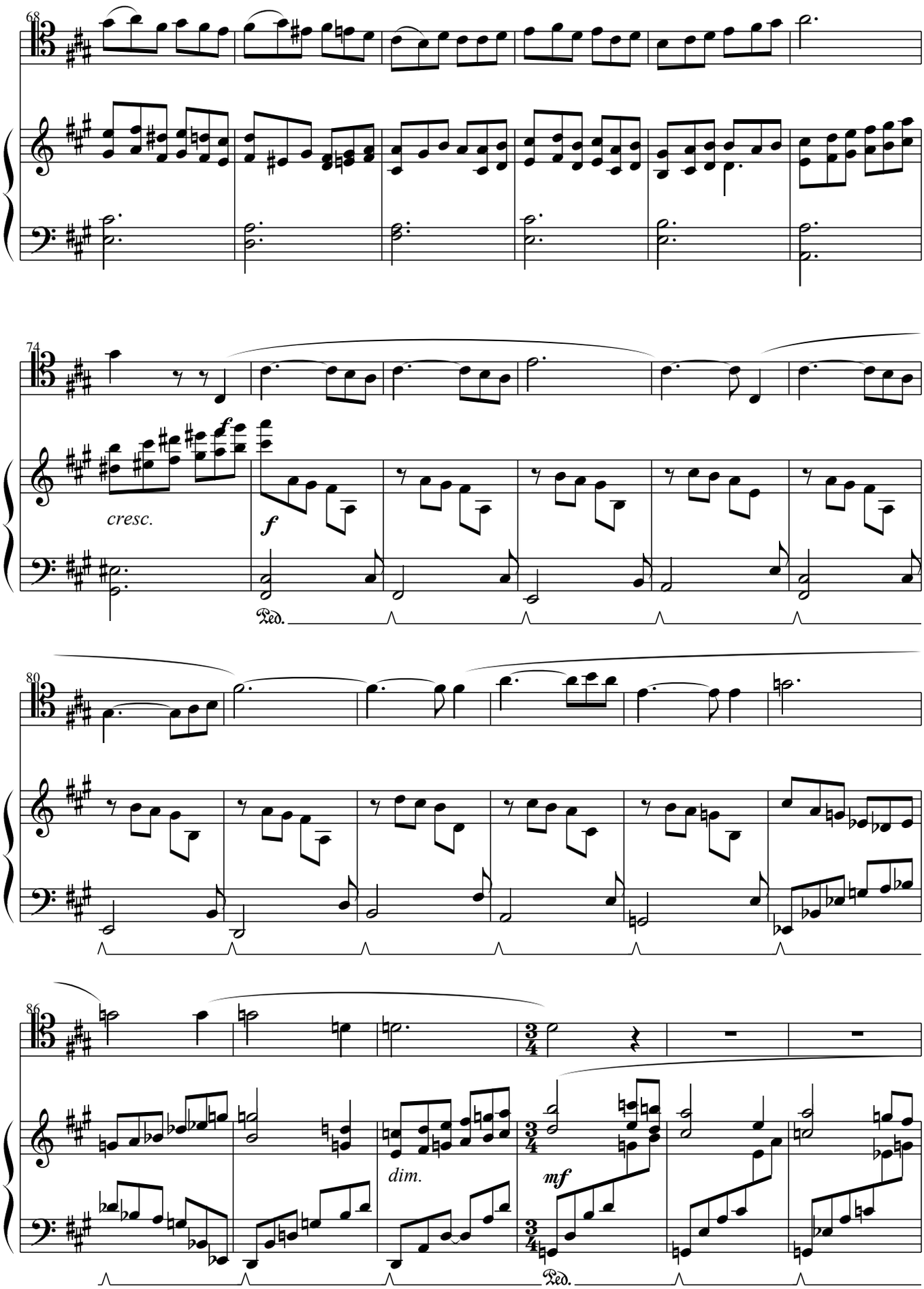
Chanson No. 1

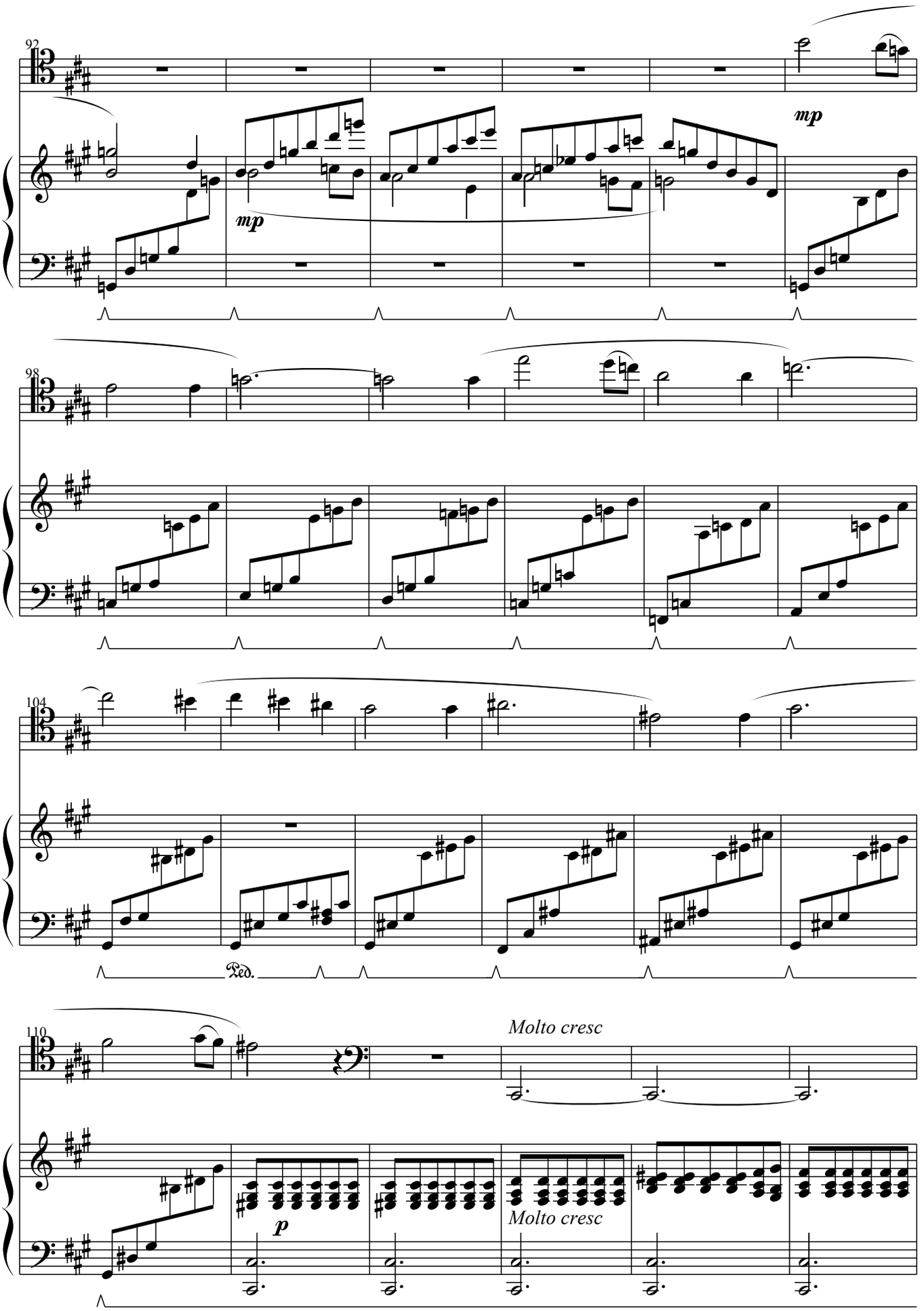
Oliver Linton

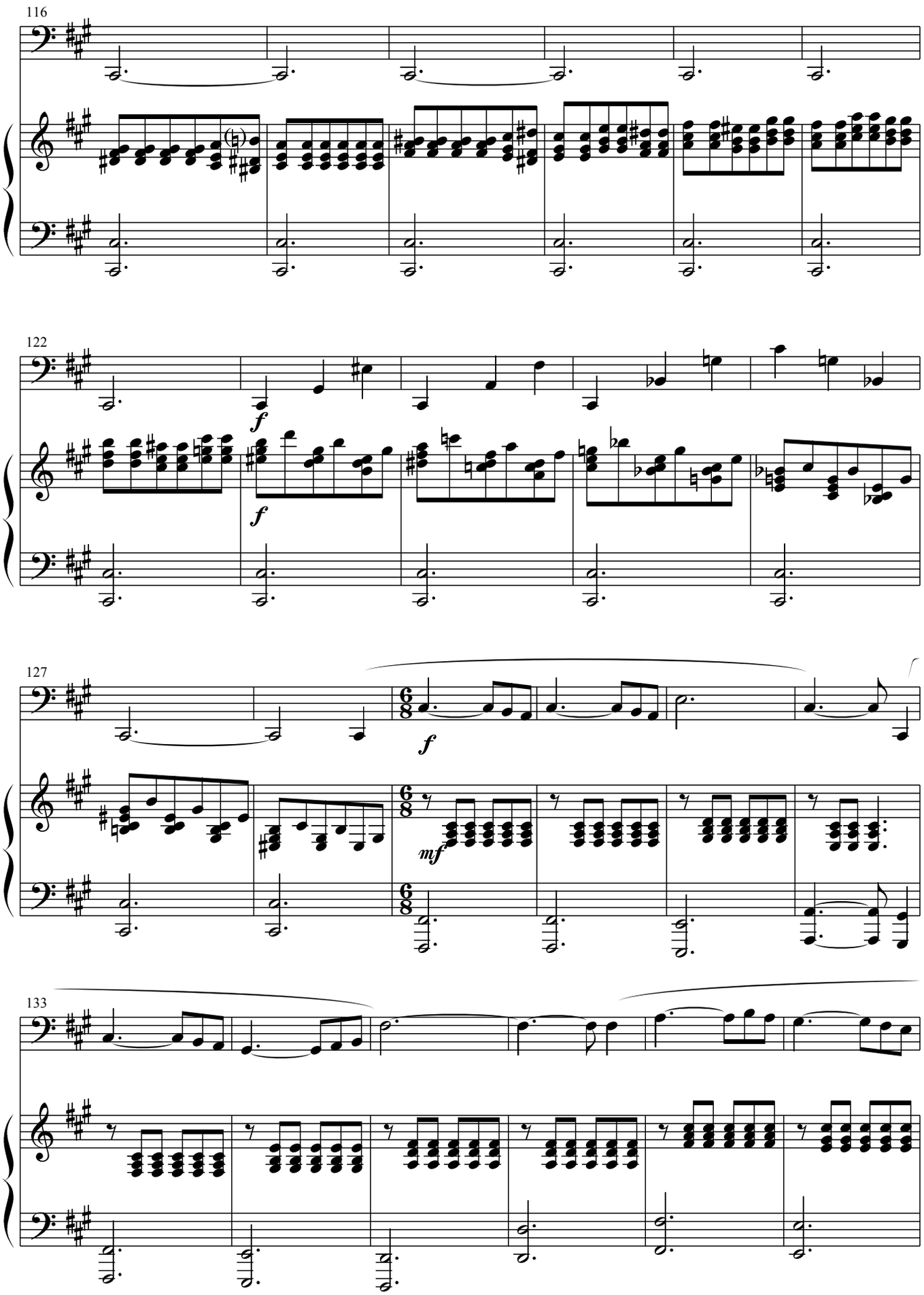


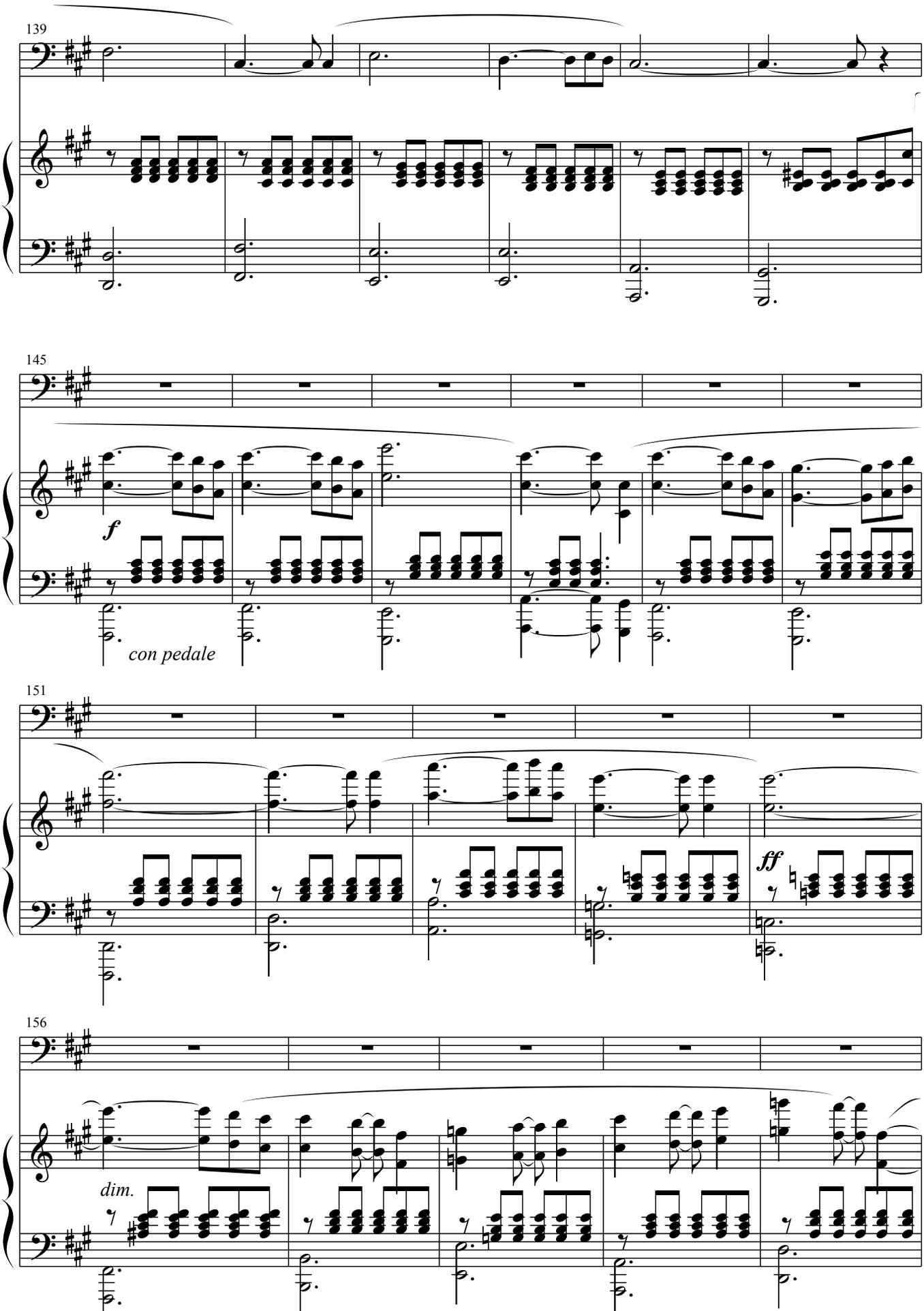

24
29
34
39
rit.
arco
più mosso
mf
mf
mf

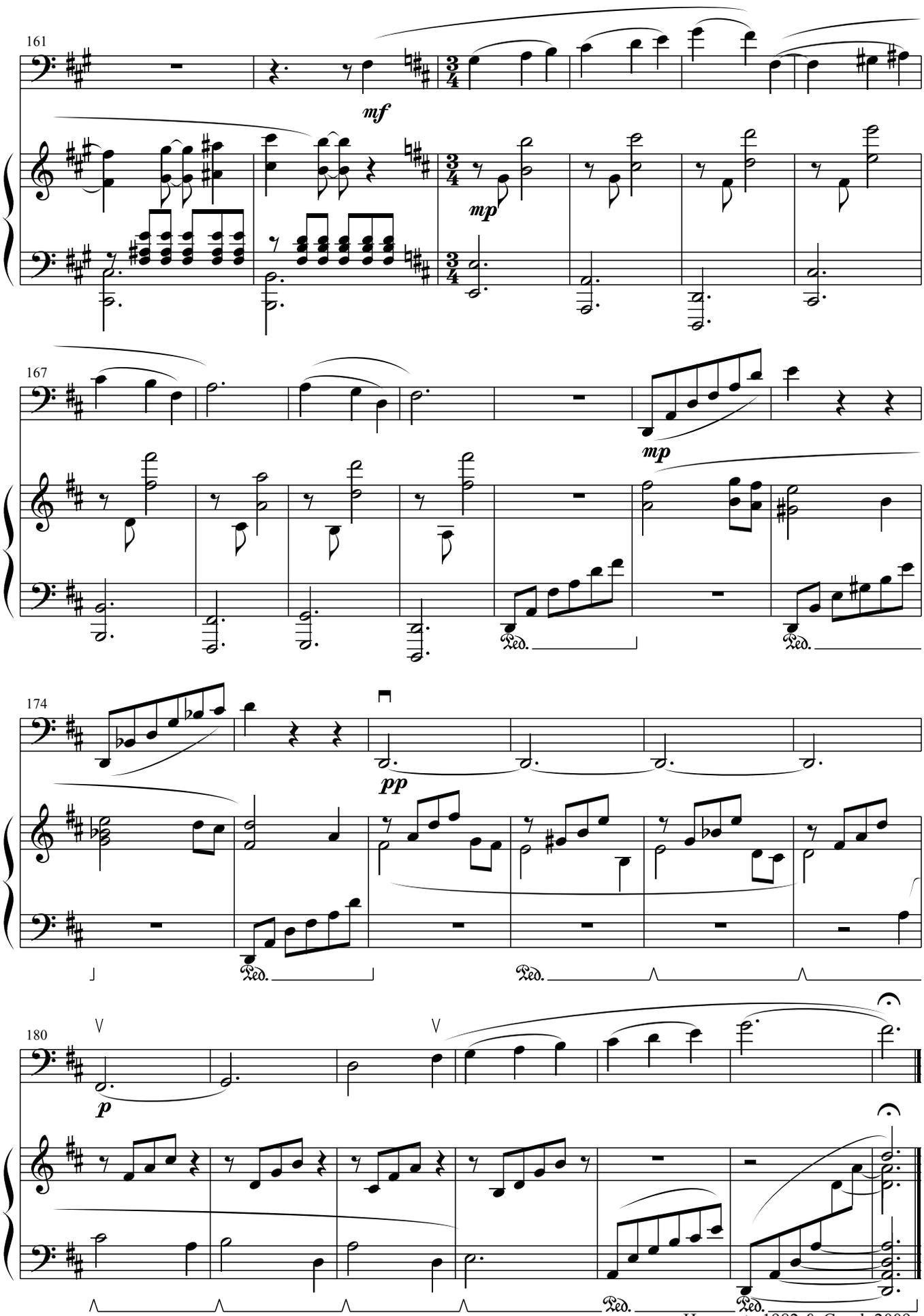

44
50
56
cresc.
f
f
62


68
74
cresc.
f
Ped.
80
86
dim.
mf
Ped.


92
mp
mp
98
104
Ped.
110
Molto cresc
p
Molto cresc

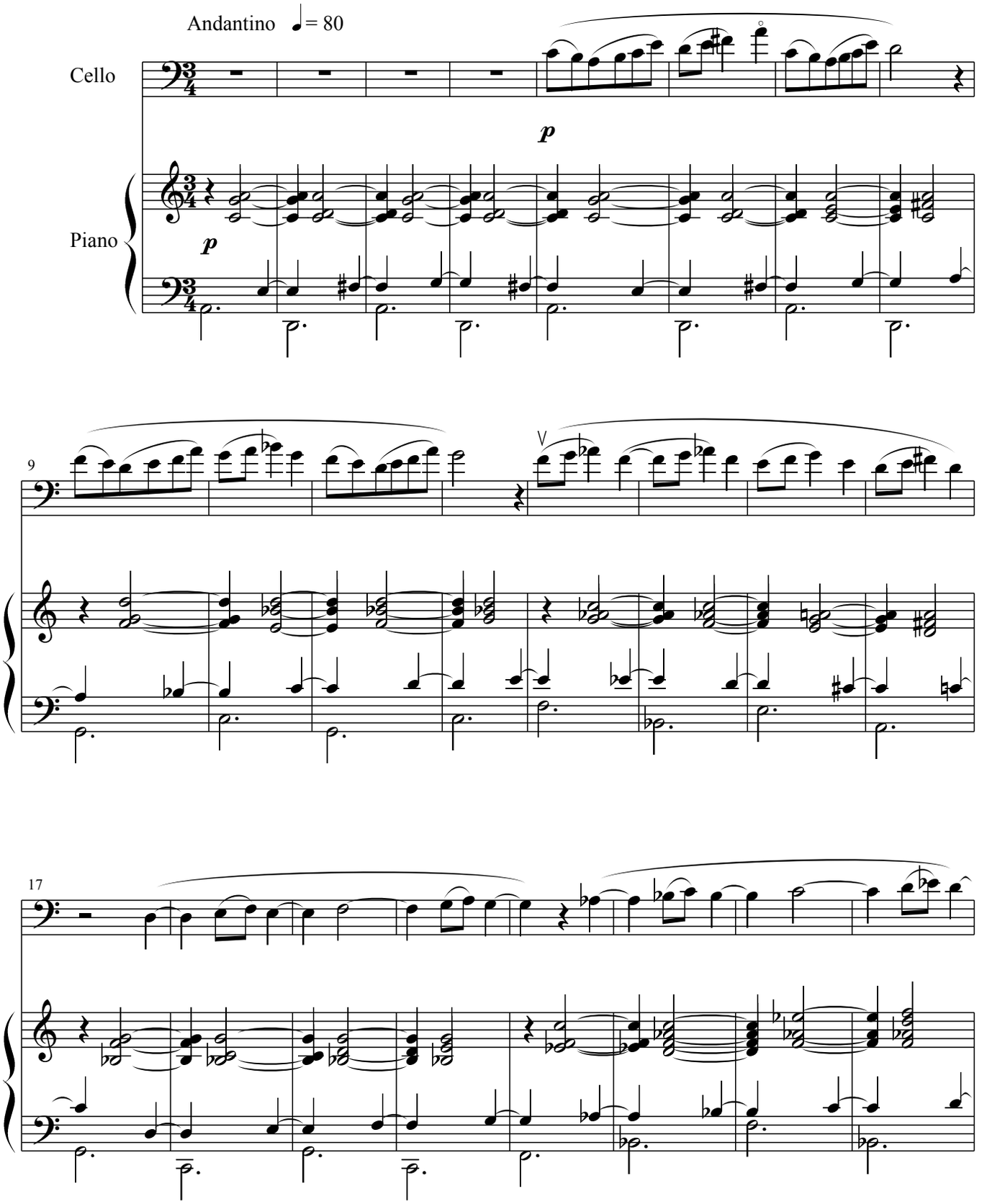

116
122
f
f
127
f
mf
133

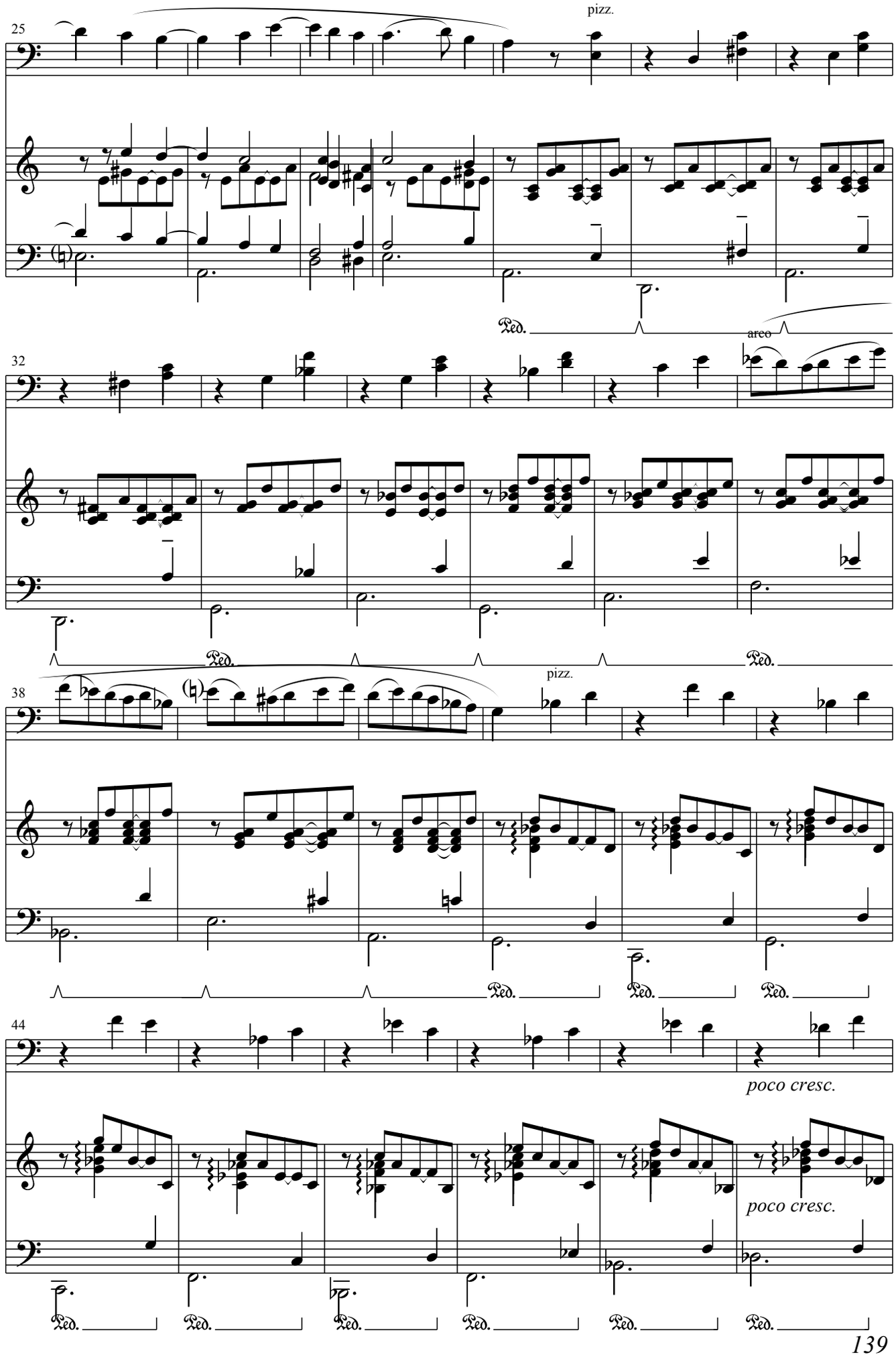

139
145
f
con pedale
151
ff
156
dim.

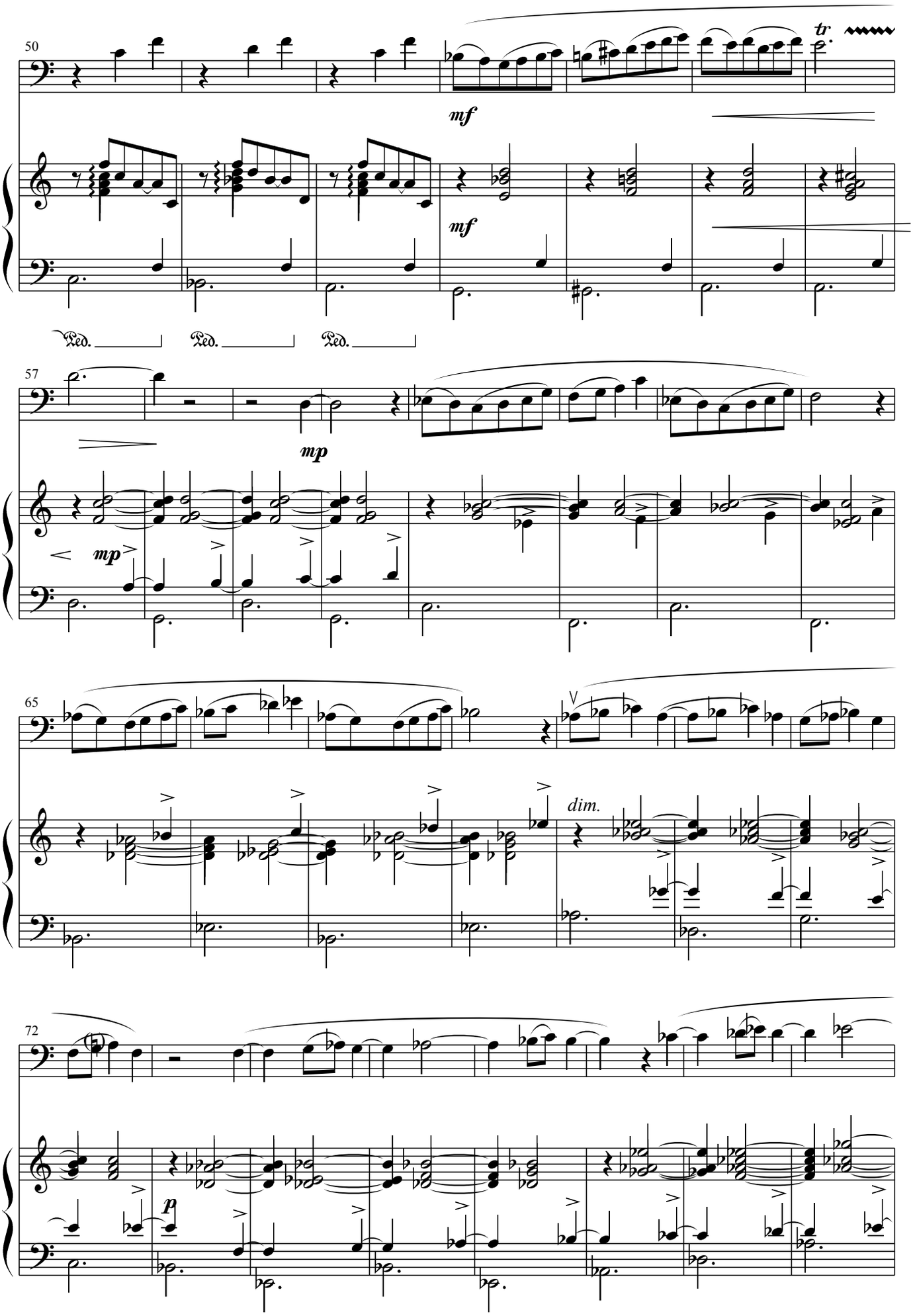

161
mf
mp
167
mp
Ped.
Ped.
174
pp
Ped.
Ped.
180
p
Ped.
Ped.

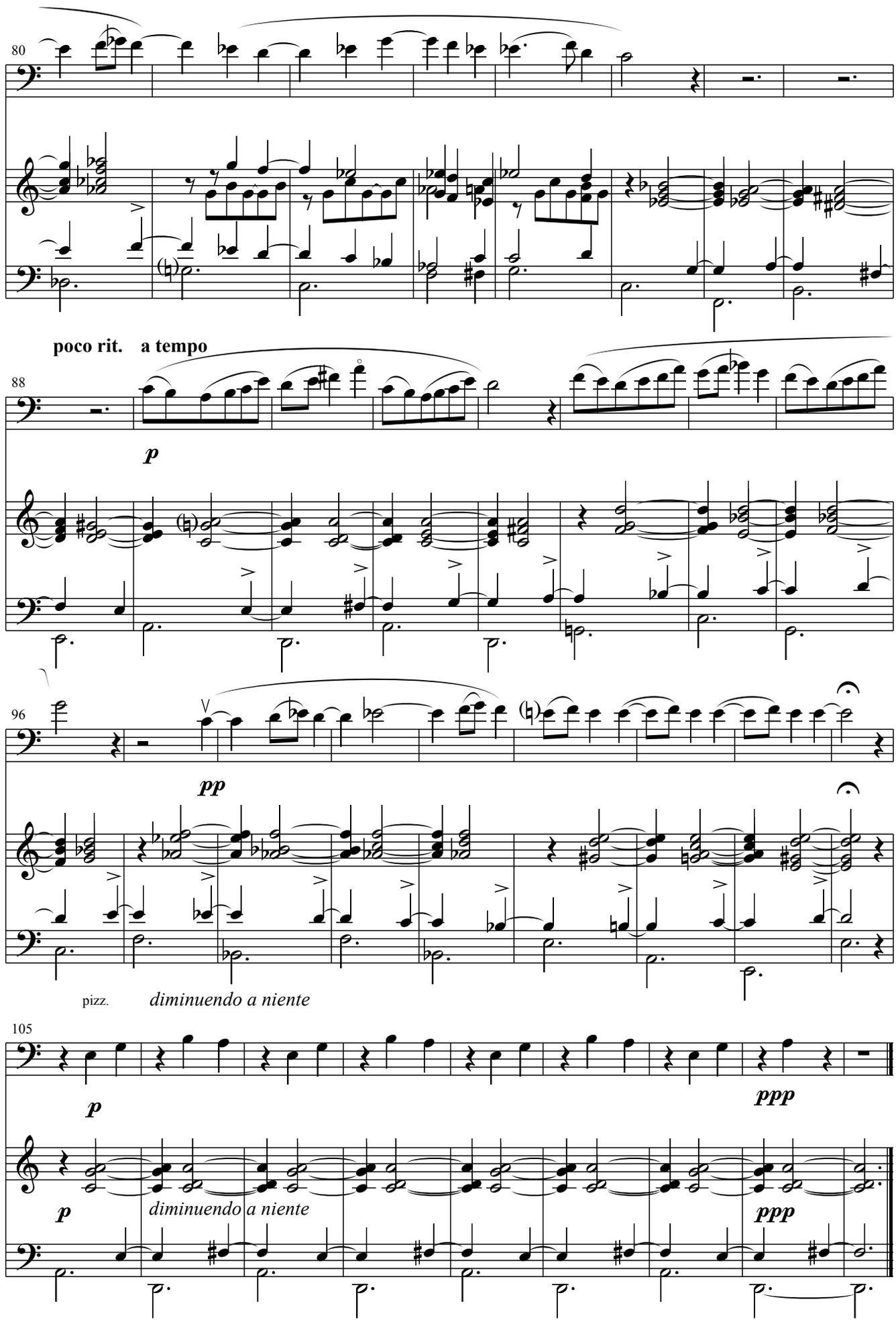
Chanson No. 2

Oliver Linton




25
pizz.
Ped.
32
arco
Ped.
Ped.
38
pizz.
Ped.
Ped.
Ped.
44
poco cresc.
poco cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

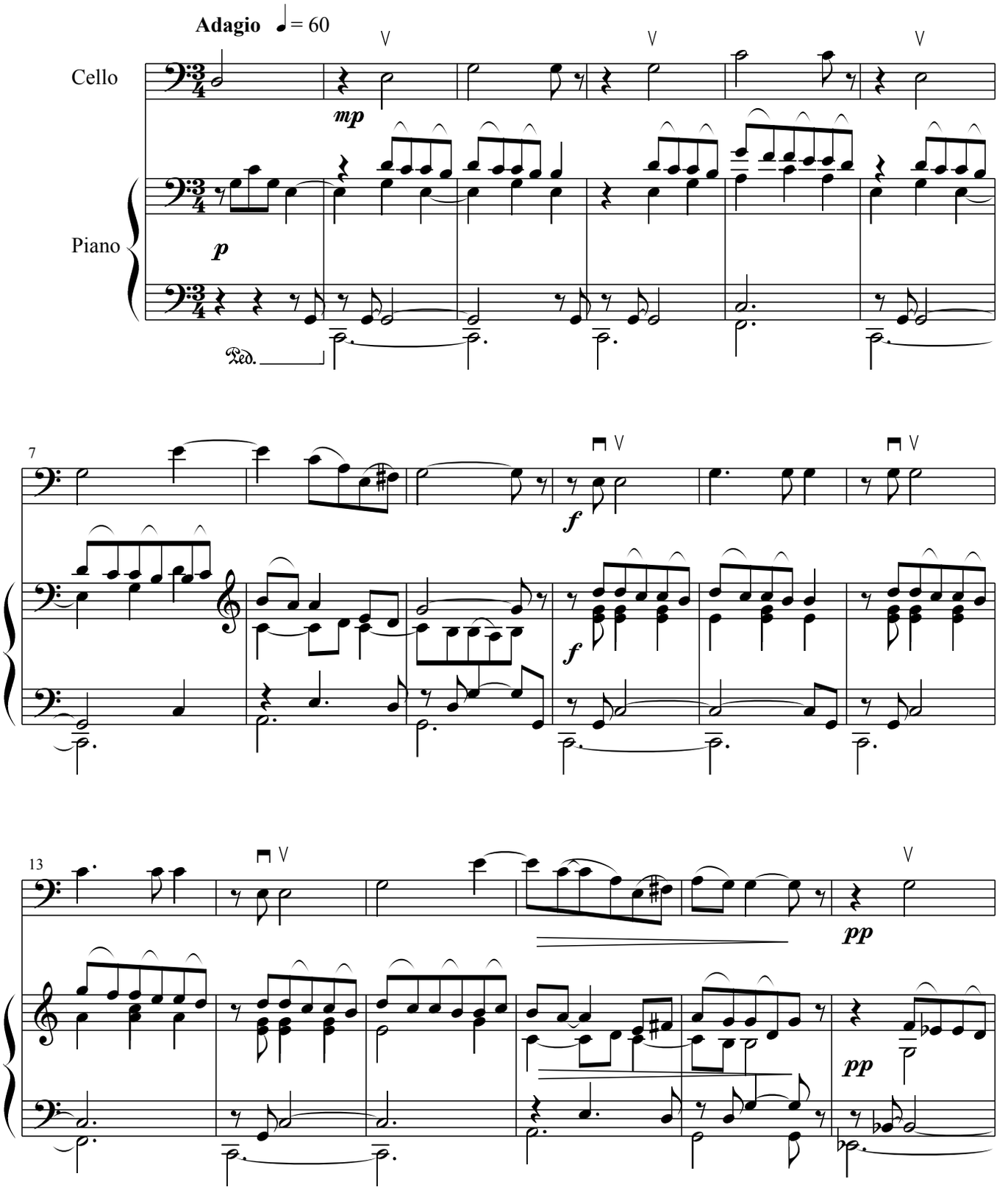

50
tr.
mf
mf
Ped.
Ped.
Ped.
57
mp
mp
65
dim.
72
p

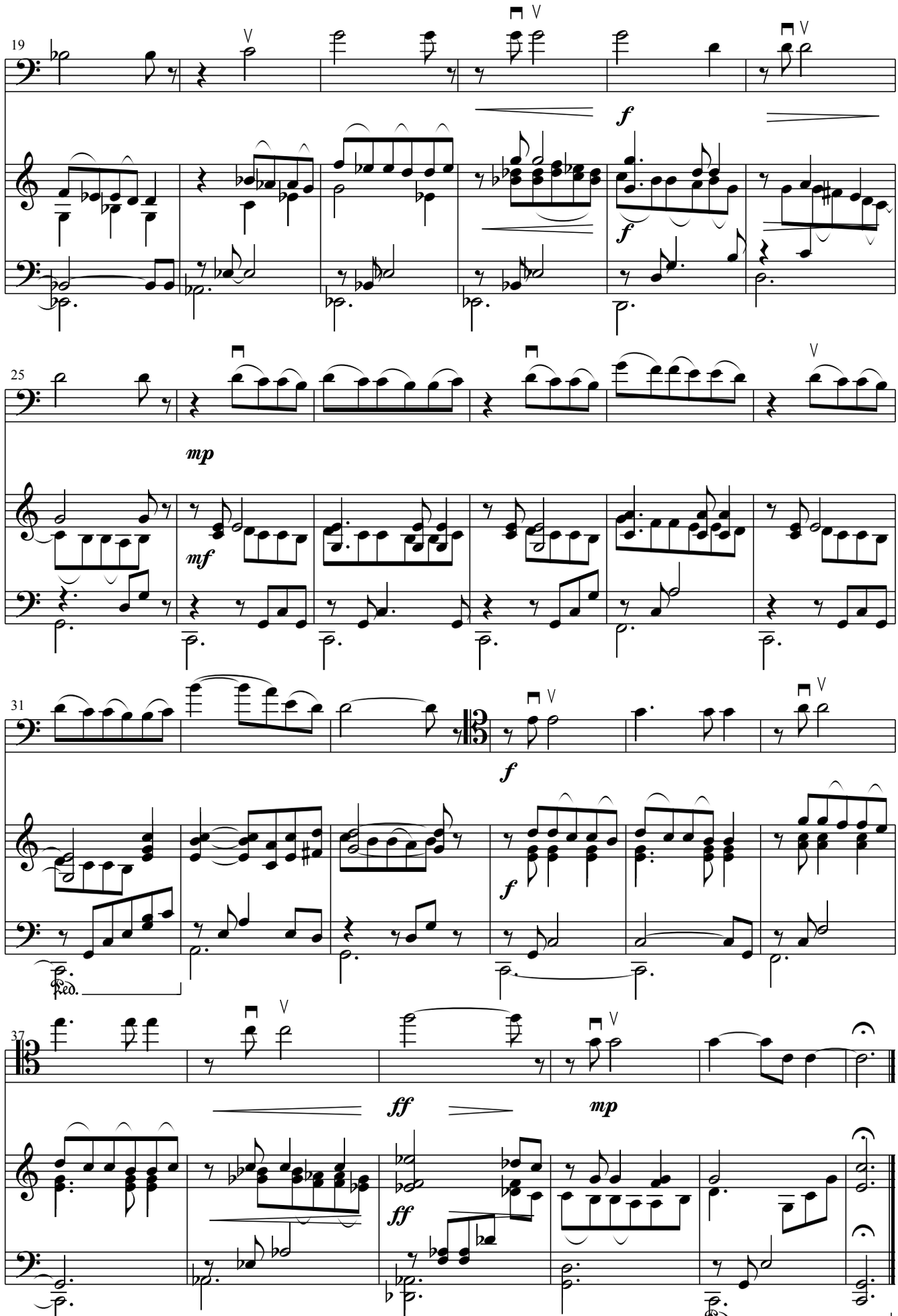

80
poco rit. a tempo
88
p
96
pp
pizz.
diminuendo a niente
105
p
ppp
p
diminuendo a niente
ppp

Love Theme

from Much Ado about Nothing

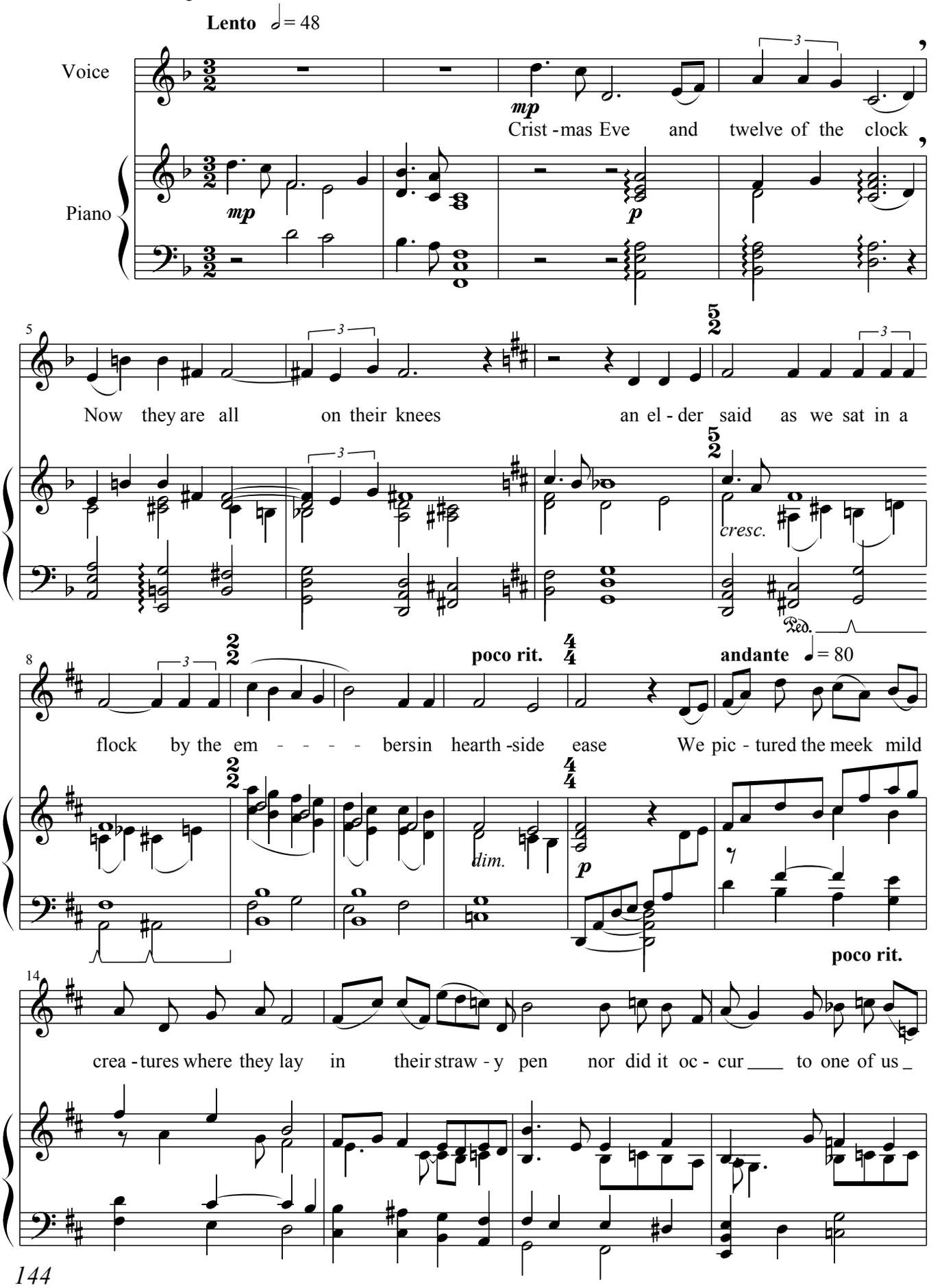
Eric Korngold
arr. Oliver Linton

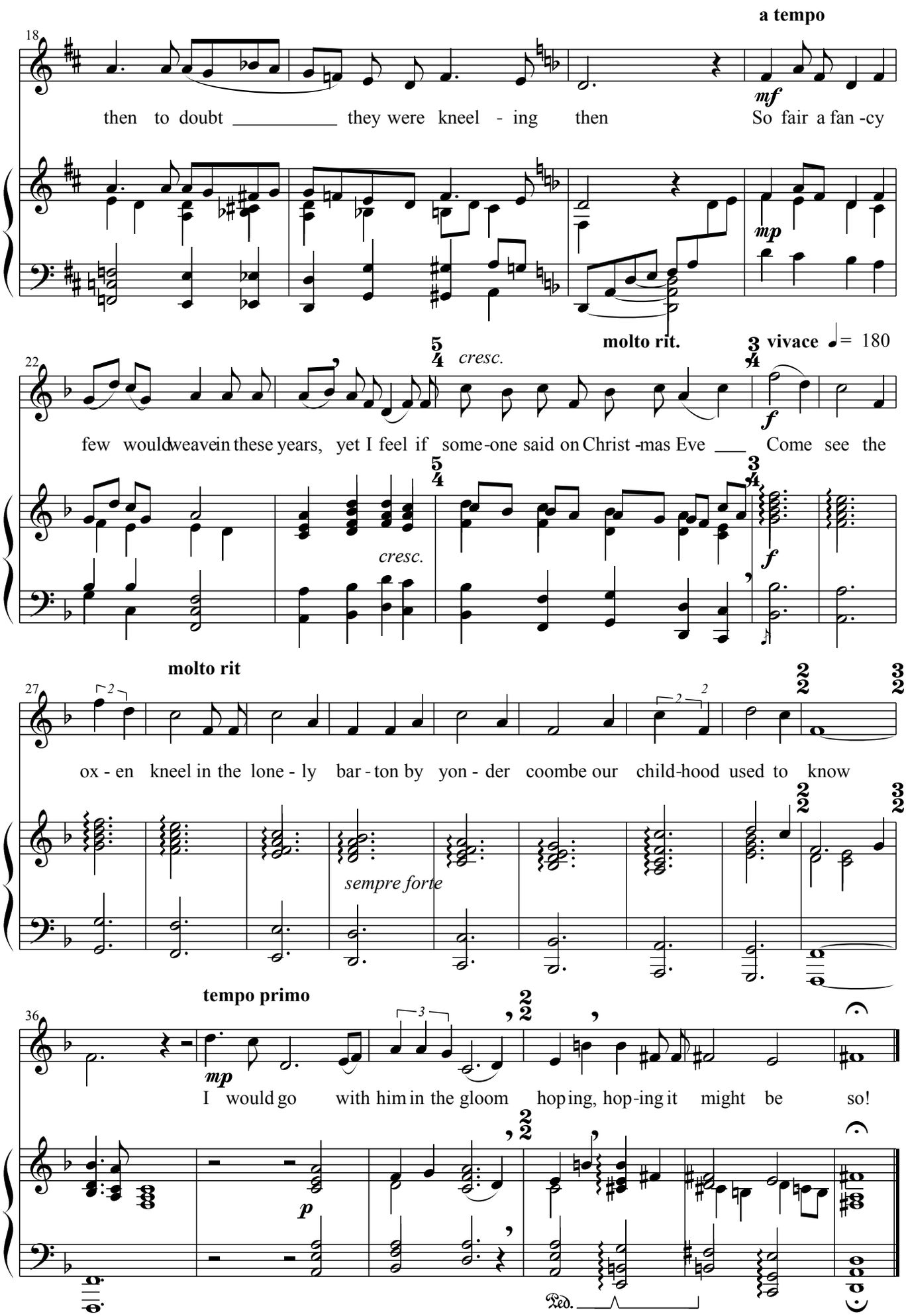



19
25
mp
mf
31
f
f
37
ff
ff
mp
Ped.
Ped.

The Oxen

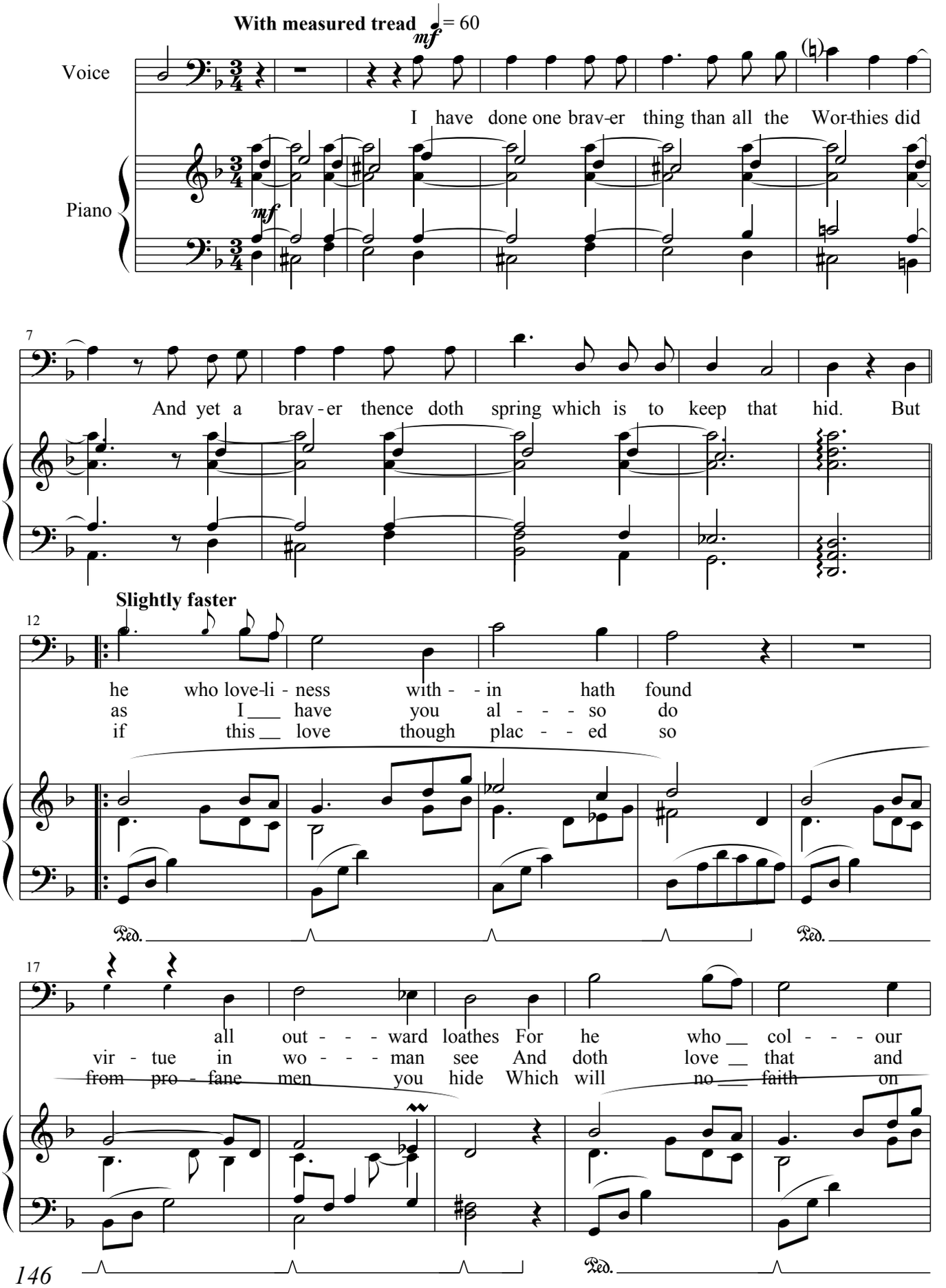
Thomas Hardy — *Oliver Linton*

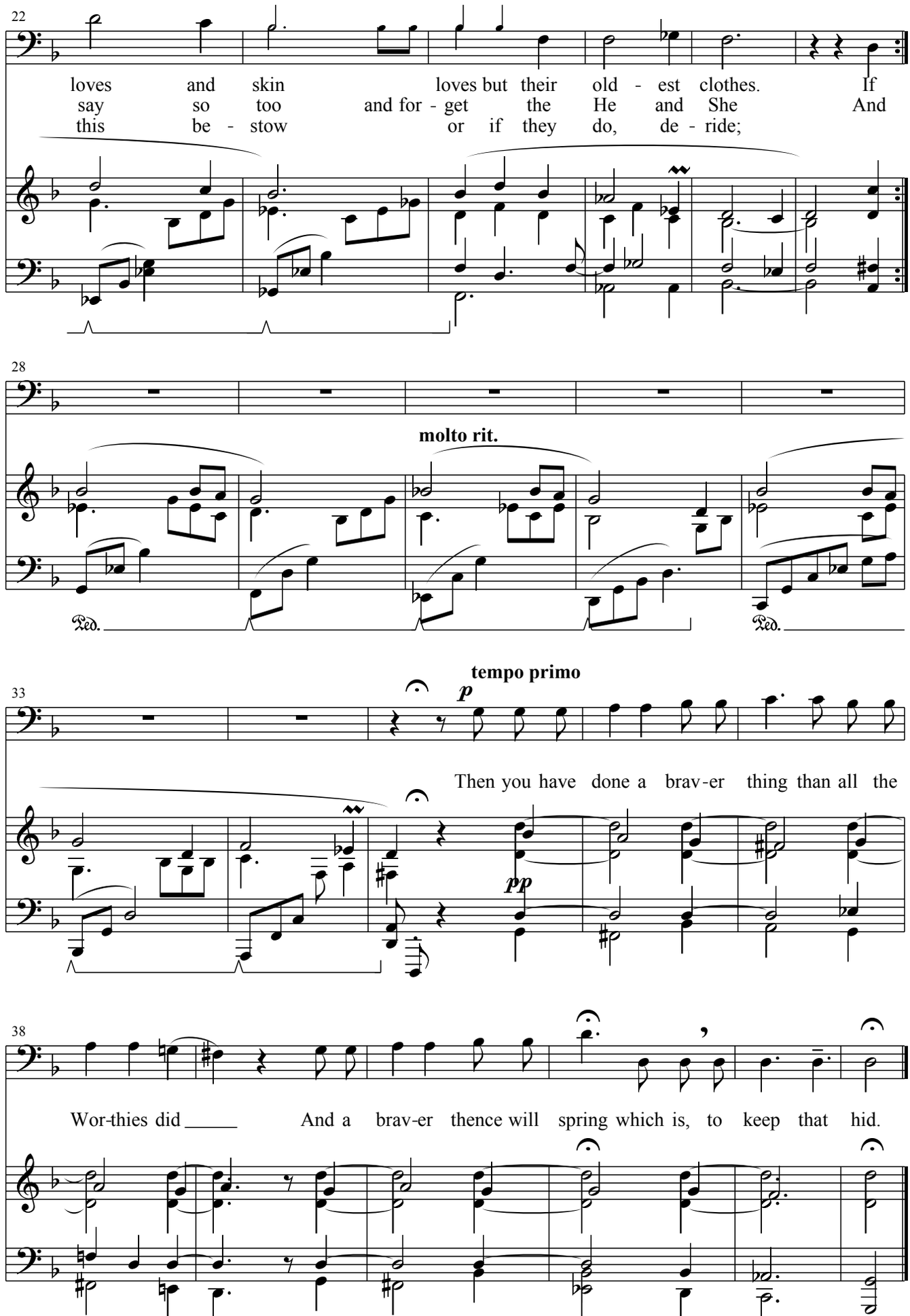



a tempo
18
then to doubt they were kneel - ing then
mf
So fair a fan -cy
mp
molto rit.
vivace ♩= 180
22
cresc.
few would weave in these years, yet I feel if some-one said on Christ -mas Eve
f
Come see the
cresc.
molto rit
27
ox - en kneel in the lone - ly bar - ton by yon - der coombe our child-hood used to know
sempre forte
tempo primo
36
mp
I would go with him in the gloom hop ing, hop-ing it might be so!
p
Ped.

The Undertaking

John Donne — *Oliver Linton*

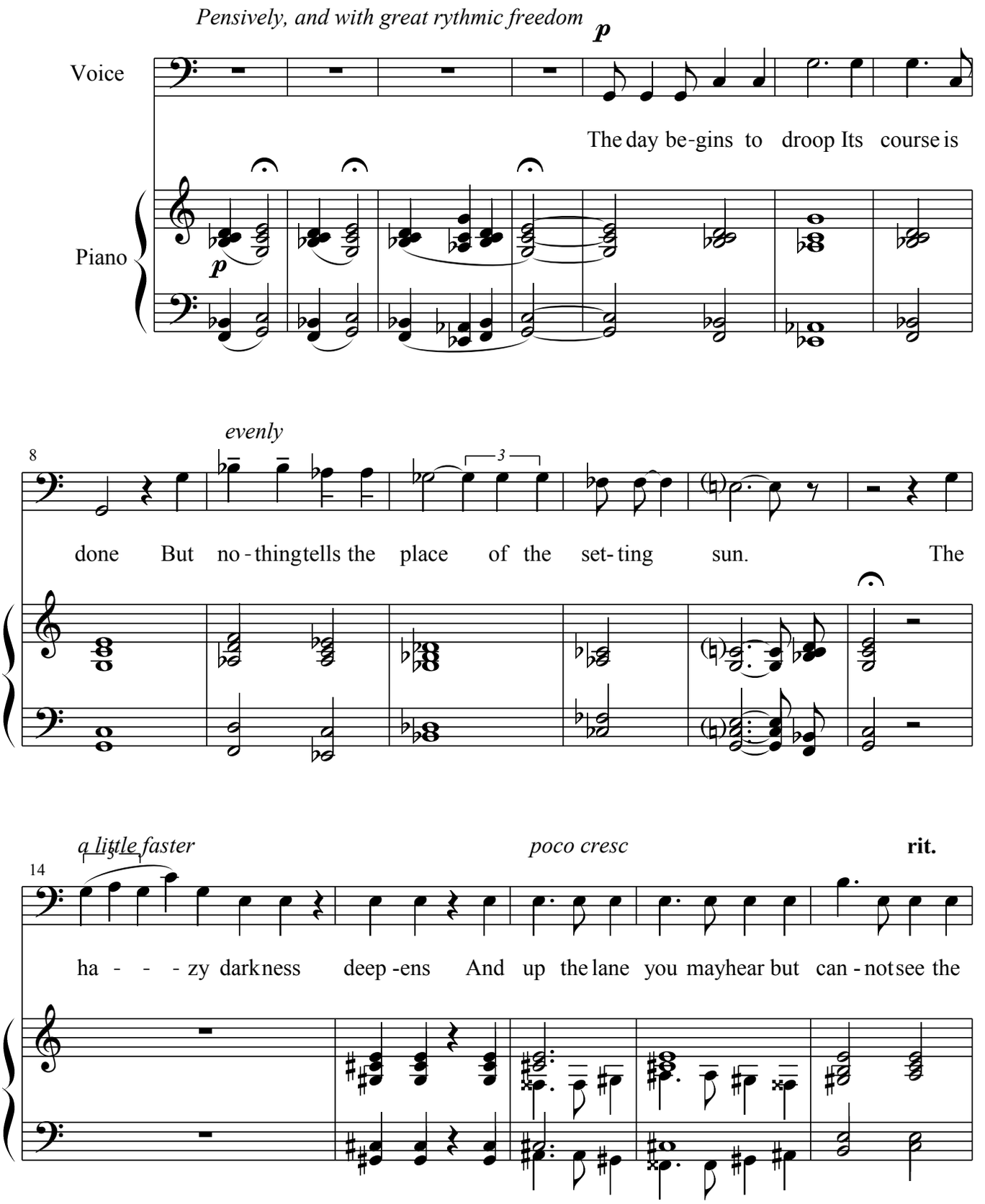


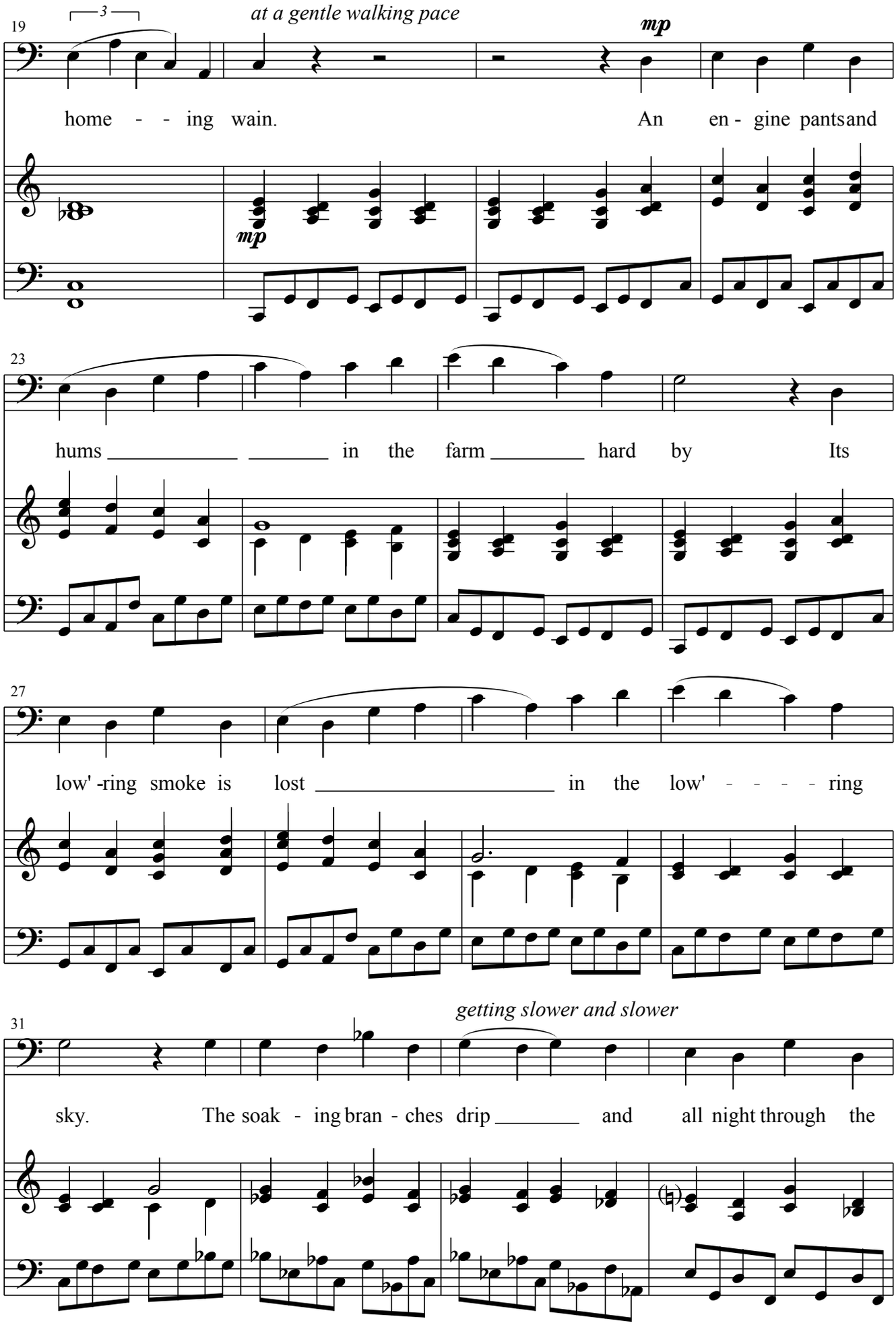

22
loves and skin loves but their old - est clothes. If
say so too and for - get the He and She And
this be - stow or if they do, de - ride;
28
molto rit.
Ped.
Ped.
tempo primo
33
p
Then you have done a brav-er thing than all the
pp
38
Wor-thies did _____ And a brav-er thence will spring which is, to keep that hid.

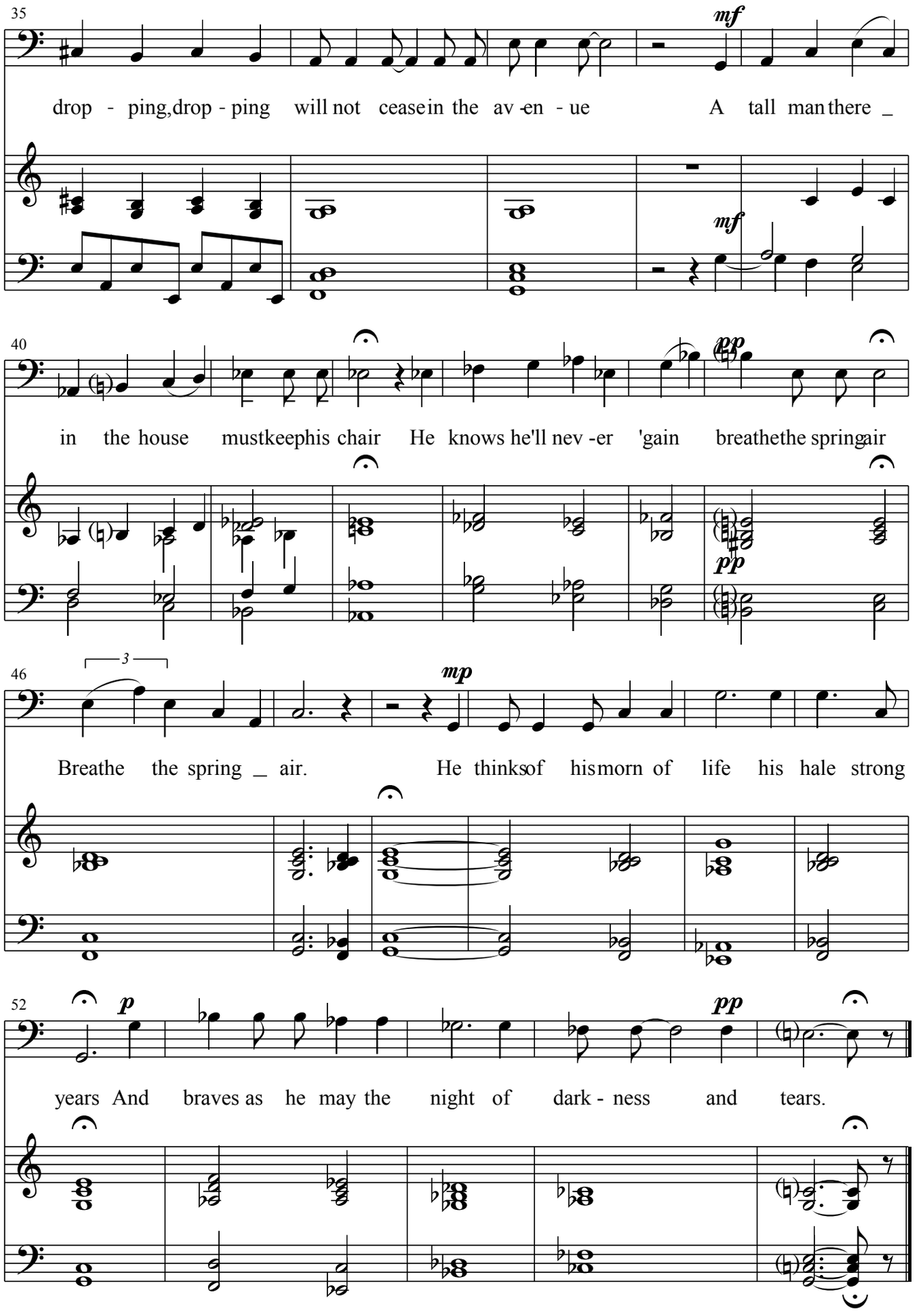
Crook 2009

Winter Nightfall

Robert Bridges — Oliver Linton




19
3
at a gentle walking pace
mp
home - - ing wain. An en - gine pants and
mp
23
hums in the farm hard by Its
27
low' -ring smoke is lost in the low' - - - - ring
31
getting slower and slower
sky. The soak - ing bran - ches drip and all night through the

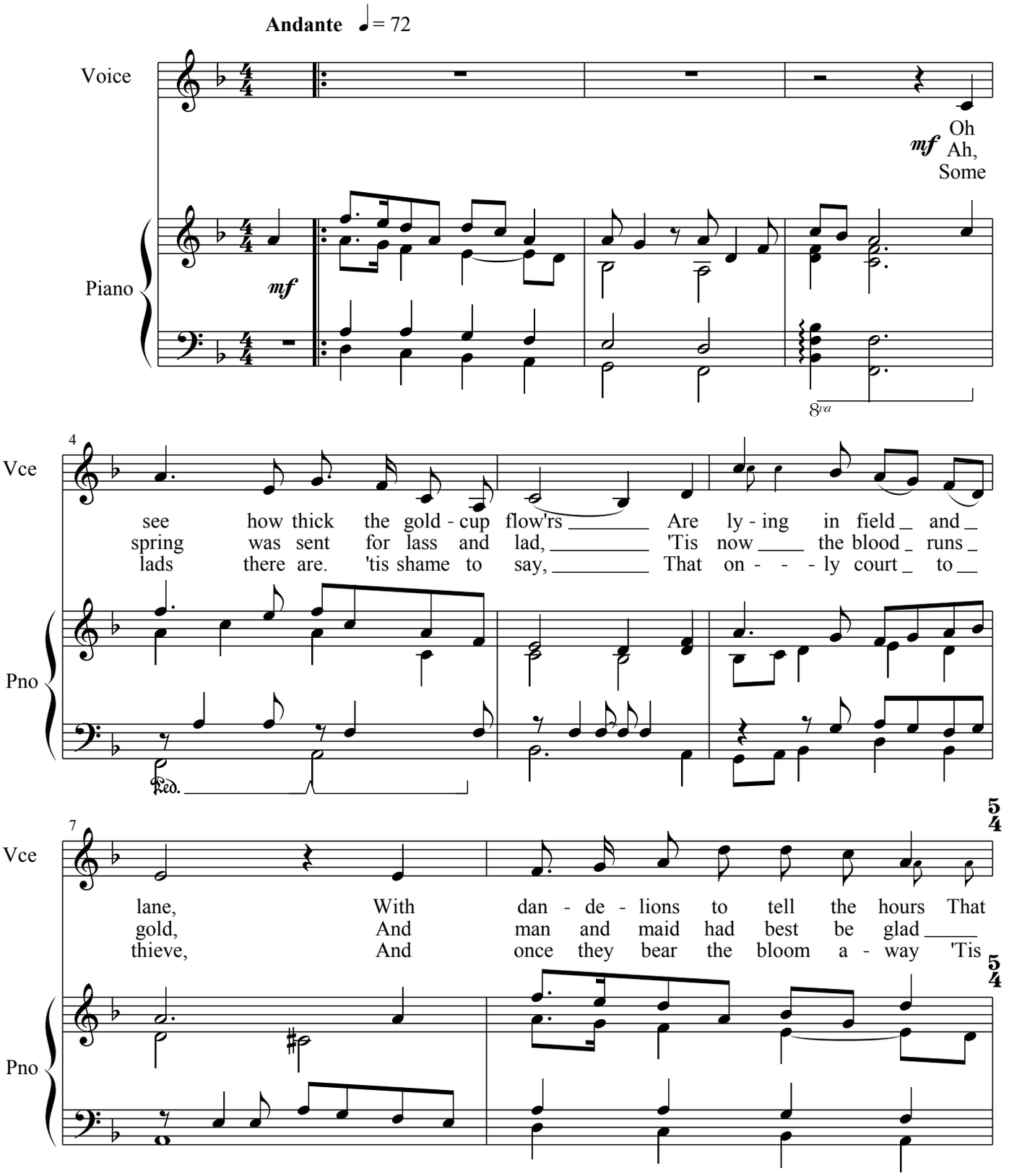


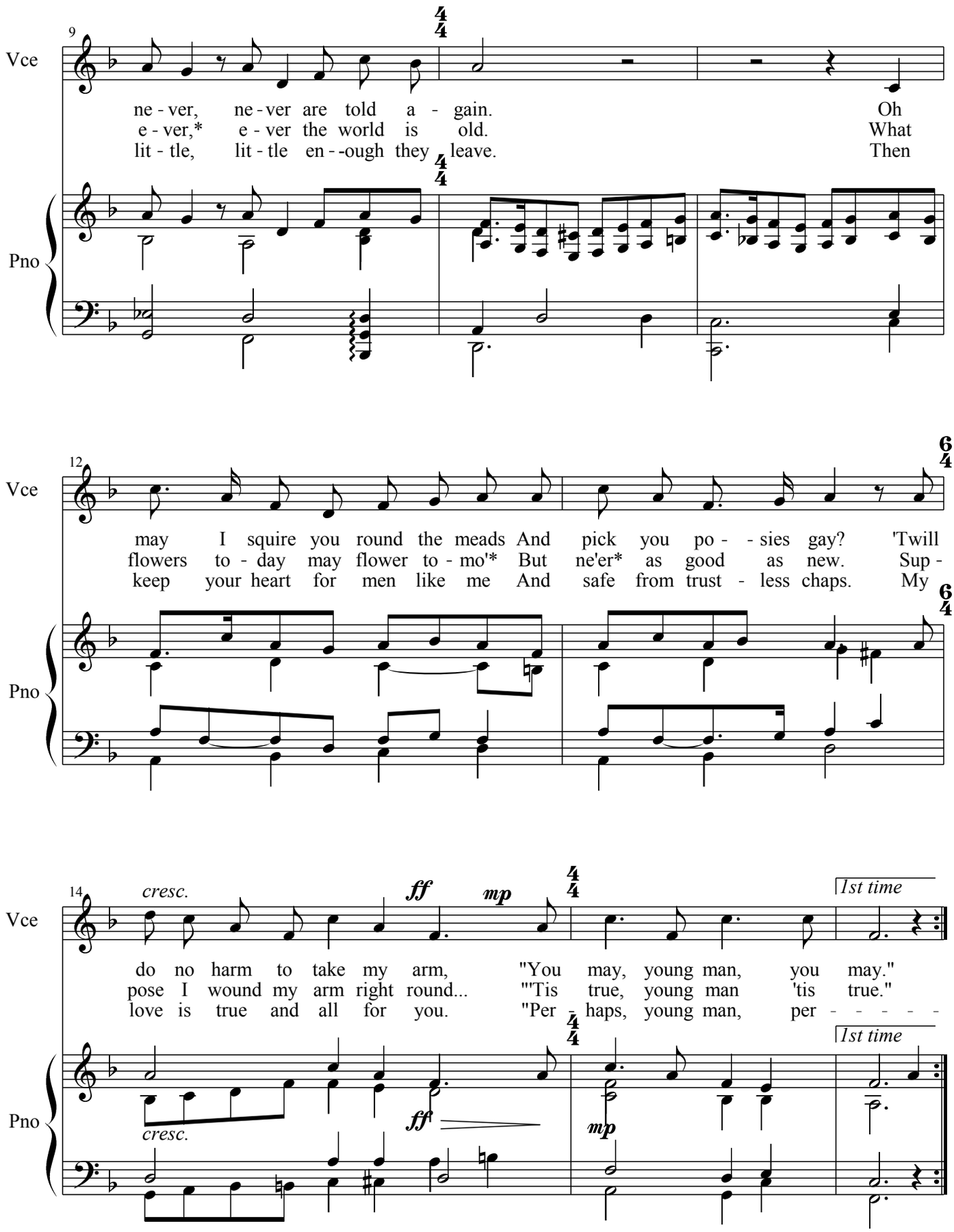
Muar: 30 December 1970

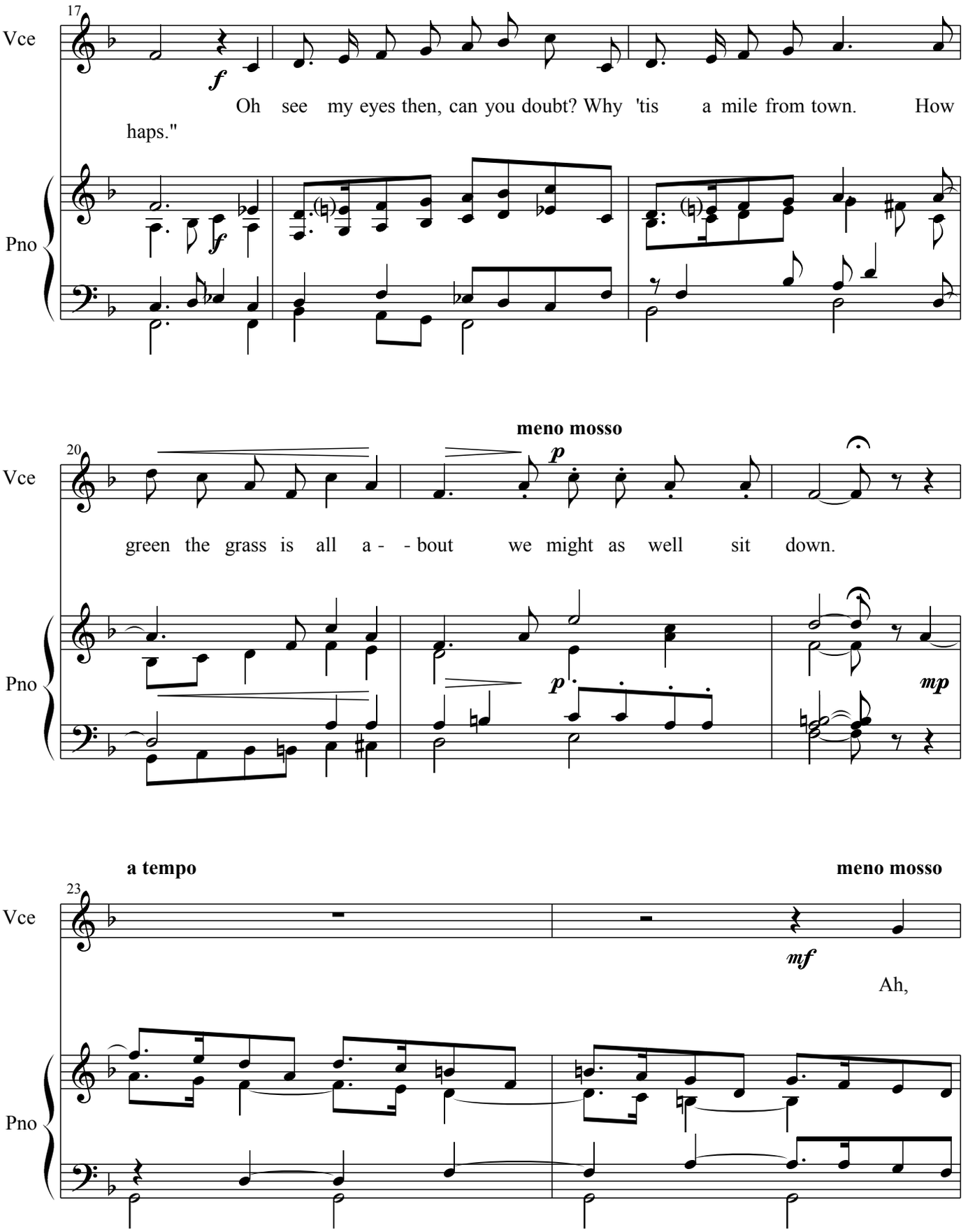
Blank Page

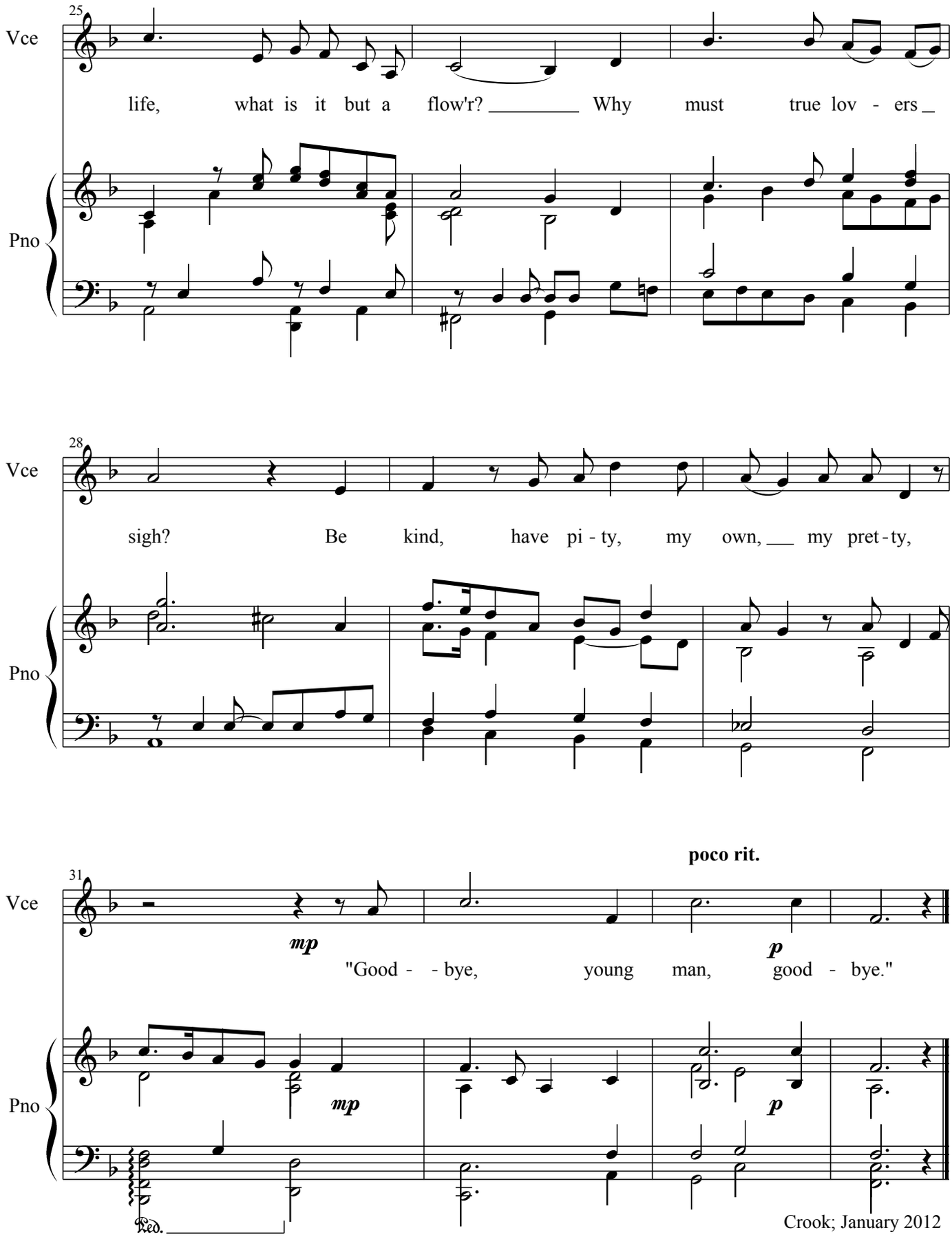
Oh see how thick the goldcup flowers

A.E.Housman — *from a Shropshire Lad* — Oliver Linton



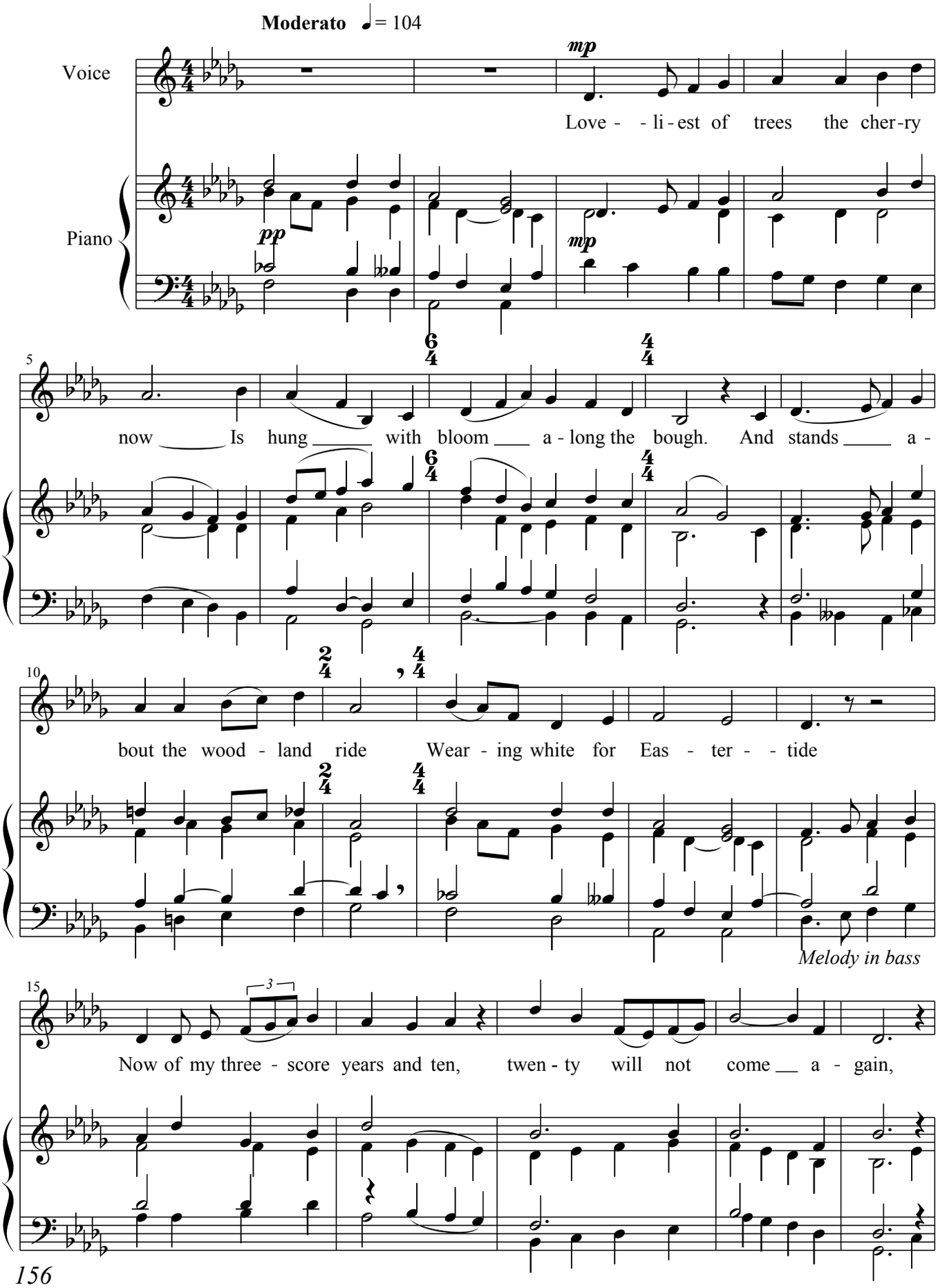

9
Vce
Pno
ne - ver, ne - ver are told a - gain. Oh
e - ver,* e - ver the world is old. What
lit - tle, lit - tle en - - ough they leave. Then
12
may I squire you round the meads And pick you po - - sies gay? 'Twill
flowers to - day may flower to - mo'* But ne'er* as good as new. Sup -
keep your heart for men like me And safe from trust - less chaps. My
14
cresc.
ff
mp
1st time
do no harm to take my arm, "You may, young man, you may."
pose I wound my arm right round... "'Tis true, young man 'tis true."
love is true and all for you. "Per - haps, young man, per - - - - -

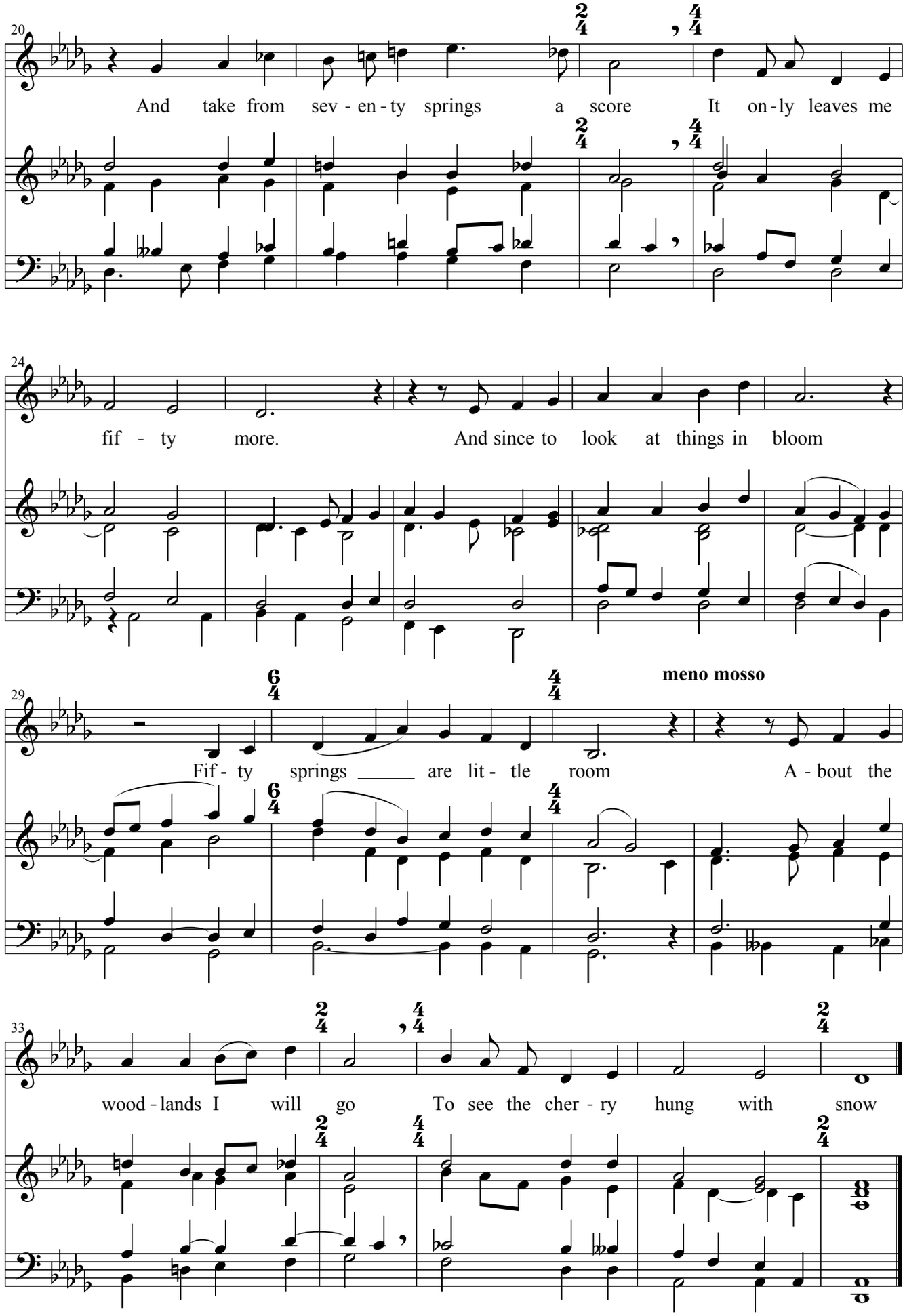

17
Vce
Pno
f
Oh see my eyes then, can you doubt? Why 'tis a mile from town. How haps."
20
meno mosso
p
green the grass is all a - - bout we might as well sit down.
mp
23
a tempo
meno mosso
mf
Ah,


25
Vce
life, what is it but a flow'r? Why must true lov - ers
Pno
28
Vce
sigh? Be kind, have pi - ty, my own, my pret - ty,
Pno
poco rit.
31
Vce
mp
p
"Good - - bye, young man, good - bye."
Pno
mp
p
Ped.
Crook; January 2012

Lovliest of trees

A.E.Housman — *from A Shropshire Lad* — Oliver Linton

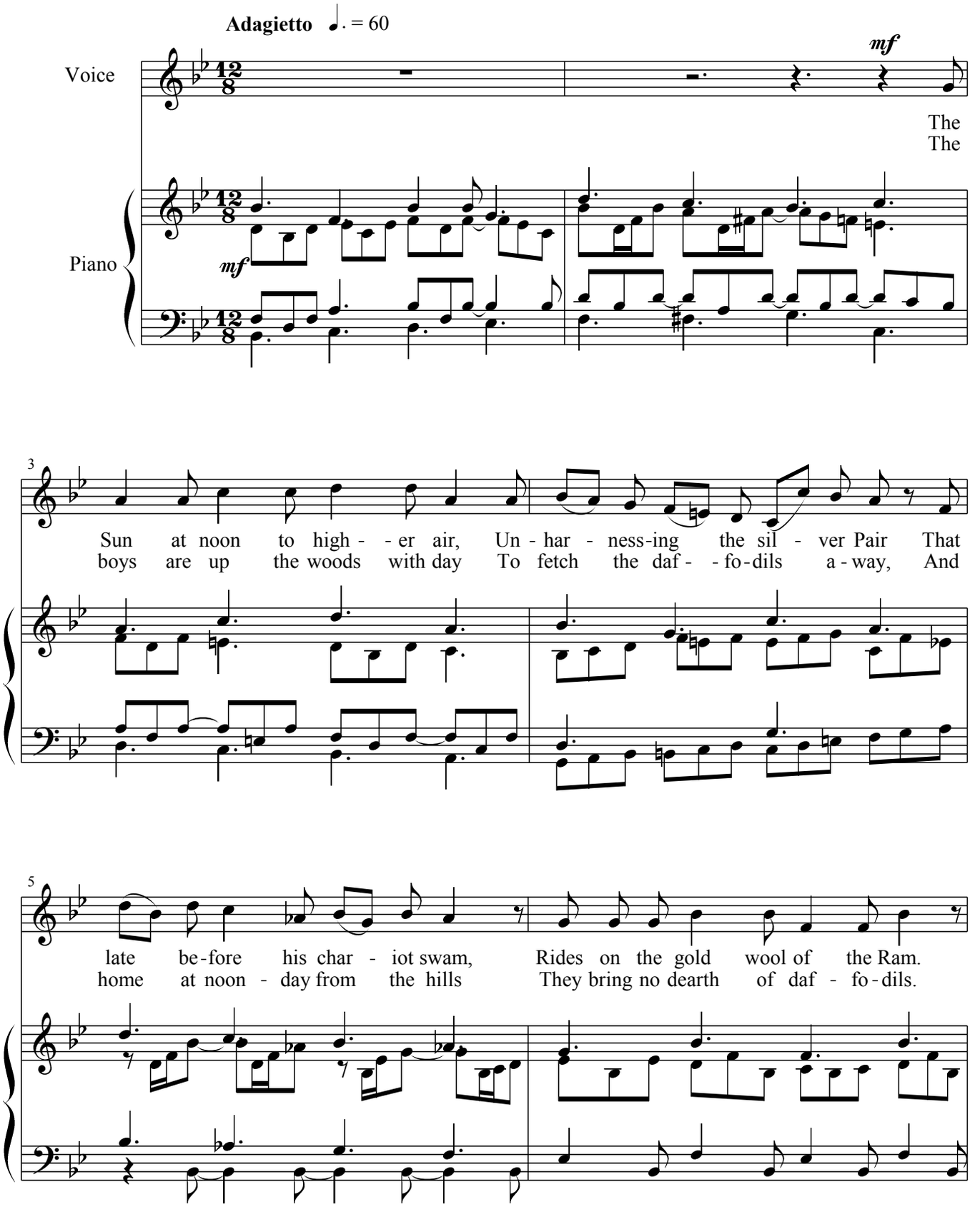


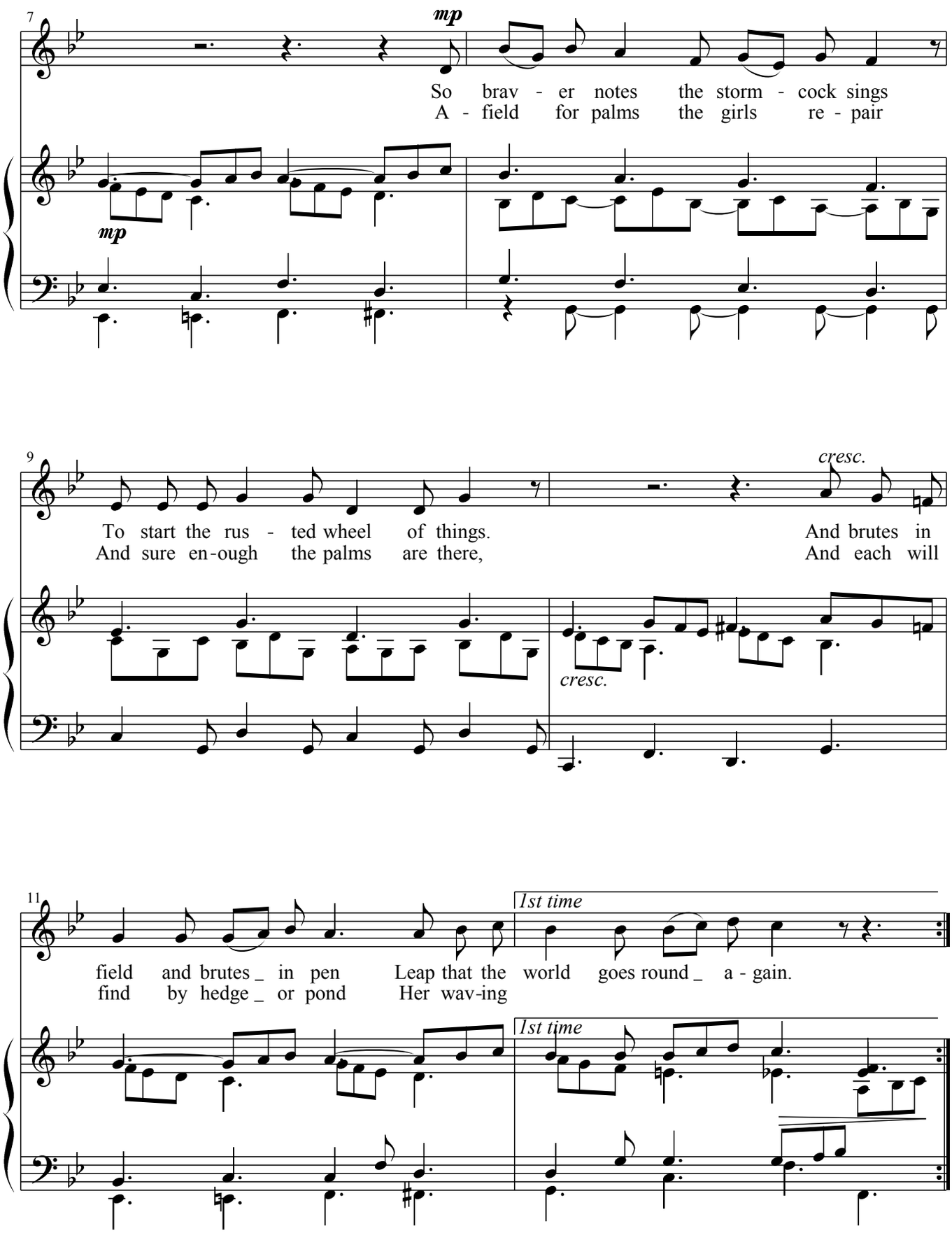

20
And take from sev - en - ty springs a score It on - ly leaves me
24
fif - ty more. And since to look at things in bloom
29
meno mosso
Fif - ty springs are lit - tle room A - bout the
33
wood - lands I will go To see the cher - ry hung with snow

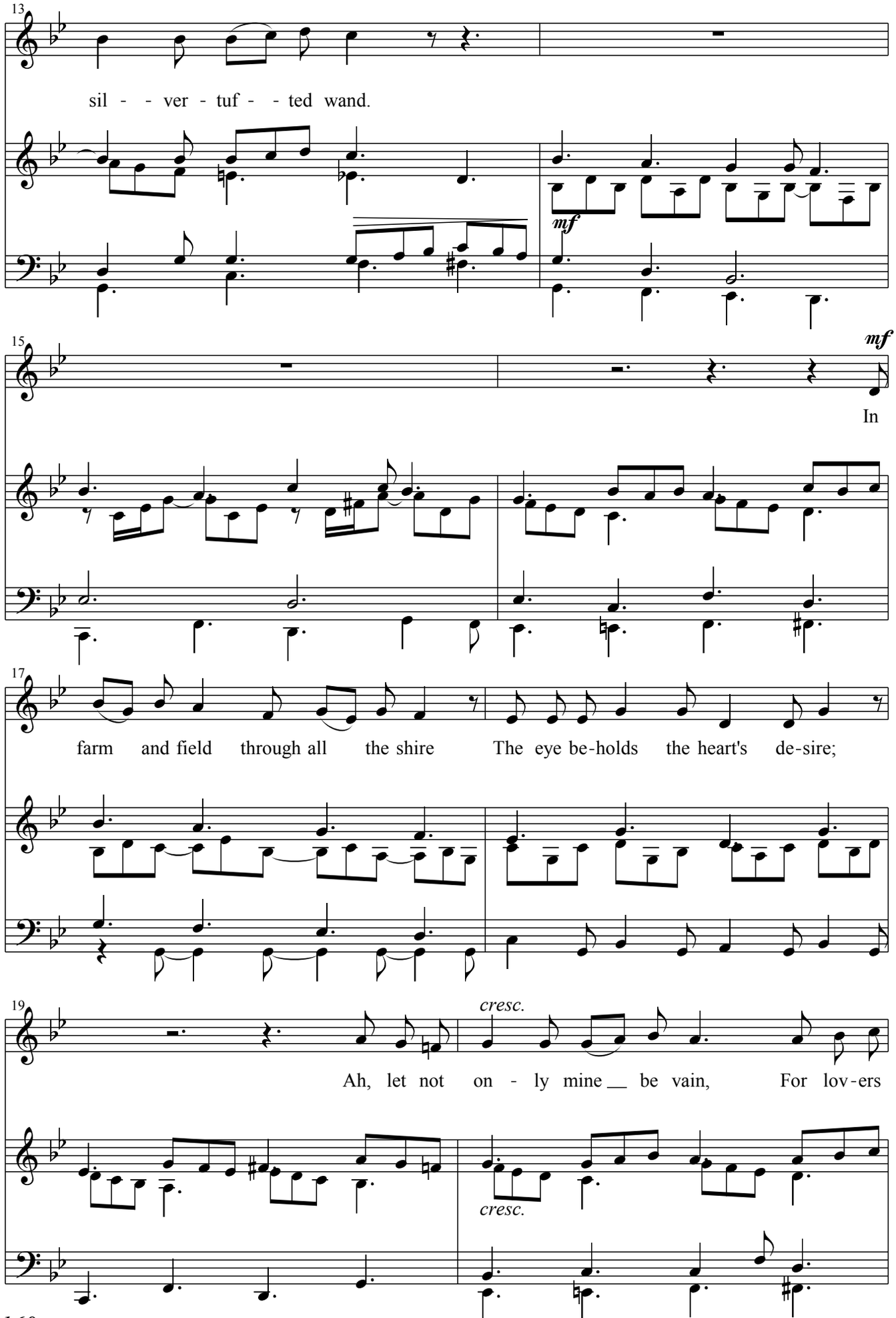
The Sun at noon

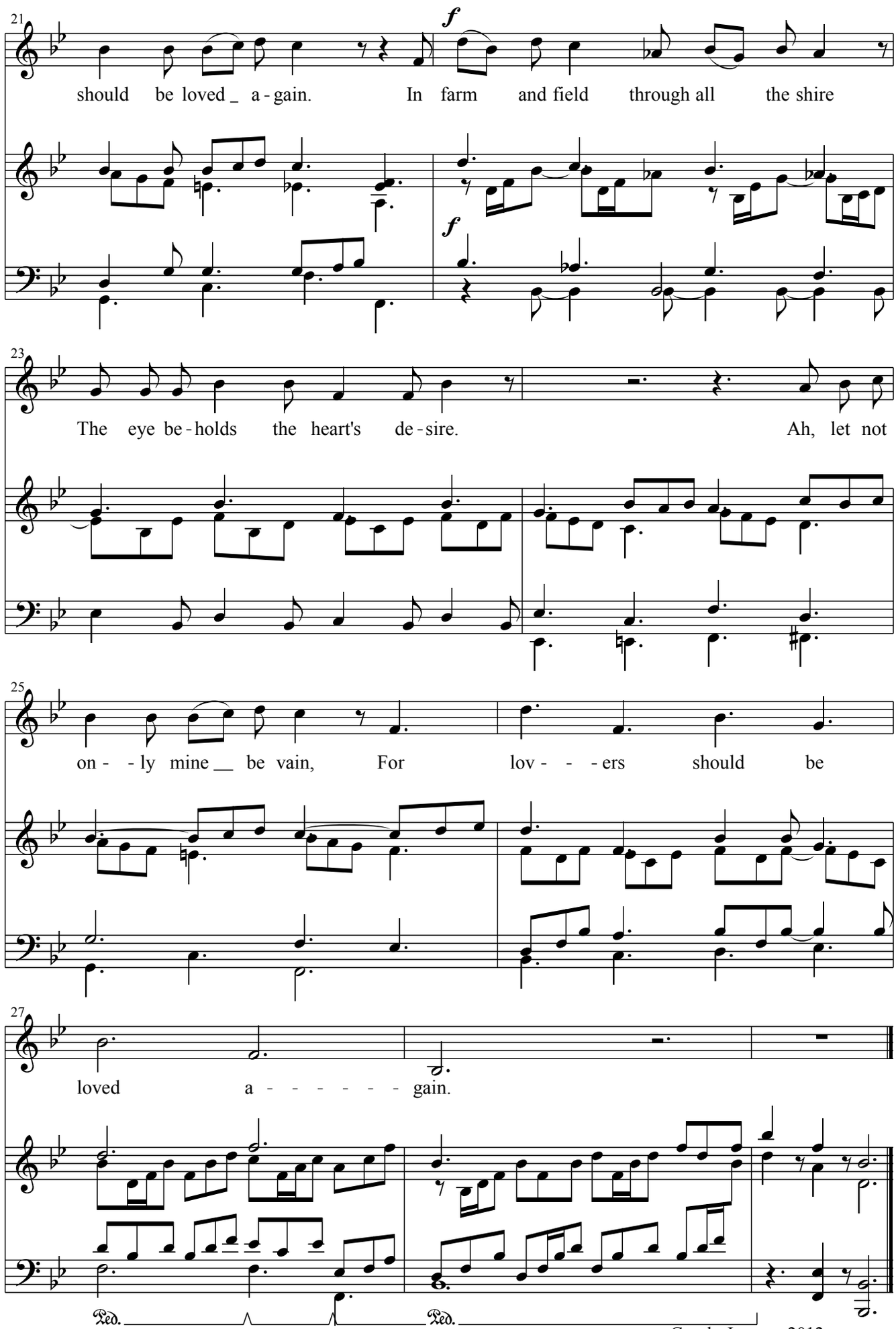
A.E.Housman

Oliver Linton



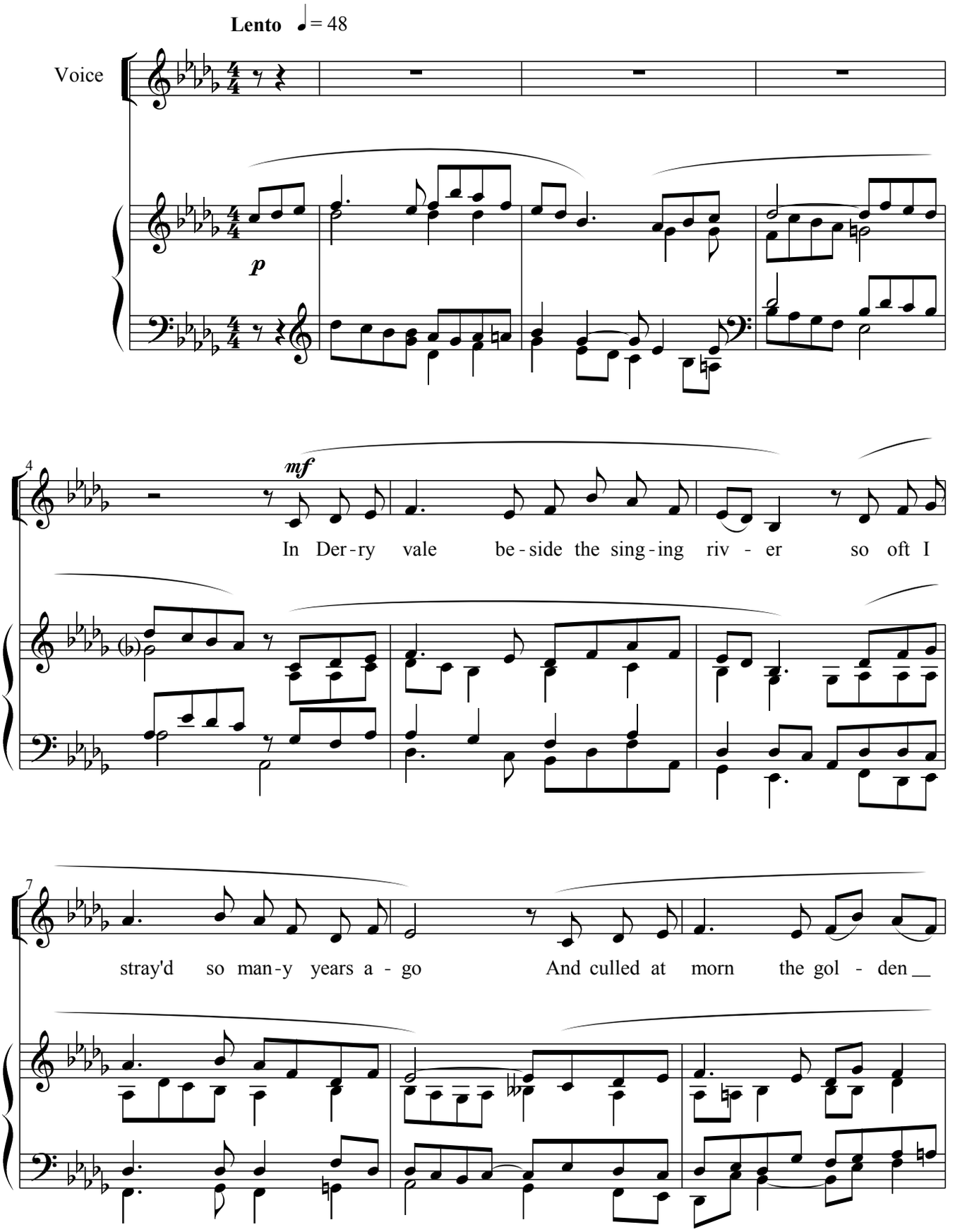

7
mp
So brav - er notes the storm - cock sings
A - field for palms the girls re - pair
mp
9
cresc.
To start the rus - ted wheel of things.
And sure en-ough the palms are there,
And brutes in
And each will
cresc.
11
1st time
field and brutes _ in pen
find by hedge _ or pond
Leap that the world goes round _ a - gain.
Her wav-ing
1st time

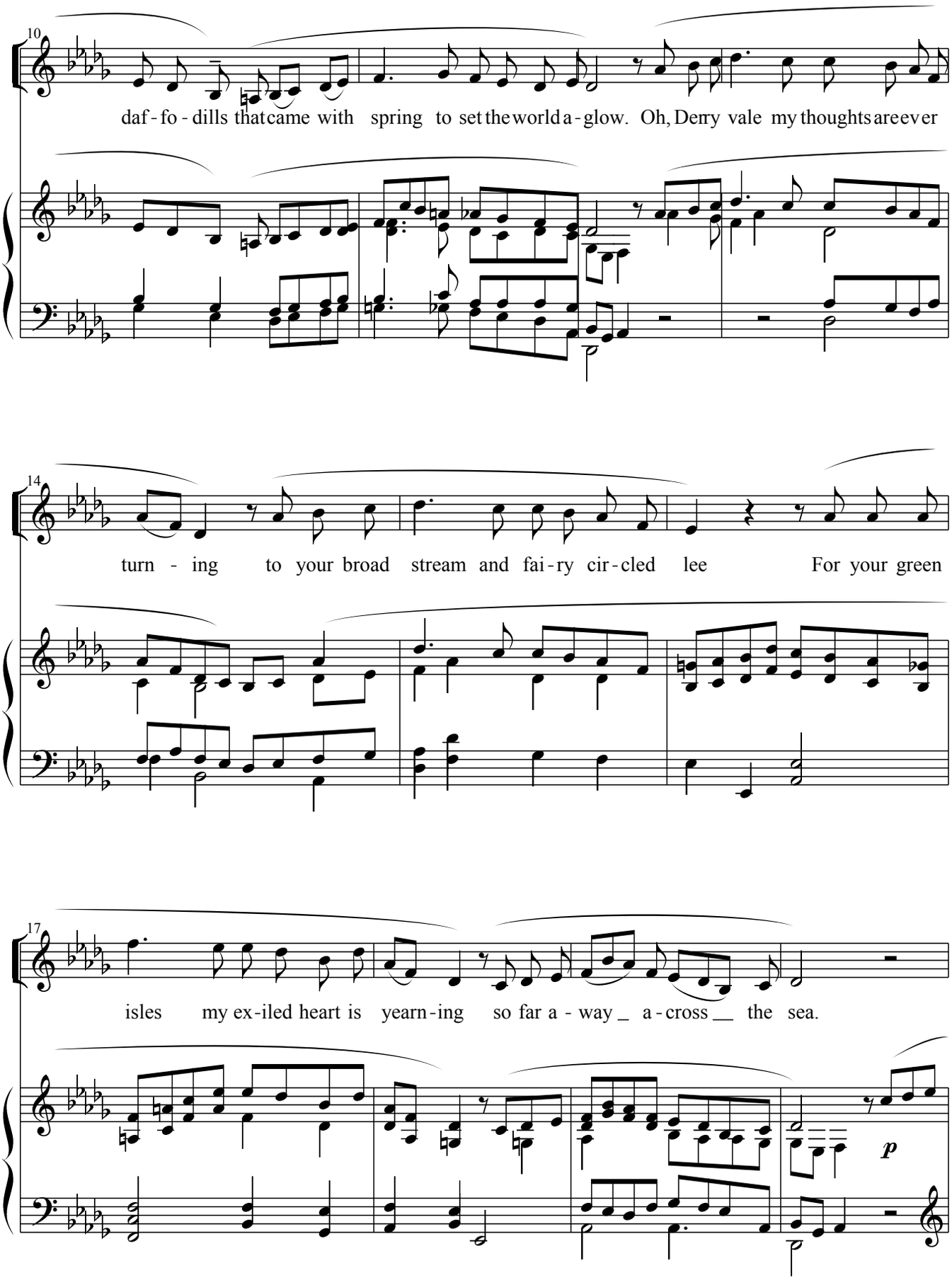

13
sil - - ver - tuf - - ted wand.
mf
15
mf
In
17
farm and field through all the shire
The eye be-holds the heart's de-sire;
19
cresc.
Ah, let not on - ly mine be vain,
For lov-ers
cresc.

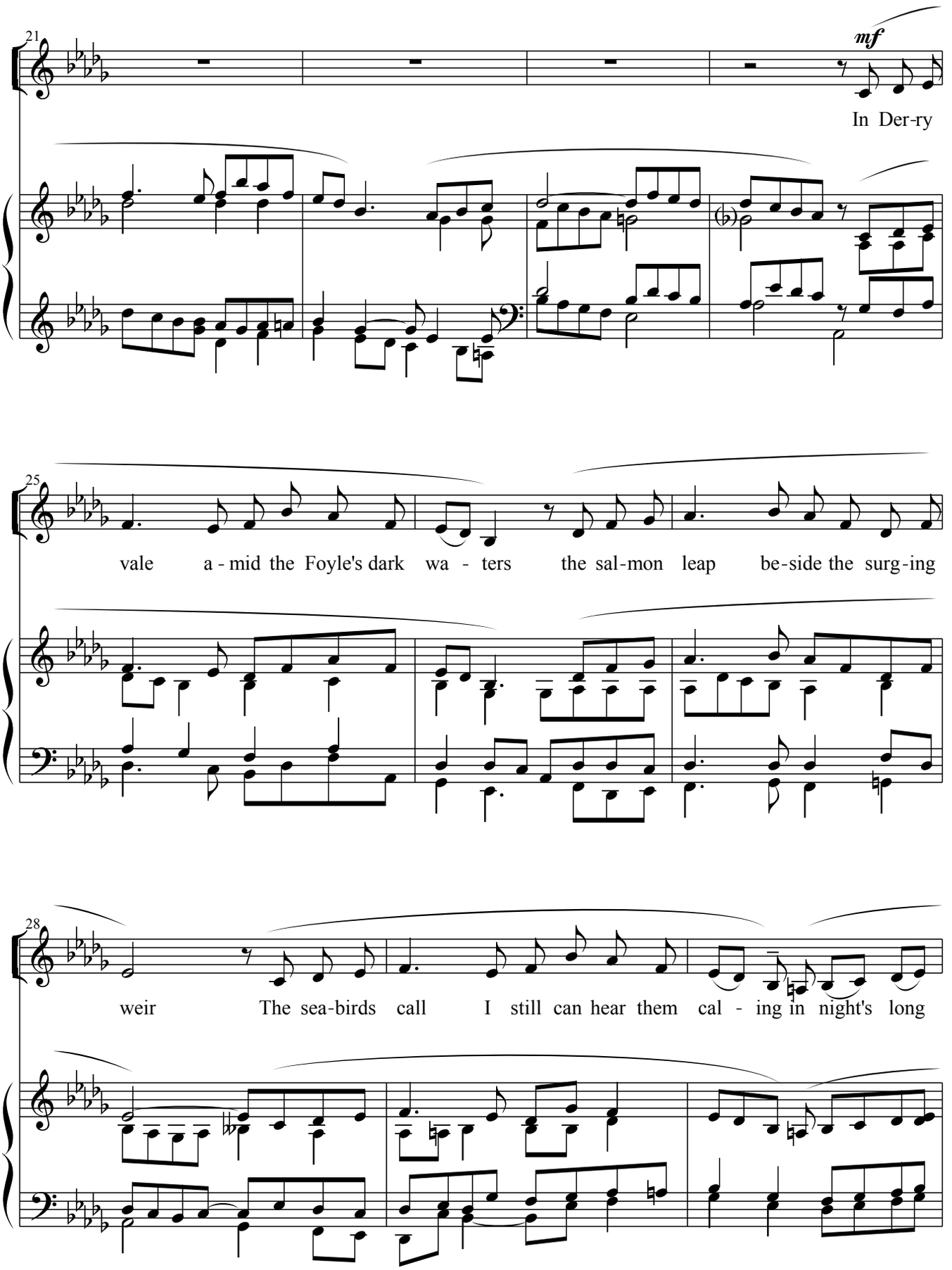

21
f
should be loved _ a - gain. In farm and field through all the shire
f
23
The eye be - holds the heart's de - sire. Ah, let not
25
on - - ly mine __ be vain, For lov - - - ers should be
27
loved a - - - - - - - gain.
Ped.
Ped.

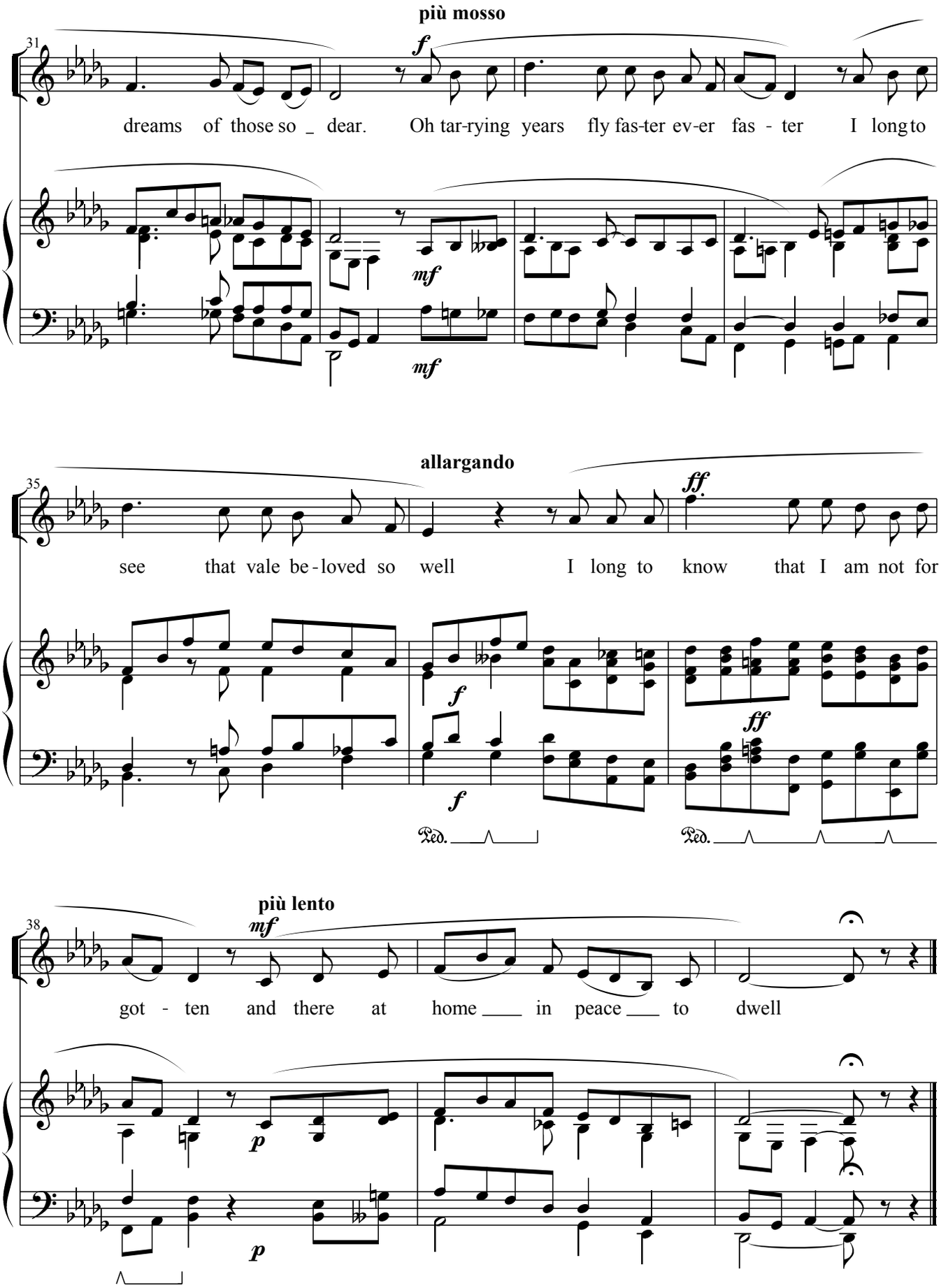
Londonderry Air

W. G. Rothery *arr. Oliver Linton*



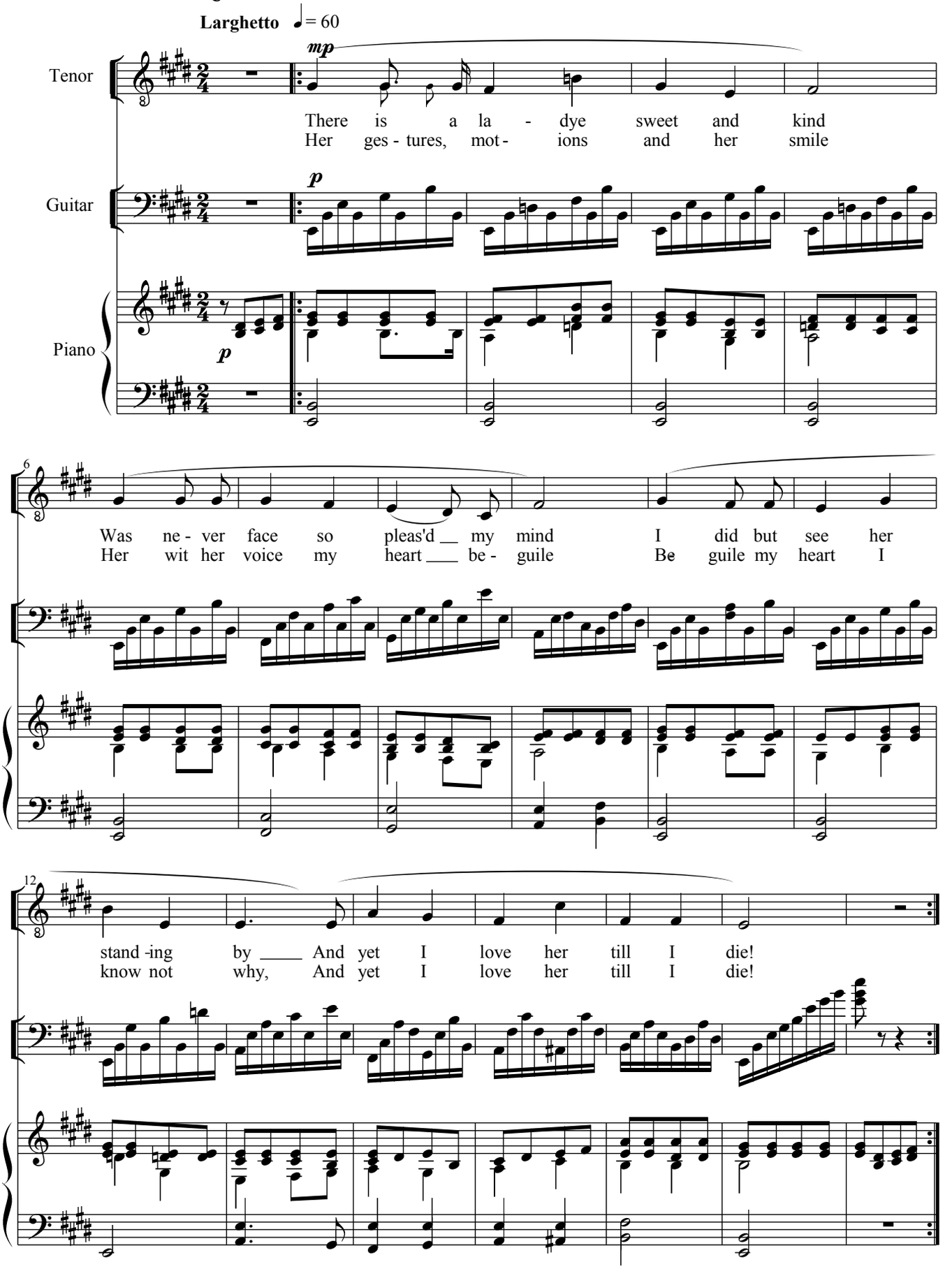

10
daf - fo - dills that came with spring to set the world a - glow. Oh, Derry vale my thoughts are ever
14
turn - ing to your broad stream and fai - ry cir - cled lee For your green
17
isles my ex - iled heart is yearn - ing so far a - way _ a - cross __ the sea.
p

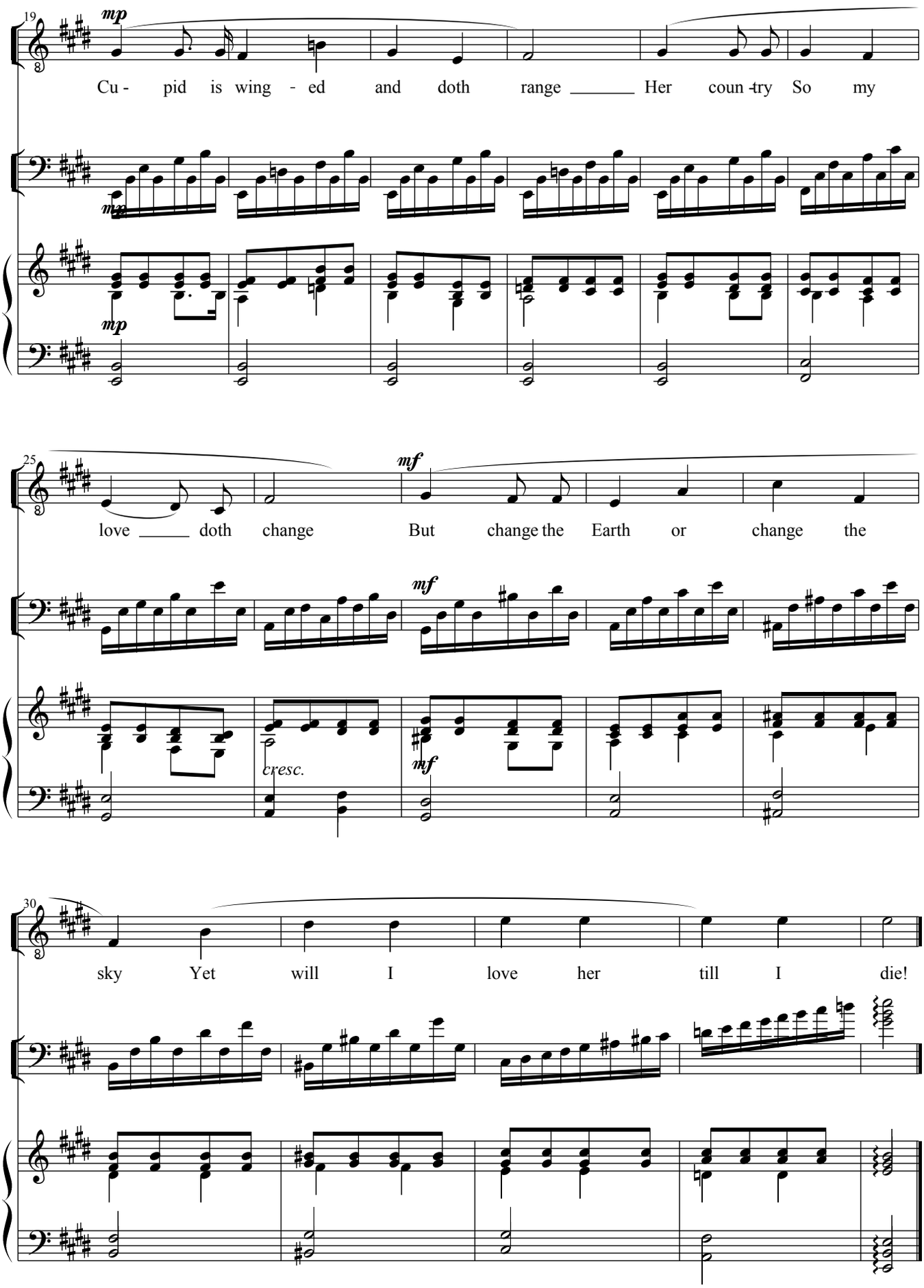

21
mf
In Der-ry
25
vale a-mid the Foyle's dark wa - ters the sal-mon leap be-side the surg-ing
28
weir The sea-birds call I still can hear them cal - ing in night's long


più mosso
31
dreams of those so _ dear. Oh tar-rying years fly fas-ter ev-er fas - ter I long to
allargando
35
see that vale be-loved so well I long to know that I am not for
più lento
38
got - ten and there at home ___ in peace ___ to dwell

There is a Ladye Sweet and Kind

Thomas Herrick — arr. Oliver Linton

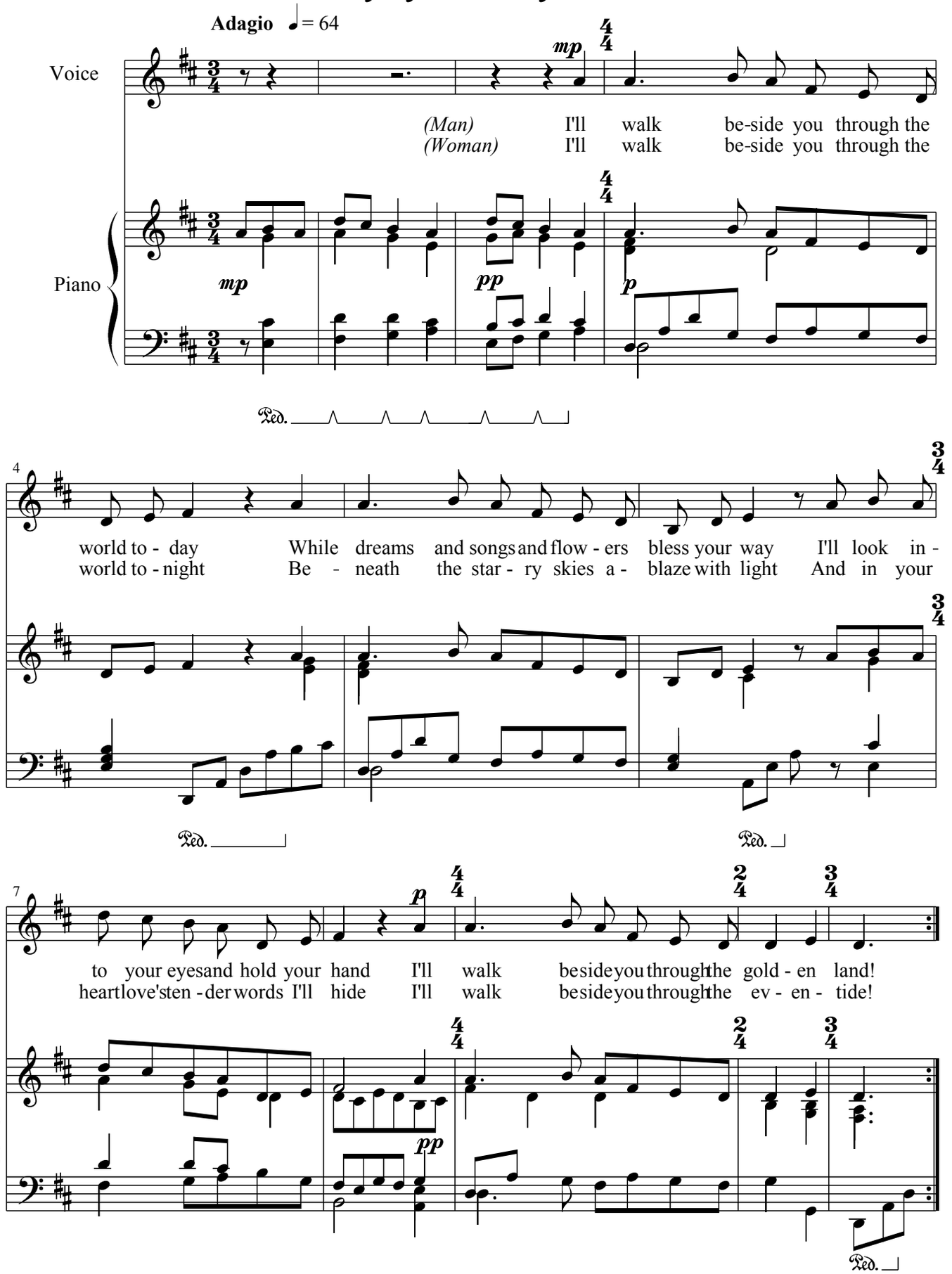


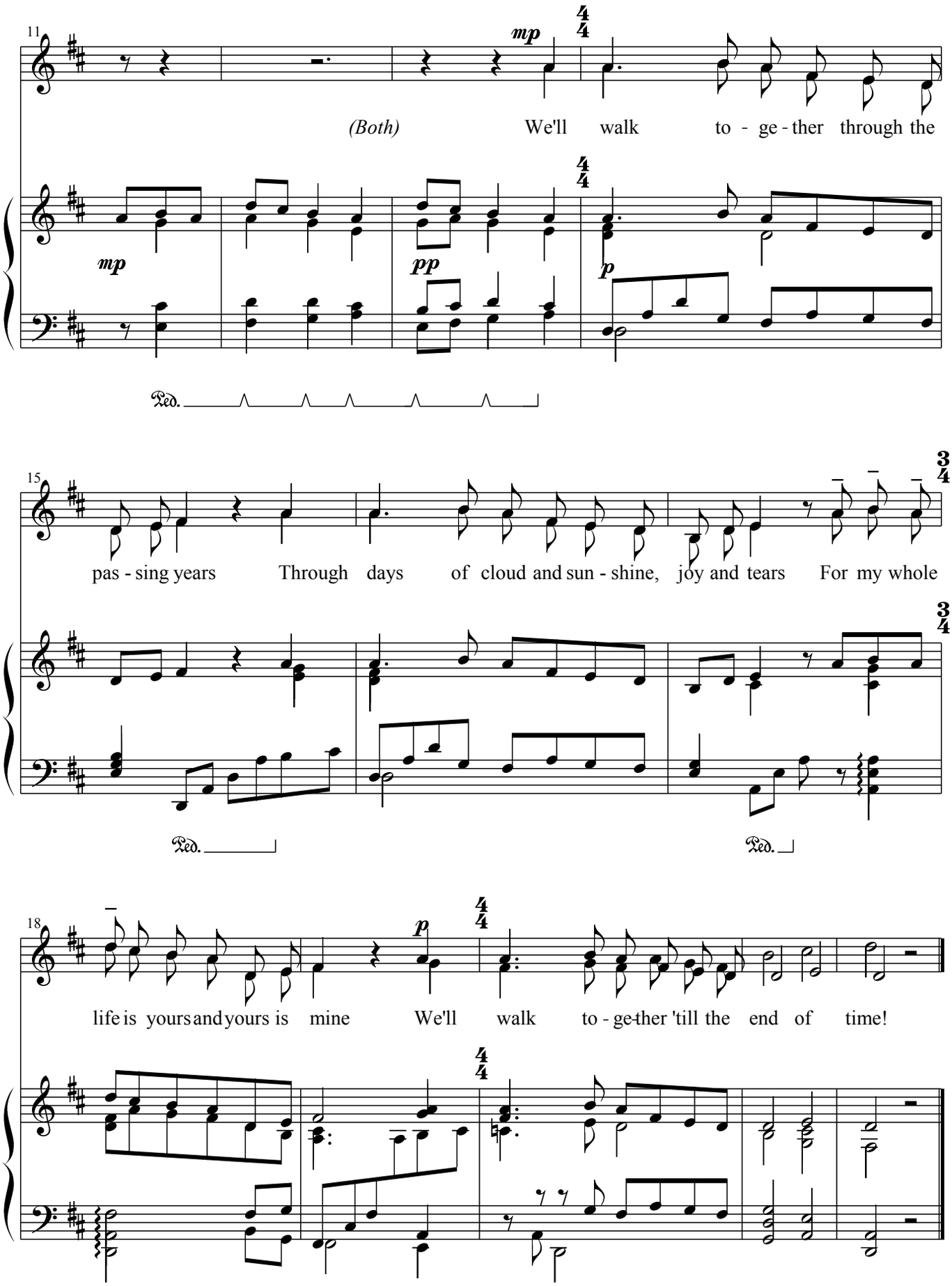

19
mp
Cu - pid is wing - ed and doth range Her coun - try So my
mp
mp
25
mf
love doth change But change the Earth or change the
mf
cresc.
mf
30
sky Yet will I love her till I die!

I'll walk beside you

For my wife with all my heart

arr. Oliver Linton




11
mp
(Both) We'll walk to - ge - ther through the
mp
pp
p
Ped.
15
pas - sing years Through days of cloud and sun - shine, joy and tears For my whole
Ped.
Ped.
18
p
life is yours and yours is mine We'll walk to - ge-ther 'till the end of time!